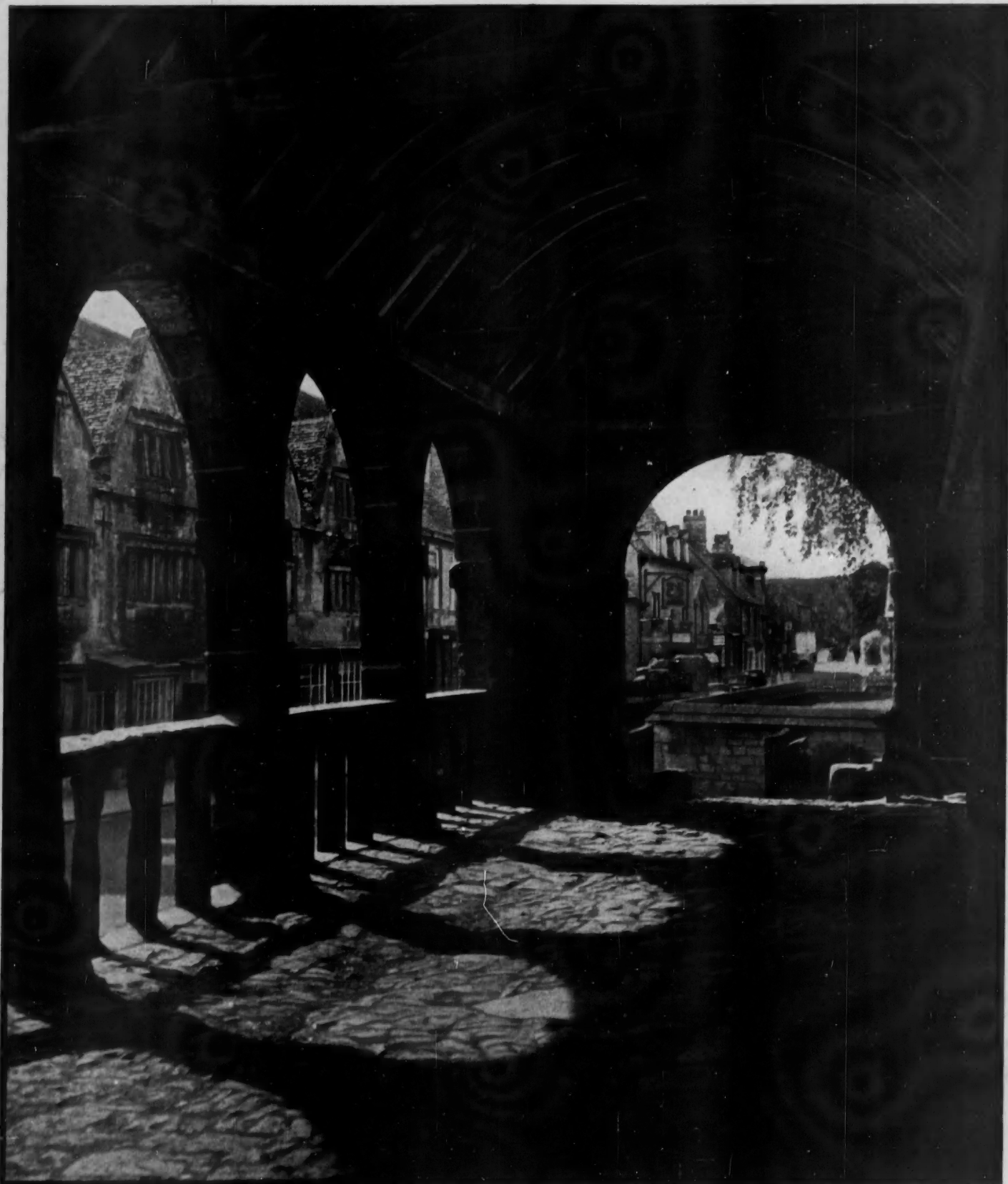


EUROPEAN HORSE TRIALS

COUNTRY LIFE

On Sale Thursday
MAY 26, 1955

TWO SHILLINGS



THE MARKET HALL, CHIPPING CAMPDEN, GLOUCESTERSHIRE

Donovan Box

We both had the last word —and chose the A30 Seven



AUSTIN A30 4-DOOR SEVEN

One of the world's most economical cars; easily maintains good average speeds; takes four adults in comfort—with luggage. Price: £355 plus £149.0.10. p.t. There is a 2-door model also.



OUR AUSTIN SEVEN was (and is) the last word in miracles. When we chose it I didn't need any of the persuasive arguments I had ready. In fact, he seemed to think I needed convincing! "It's a bargain," he said, "I mean, well, look at it!"

What she saw in the Austin Seven

She saw a car with a sweet, trim line. And a surprising roominess. A back seat more than large enough for their three children. Plenty of leg-room for everyone. A boot planned for family luggage. Foam rubber cushioning. Safety glass windows all round.



What he saw in the Austin Seven

He saw just what he wanted in a car, at a price that was right for his bank balance. A small family car with many big car advantages: independent front suspension; four-speed gearbox; overhead valve engine; up-to-the-minute refinements. A driving seat he could relax in. Controls neatly grouped under his eye. A deep windscreen and down-tapered wings to give him a splendid forward view.

Why they chose the Seven

Its comfort delighted her. And such a practical car too. Simple to drive. Manoeuvrable. Nippy in traffic and a pet to park. Just right for tootling round town on shopping expeditions.

He liked its behaviour on the open road. An easy 60. Cruising happily, steadily at 50. He liked the way it held

the road, the masterly cornering, the ease with which the springing smoothed out bumps.

Why the Seven is a bargain car

They were more than satisfied with its economy. Their Seven does up to 45 miles to the gallon. Never causes them a moment's trouble. And has the greatest Austin asset of all—dependability. There are years of money-saving motoring built into that Seven. Into every Seven. Into every Austin.

Colour choice

When you choose your Seven, you choose your favourite colour too. There is a wide range of schemes for upholstery and coachwork. Kay Petre, Austin colour adviser and famous racing motorist, has devised them.

REMEMBER! Quality and dependability are guaranteed by the B.M.C. Used-Car Warranty and you are certain of a good deal when you sell.

AUSTIN — you can depend on it!



THE AUSTIN MOTOR COMPANY LIMITED · LONGBRIDGE · BIRMINGHAM

COUNTRY LIFE

Vol. CXVII No. 3045

MAY 26, 1955

KNIGHT, FRANK & RUTLEY

BY DIRECTION OF THE MAHARAJAH OF MORVI.

BUCKHURST PARK, ASCOT

ADJOINING WINDSOR GREAT PARK WITH GATES THERETO

Occupying a magnificent situation in a ring fence facing due South with good views



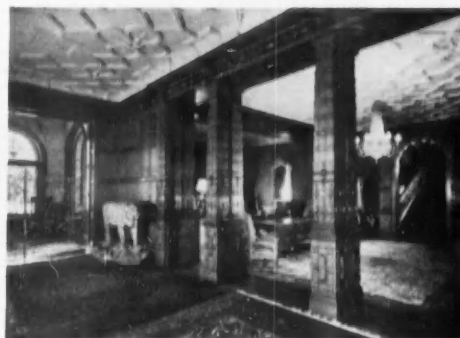
THE LARGE DINING ROOM

The LUXURIOUSLY APPOINTED RESIDENCE, in a WELL-TIMBERED PARK, is approached by 2 drives, each with lodge.

Modernised regardless of expense and in first-class order.

Halls, 4 well-proportioned reception rooms, billiards room, 11 principal bed and dressing rooms and 6 bathrooms. Day and night nurseries. Butler's flat of 3 rooms and bathroom. 5 staff bedrooms and bathroom, first-class domestic offices.

Main electricity, power and water. Oil-fired central heating and domestic hot water supply.



ENTRANCE HALL



THE RESIDENCE FROM THE SOUTH



DRAWING ROOM

Ample stabling and garage accommodation with 2 flats each with bathroom.

THE GROUNDS are beautifully timbered and include terraces, lily ponds and fountain, rose garden, hard tennis court, Dutch garden, swimming pool, kitchen gardens and orchard.



PRINCIPAL BEDROOM

MODEL HOME FARM OF ABOUT 72 ACRES

INCLUDING GASCOIGNE MILKING PARLOUR FOR 6. BAILIFF'S MODERN BUNGALOW. 6 OTHER COTTAGES (3 LET).

FOR SALE FREEHOLD WITH ABOUT 122 ACRES

Solicitors: Messrs. NICHOLAS WILLIAMS & Co., 88-90 Chancery Lane, W.C.2.
Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GLORIOUS VIEWS ACROSS GOLDEN VALLEY

Cirencester 5 miles, Polo ground 6 miles.

CHARMING OLD COTSWOLD RESIDENCE MILLSWOOD, CHALFORD.



Lounge hall, 3 reception rooms, excellent domestic offices, 4 bedrooms, 2 bathrooms, 4 attics (ideal studio).
Main electricity and water, septic tank drainage.
Staff cottage annex.
Garage for 2 cars, with large room and bathroom over. Range of poultry/pig houses, fodder stores, etc.
Delightful gardens with stream, paddock.
ABOUT 7 ACRES IN ALL.

FOR SALE BY AUCTION ON JULY 4, 1955 (unless previously sold privately)
Auctioneers: JACKSON-STOPS, Cirencester 334/5.

Solicitors: Messrs. F. B. HANCOCK & CO., Shipston-on-Stour, Warwicks. (Folio 13836)

NEAR HAY-ON-WYE, HEREFORDSHIRE

WITH SALMON FISHING AVAILABLE.

TREWERN, CUSOP

21 miles from Hereford.



Well built residence (1904), 450 ft. up in unrivalled position with extensive views.
3 reception rooms, 4 principal bedrooms (2 basins), dressing room, bathroom, 2-3 staff bedrooms. Main electricity, spring water. Septic tank drainage. Very attractive garden. Garage (2 cars). Good stabling and out-buildings. Very good grazing land surrounds the property.
IN ALL ABOUT 24 ACRES.

AUCTION (unless previously sold) on WEDNESDAY, JUNE 22, at THE GREEN DRAGON HOTEL, HEREFORD at 3 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitor: R. TREVOR GRIFFITHS ESQ., Hay-on-Wye (Tel. 12).

EXECUTORS' SALE.

CORNWALL

Lodsworth 8 miles, St. Austell 8 miles.

THE BEAUTIFULLY FOUND SMALL FREEHOLD RESIDENCE KNOWN AS

ROSEHILL HOUSE, FOWEY

4 PRINCIPAL BEDROOMS AND 2 SECONDARY, 2 BATHROOMS, 5 W.Cs, HALL, LOBBY, DRAWING ROOM, DINING ROOM, KITCHEN, AMPLE STORE PLACES.

MAIN SERVICES, SMALL CHARMING GARDEN.

FREEHOLD TO BE SOLD BY AUCTION (unless previously sold by private treaty) at FOWEY on TUESDAY, JUNE 21, 1955.

Solicitors: Messrs. MAYO, ELDER & CO., 10, Drapers' Gardens, Throgmorton Avenue, London, E.C.2. (Tel. National 9274). Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), London and Provinces.

NEAR BUXTON, DERBYSHIRE

MODERN HOUSE

STANDING 800 FEET UP FACING SOUTH.



HALL, 2 RECEPTION ROOMS, COMPLETE OFFICES, 3 BEDROOMS BATHROOM.

Main electric light and water

GARAGE.

Attractive garden.

ABOUT 1/4 ACRE.

FOR SALE WITH POSSESSION

Agents: Messrs. JACKSON-STOPS & STAFF, Bridge St., Northampton.

(Folio 11159)

By direction of the Executors of the late Mrs. Murray.

WILTSHIRE

Cirencester 7 miles. Kemble Junction 3 miles (Paddington 1 1/2 hours).

A CHARMING QUEEN ANNE RESIDENCE OAKSEY HOUSE.

Oaksey, Nr. Malmesbury, Wiltshire.
7 bedrooms, 2 bathrooms,
4 reception rooms,
domestic offices.

Main electricity and water.

GARAGE FOR 2 CARS.

Stabling and other out-buildings.

Delightful gardens with hard tennis court.

Walled kitchen garden, pasture fields (part let).

IN ALL ABOUT 14 ACRES.



FOR SALE BY AUCTION, MONDAY, JULY 4, 1955.

Auctioneers: Messrs. JACKSON-STOPS, Cirencester, Tel. 334/5. (Folio 13847)

Solicitors: Messrs. FELLOWES, WALES & CO., 23, Philpot Lane, London E.C.3. (Tel. Mansion House 2620).

GEORGIAN HOUSE

AT HOVE

With garden opening directly on to the sea front.

THE LUXURIOUSLY APPOINTED HOUSE

contains:

Large L-shaped lounge, dining room, good domestic offices with sitting room,
4 bedrooms, 4 bathrooms.

SMALL WALLED GARDEN.

PRICE £9,500 FREEHOLD,
To include fitted carpets, etc.

Sole Agents: JACKSON-STOPS
AND STAFF, 8, Hanover Street,
W.1 (MAYfair 3316-7).



RUTLAND

STAMFORD AND OAKHAM 8 MILES. LONDON 90 MILES. On both sides of the Great North Road in the Parishes of Stretton and Greetham.

FREEHOLD AGRICULTURAL PROPERTIES KNOWN AS

STRETTON ESTATE

On the Rutland/Lincolnshire Borders, comprising:

10 EXCELLENT FARMS AND HOLDINGS, VALUABLE GROWING TIMBER, YOUNG PLANTATIONS, A FULLY LICENSED FREE PUBLIC HOUSE, COTTAGES AND BUILDINGS AND AN IRONSTONE MINERALS LEASE.

TOTAL AREA 1,408 ACRES APPROX

GROSS INCOME £2,017 PER ANNUM

To be OFFERED for SALE BY AUCTION as a WHOLE or IN LOTS (unless previously sold privately) at the STAMFORD HOTEL, STAMFORD, on MONDAY, JUNE 27, 1955, commencing at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1). Solicitors: Messrs. PAYNE, HICKS BEACH AND CO., 10, New Square, Lincoln's Inn, London, W.C.2.

By direction of Rear Admiral P. E. Phillips, D.S.O.

IN THE BEAUTIFUL WYE VALLEY.

CEFNFAES, RHAYADER, RADNORSHIRE

Situated about one mile from the market town of Rhayader in an enviable position with magnificent views across the valley. Excellent lake and river fishing available in the district.

Stone built residence on

2 floors only:

Oak paneled hall and library, drawing room,

dining room, 3 main bedrooms, dressing room

and 3 bathrooms, 3 secondary bedrooms. Main

electric light, central heating.

Ample private water supply.

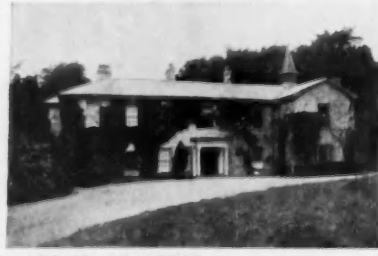
Garage for 3 cars and outbuildings. Well

timbered grounds with easily maintained garden, kitchen

garden and paddock.

Small farm (let), valuable

timber.



IN ALL ABOUT 40 1/2 ACRES.

FREEHOLD FOR SALE AT A VERY REASONABLE PRICE WITH POSSESSION OF ALL EXCEPT FARM.

Further particulars from the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), or the Land Agents: W. H. COOKE & ARKWRIGHT, Park Street, Bridgend, Glam. (Tel. 1167-8).

(Continued on Supplement 17)

KNIGHT, FRANK & RUTLEY

By direction of Lt.-Col. Peter Wiggin.

HAMPSHIRE. BETWEEN BASINGSTOKE AND WHITCHURCH

2 miles from Overton and Oakley Stations.

Centre of the Vine Hunt

ASHE WARREN HOUSE, OVERTON

41 acres—at present run as a stud farm.

Attractive Residence about 400 feet up, facing south-west and containing: 4 reception rooms, billiard room, 7 principal bedrooms, 3 bathrooms, 4 staff bedrooms and staff sitting room. Central heating. Main electricity.

Garage for 3 cars. Timbered gardens and grounds. Hard tennis court.

8 railed and watered paddocks.
17 loose boxes.

Farm buildings including small (T.T. and Attested) cowhouse. 5 good cottages.



FOR SALE BY AUCTION at the Red Lion Hotel, Basingstoke, on Wednesday, July 20, at 3 p.m. (unless previously sold).

Solicitors: Messrs. MURRAY, HUTCHINS & CO., 11, Birch Lane, E.C.3. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Misses M. and S. Keyser.

SUFFOLK—CAMBRIDGESHIRE BORDER. NEWMARKET 7 MILES

The well-known Freehold Residential, Agricultural and Sporting

HERRINGSWELL MANOR ESTATE. 670 ACRES. With Vacant Possession

THE RESIDENCE occupies a central position in the property, with three drive entrances.

Lounge hall, suite of 5 reception rooms and 10 principal bedrooms, 4 bathrooms, staff quarters and bathroom. Central heating. Main electricity. Estate water.

Pleasure grounds and walled garden.

HOME FARM with modern buildings including new Attested cowhouse 28, secondary holding.



10 lodges and cottages (Service occupations).

11 railed paddocks and 12 boxes.

About 300 acres woods and coverts providing first-class shooting.

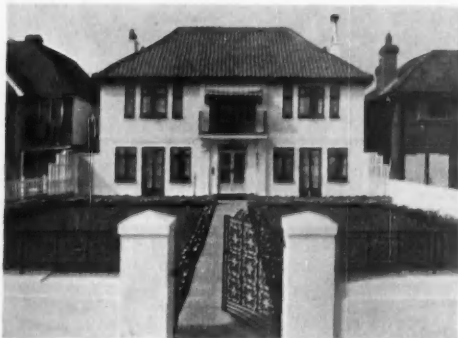
FOR SALE BY AUCTION in one Lot at the King Edward VII Memorial Hall, Newmarket, on Friday, July 1, at 11 a.m. (If not sold privately).

Solicitors: Messrs. WINTER & CO., 16, Bedford Row, W.C.1.

Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and Messrs. KNIGHT, FRANK & RUTLEY.

WEST WORTHING. ON THE SEA FRONT

In one of the finest positions in this sought-after district, with uninterrupted views of the beach.



A BEAUTIFULLY APPOINTED MODERN HOUSE

Exceptionally well planned for easy working and in really fine order throughout.

3 well-proportioned reception rooms, billiard room and cocktail bar, 5 bedrooms, 2 bathrooms, complete kitchen premises with servants' sitting room. All main services.

Detached double garage.

CHARMING GARDEN

FOR SALE FREEHOLD



Strongly recommended by Sole Agents: Messrs. SYMMONS & POLDEN, 13, Liverpool Gardens, Worthing (Tel. 5744); and KNIGHT, FRANK & RUTLEY. (52924 C.M.S.)

SOUTH DEVON

WONDERFUL SITUATION WITH 1 MILE FRONTAGE TO WELL-KNOWN RIVER.

Private quay. Yachting. Fishing.

EASILY RUN HOUSE

In first-class order, with fine views.

4 reception rooms, library, 10 principal bedrooms (all with fitted basins), 5 staff bedrooms, 5 bathrooms.

Main electricity and power.

Excellent water. Central heating.

Entrance lodge. Flat. 3 cottages.

Garages for 5 cars. Stabling.

Attractive garden with unique collection of flowering shrubs and trees. Woodland.

IN ALL ABOUT 74 ACRES

FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35579 C.A.B.)

[Continued on Supplement 21]



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (26 lines)

Telegrams: "Selaniet, Piccy, London"



BY ORDER OF THE TRUSTEES

MID-SUSSEX

Standing on a knoll in the immediate vicinity of the South Downs. Amid superb country and a motor run of the main line.

A UNIQUE DOWNLAND PROPERTY WITH A MEDIUM-SIZED HOUSE ON TWO FLOORS



Lounge hall 24 ft. 6 in. by 13 ft., DRAWING ROOM 20 ft. 6 in. by 13 ft., DINING ROOM 19 ft. by 14 ft. 6 in., study, oak floors, oak panelling and stone TUDOR fireplaces. 4 principal bedrooms (fitted wardrobes), 2 bathrooms. STAFF MAISONNETTE with sitting room, kitchenette, 2 double bedrooms, bathroom, central heating.

LODGE WITH 2 SITTING ROOMS, 3 BEDROOMS, BATHROOM
STABLING, 2 STALLS AND LOOSE BOX
SPACIOUS GARAGE AND
CHAUFFEUR'S ROOM

THE ASSEMBLY HALL, a picturesque building with a dance floor and measuring 39 ft. 6 in. by 21 ft. Central heating. Stage, cloakrooms and kitchen.

ATTRACTIVE GROUNDS with orchards, kitchen and flower gardens, some glass, in all ABOUT 4 ACRES



FREEHOLD WITH VACANT POSSESSION

ADDITIONAL 10-12 ACRES ADJOINING COULD PROBABLY BE ACQUIRED, IF DESIRED.

Highly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64186)

Preliminary announcement

SUSSEX

1 mile main line station. London 70 minutes.

AN EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE OF 266 ACRES

CASTLE HILL, ROTHERFIELD

LUXURIOUSLY FITTED AND BEAUTIFULLY PLANNED RESIDENCE

with complete modern central heating, main light and water, MODERN SCIENTIFICALLY PLANNED BUILDINGS.

T.T. Attested milk production premises.

DANISH TYPE PIG HOUSING FOR 800 FATTENERS, FARMHOUSE, FARM MANAGER'S HOUSE, 6 COTTAGES AND FLAT.

Fertile land in good heart.

THIS ESTATE HAS RECENTLY BEEN THE SUBJECT OF VERY LARGE IMPROVEMENT EXPENDITURES AND IS TODAY ONE OF THE BEST EQUIPPED PROPERTIES OF ITS KIND

For sale Privately or by Auction in July, 1955.

Solicitors: Messrs. RICHARD BUTLER & CO., Trafalgar House, Waterloo Place, S.W.1.

Further particulars from the Auctioneers: HAMPTON & SONS, as above.

BETWEEN HENLEY AND WARGRAVE

On an unspoilt stretch of the Thames.

COMPACT AND LUXURIOUSLY APPOINTED RIVERSIDE RESIDENCE



Well planned accommodation of hall, cloakroom, 3 reception rooms, 4 principal bedrooms and dressing room, 3 bathrooms, model domestic offices.

Staff flat (3 rooms and bathroom).

Central heating. Main services.

GARAGE for 2 cars, WET BOATHOUSE and landing stage.

Secluded gardens, beautifully displayed, but easy of upkeep, kitchen garden and orchard.

FREEHOLD AT ONLY £6,000. EXTRA LAND AVAILABLE.

Recommended by HAMPTON & SONS, 6 Arlington Street, St. James's S.W.1. (B.31126)

EXQUISITE SMALL PERIOD FARMHOUSE WITH 24-ACRE FARM NEAR NEWBURY, BERKS



24 ACRES. 2 additional cottages.

The extremely attractive Elizabethan Farmhouse with thatched roof and latticed windows is in excellent condition facing south.

2 reception, 4 bedrooms, bath, good domestic offices.

Main electricity and water.

Particularly attractive garden well stocked with fruit.

Garage. Good range of farm buildings.

FREEHOLD FOR SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2538)

SUSSEX

Between East Grinstead and Tunbridge Wells. In delightful country convenient to markets.

A SUPERB FULLY EQUIPPED T.T. ATTESTED WORKING BEEF OR STOCK FARM OF 226 ACRES WITH PERIOD SUSSEX FARMHOUSE

Hall, lounge, dining room, modern kitchen with Aga, 6 bedrooms, 2 bathrooms, 5 cottages, 3 garages.

Own electricity (new plant). Main water.

Outstanding range of modern buildings, including 8 large covered cattle yards, 8 bay dutch barn. Implemented sheds and piggeries.

The land lies on all sides of the compact centrally placed buildings. First quality pasture and arable forming a prime stock-raising farm.



Substantial Sector 314 tax relief claim

Joint Sole Agents: Messrs. CHARLES J. PARRIS, 67, High Street, Tunbridge Wells (Tel. 272) and Hampton & Sons, 6 Arlington Street, St. James's, S.W.1. (D.2507)

WINDSOR FOREST, BERKS

About 4 miles from Windsor, 3½ miles from Ascot, on bus route.

THE MOST ATTRACTIVE, COMPACT, FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY "SHOOTERS LODGE"

The Period Residence contains lounge hall, 3 reception rooms, cloakroom, 4 principal bedrooms and dressing room, nursery suite of 2 rooms, sewing room, excellent domestic offices with staff sitting room. Self-contained flat. Good bungalow-lodge.

Farm buildings. Beautiful pleasure grounds of about 5½ acres and 13½ acres farm land, the whole extending to some 17¼ ACRES.

VACANT POSSESSION.

FOR SALE PRIVATELY OR BY AUCTION, JUNE 9, 1955

Solicitors: Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WITHIN THREE MILES OF TONBRIDGE

Close to station, church and schools.

OLD WORLD VILLAGE RESIDENCE OF CHARACTER

Modernised and in exceptional order. Hall, 3 reception rooms, 5 bedrooms, playroom, bathroom, modern kitchen.

Old oak beams and timbers. Main services.

Double garage. Well matured gardens, good kitchen garden and fruit trees.



FREEHOLD £5,150.

Recommended by Joint Sole Agents: Messrs. BROOKS & SON, High Street, Tonbridge and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.63393)

[Continued on Supplement 19]

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

EAST SUFFOLK

In a sheltered position on the outskirts of a village, 3 miles from a market town.

A Charming 16th-century Farmhouse

With numerous typical period features and in excellent order.

Lounge hall, 3 reception rooms, 6 bedrooms (3 with basins), 2 bathrooms. Main electricity.

Attractive pleasure garden. Ample farm buildings and productive land, in all ABOUT 56 ACRES

FREEHOLD ONLY £8,750

Agents: OSBORN & MERCER, as above. (20,019)

RURAL HERTS

Situate off a village green, commanding extensive views.

A Lovely Old Tudor House

Modernised and in excellent order.

2 reception rooms, 4 bedrooms, bathroom. Main electricity and water. Double garage.

2 COTTAGES, SMALL FARMERY WITH ATTESTED COWHOUSES

FOR SALE FREEHOLD WITH OVER 18 ACRES

Agents: OSBORN & MERCER, as above. (20,654)

NEAR THE SUSSEX COAST

Ideal for Conversion and Development or for Institutional Purposes
In a fine position with lovely views.



A substantial stone-built House with 5 reception, 14 bedrooms, 2 baths. Main services. Central heating. Excellent Cottage, picturesque range of stabling (would easily convert to a lovely house) and ABOUT 12 ACRES in all, with road frontages.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (19,414)

SURREY, 40 MINUTES FROM TOWN

In a convenient position in a high-class residential area and only a few minutes walk from the station with its fast and frequent service of electric trains to London.

THE DELIGHTFUL AND DISTINCTIVE MODERN HOUSE

CEDAR CLOSE

DEEPDENE AVENUE, DORKING
Commanding views of Boxhill and Ranmore

Built of multi-coloured brick, compactly planned on 2 floors only and in splendid order throughout, with numerous attractive features such as solid oak doors, metal casement windows in oak frames, brick fireplaces, etc.

2-3 reception rooms, 6 bedrooms (5 with basins, h. and c.), dressing room, bathroom.

Main services. Large built-in garage.

Inexpensive garden with lawns, flower-beds, some rough grassland and a small spinney, in all ABOUT 1 ACRE.

FOR SALE PRIVATELY OR BY AUCTION IN JULY

Auctioneers: Messrs. A. R. & J. GASCOIGNE-PERRS, 31, South Street, Dorking (Tel. 4071-2), and Messrs. OSBORN & MERCER, as above.

1, STATION ROAD,
READING

READING 54055 (3 lines)

NICHOLAS

(ESTABLISHED 1892)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1194 (3 lines)

A DELIGHTFULLY PLACED AND VERY PRETTY RESIDENTIAL AGRICULTURAL ESTATE

450 FEET UP ON THE CHILTERN HILLS

6 MILES FROM READING—42 MINUTES FROM PADDINGTON

THE HOOK END ESTATE, 828 ACRES

FOR SALE AS A WHOLE PRIVATELY, OR BY AUCTION IN LOTS, AT A LATER DATE

HOOK END HOUSE

In the style of an old English Manor

House is particularly well appointed,

has

5 RECEPTION ROOMS,

12 BEDROOMS,

4 BATHROOMS.



HOOK END—THE WEST ELEVATION

THE FARM OF 380 ACRES

carries a PEDIGREE ATTESTED

HERD OF SHORTHORNS

and has

BUILDINGS OF A HIGH

STANDARD.

14 COTTAGES, 440 ACRES OF VALUABLE WOODLANDS

VACANT POSSESSION OF THE WHOLE

Full particulars of the Joint Sole Agents:

Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, London, W.1;

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HANTS—BERKS BORDERS

Delightfully situated amidst rural surroundings, adjoining a village 5 miles main line station.

9 MILES READING, 35 MILES LONDON

AN ORIGINAL GEORGIAN RESIDENCE (with later addition)



Standing 200 feet above sea level on gravel soil and pleasantly secluded in its own park-like grounds.

6 principal bedrooms, 3 bathrooms, 3 reception rooms, 2 staff bedrooms, up-to-date offices. Main electricity and water. Central heating throughout. Basins in all bedrooms.

2 HEATED GARAGES, STABLING,

CHAUFFEUR'S FLAT, COTTAGE

Delightful grounds, including streams, ponds and small lake. Walled kitchen garden, paddocks, in all about

10 ACRES FREEHOLD £8,750

The whole property is in good order and ready to walk into.

Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341); Messrs. EGGAR & Co., 74, Castle Street, Farnham, Surrey (Tel.: Farnham 6221), and RALPH PAY & TAYLOR, as above.

ESSEX—SUFFOLK BORDERS

On the outskirts of an unspoilt village. Haverhill 6 miles, Sudbury 8 miles.



CHARMING 18th CENTURY COTTAGE RESIDENCE, completely modernised and in perfect order. South aspect overlooking open country. Drive approach. 2-3 bedrooms, luxury bathroom, 2-3 reception. Modern kitchen. Main electricity. Good water supply. Modern drainage. Garage. Matured garden of ABOUT 1 ACRE. FREEHOLD £3,150.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
W.8, West Halkin Street,
Belgrave Square,
London, S.W.1.

FINEST UNSPOILED POSITION ON KENT COAST SOUTH FORELAND HOUSE, KINGSDOWN

On cliffs, 300 ft. above sea, surrounded by golf course. Wonderful views of Channel and coastline.



6-7 bed and dressing rooms, 3 bathrooms, 4 reception, including fine dance or entertaining room (47 ft. by 19 ft.).

Main water and electricity.

Central heating. Fitted basins.

COTTAGE. GARAGE FOR 3 CARS

Economical grounds, woodland, paddock.

8¼ ACRES, plus 2 acres on cliff edge to preserve views.

Joint Sole Agents: WORSFOLD & HAYWARD, 11, Queen Street, Deal (Tel. 442);
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W.(D.2775)

CORNISH MANOR HOUSE, NEAR FALMOUTH

In pleasant country with southern aspect, 8 miles Truro, 5 miles Falmouth.

The house dates from 1790 and is built of stone with hand-chipped granite facing.

Accommodation on two floors, comprising: 5 bedrooms, nursery or playroom, 3 bathrooms, 3 reception rooms, modern domestic offices.

Main electricity. Electrically pumped water supply. Modern drainage.

LODGE with 4 rooms, bathroom, etc. COTTAGE with 2 rooms, kitchen, etc.

DOUBLE AND SINGLE GARAGES AND OTHER OUTBUILDINGS



Easily maintained garden, IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L.(A.7502)

HEREFORDSHIRE

4 miles Ledbury, 14 miles Gloucester.

A BEAUTIFUL TUDOR MANOR HOUSE

which has been in the possession of one family for the past 200 years.

4 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS (all fitted basins h. and c.), 2 BATHROOMS, 2 STAFF ROOMS, PLAYROOM OR NURSERY

Part central heating. Main water and electricity.

2 MODERN COTTAGES. FIRST-CLASS RANGE OF OUTBUILDINGS

Well-cared for gardens, orchard and paddock, in all about 8½ ACRES.

FOR SALE FREEHOLD

Recommended by the Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. C.G.B.(7851)

ON THE CHILTERN

Near Chipperfield, 5 miles from Watford.
A MODERN FAMILY RESIDENCE
"FYFIELD," KINGS LANGLEY



4-5 bedrooms, 2 large reception rooms. Main services and central heating. DOUBLE GARAGE. PLAYROOM. ABOUT 1 ACRE. FREEHOLD. POSSESSION. AUCTION (LOW RESERVE) AT WATFORD ON TUESDAY, JUNE 21 (unless sold privately). Joint Auctioneers: STIMPSON, LOCK & VINCE, 9, Station Road, Watford (Tel. 2215), and GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1.

WEST SURREY

High position with views. 30 minutes London. On private estate in finest residential district.

EXCELLENT MODERN HOUSE

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS

TOP FLOOR FLAT OF 3 ROOMS AND BATHROOM, MODEL KITCHEN WITH TRIANCO BOILER

All main services. Central heating.

DOUBLE GARAGE AND OUTBUILDINGS

SLOPING GARDENS WITH TENNIS COURT

FREEHOLD FOR SALE

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T.(D.1789)

CONNELLS

Also at LUTON

DUNSTABLE

HARPENDEN

ST. ALBANS

HITCHIN and BEDFORD

WANTED WITHIN 25 MILES OF AYLESBURY

(NO COMMISSION REQUIRED)

A RESIDENTIAL AND AGRICULTURAL ESTATE CONTAINED WITHIN 750 TO 1,500 ACRES

A **SIZABLE RESIDENCE IS REQUIRED**, and, provided the house is well set and attractive in character, one requiring renovation, modernisation or even structural alterations would not be objected to.

THE **ESSENTIALS** are that the property should afford, in addition to the residence, some 3 to 5 farms with at least average quality land, buildings and cottages which, properly managed, maintained and equipped, and with regular annual expenditure on improvement, will present a fair agricultural investment.

VACANT POSSESSION OF THE LAND IS NOT AN ESSENTIAL FACTOR, but if the land is in hand our client will still consider a purchase.

A VERY FAIR PRICE WILL BE PAID FOR A SUITABLE PROPERTY

Full details to 39, South Audley Street, W.1 (GRO. 3345).

Established
1789

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.
Newbury 1 and 858

NORTH HAMPSHIRE

Newbury 7 miles, Basingstoke 9 miles, Winchester 22 miles.
A SMALL COUNTRY ESTATE OF 73 ACRES WITH
A FULLY MODERNISED OLD HOUSE



7 bed and dressing rooms with basins, 3 staff rooms, 2 bathrooms, 3 good reception rooms, excellent offices.

Central heating and main services.

MOST PICTURESQUE BARN AND GARAGES, ETC., IN COURTYARD. 2 COTTAGES.

Delightful matured garden.
SMALL HOME FARM WITH MODERN FARMHOUSE, LANDS AND WOODLAND. VACANT POSSESSION.

WEST BERKSHIRE

Close to the Hants and Wilts borders.

THE FREEHOLD CORN AND STOCK FARM

known as

THE MANOR FARM,
INKPEN, NEWBURY

WELL-SITED
18th-CENTURY
FARMHOUSE.

Good sets of farm buildings; 2 cottages.

Main electricity and water.



343 ACRES

VACANT POSSESSION. FOR SALE BY AUCTION IN JUNE.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

NORTHANTS—OXON BORDER

Main-line stations at Brackley (4½ miles), Banbury or Bicester (8 miles).
MOST ATTRACTIVE GEORGIAN HOUSE WITH 87 ACRES



On the outskirts of a small village, with views over farmland, comprising:

3 reception rooms (one 37 ft. by 20 ft.), cloakroom and domestic offices with Aga, 7 bedrooms, dressing room, 3 bathrooms.

STAFF FLAT

with 3 bedrooms and bathroom.

Main electricity and drainage.
Main water available.
Central heating.

GARAGE FOR 4

5 LOOSE BOXES, ETC.

Easy-of-upkeep grounds with walled kitchen gardens.

2 COTTAGES

HOME FARM (LET)

ABOUT 87 ACRES IN ALL

FOR SALE FREEHOLD AS A WHOLE, OR HOUSE, GARDEN AND 1 COTTAGE WOULD BE SOLD FOR £8,000

Sole Agents: CURTIS & HENSON, Banbury or London.

WARWICKSHIRE

BURMINGTON CHASE, SHIPSTON-ON-STOUR

WITH A SMALL HOME FARM, SUITABLE AS STUD FARM OR DAIRY HOLDING

DELIGHTFUL AND EASILY-RUN HOUSE

BRICK-BUILT AND CREAM WASHED

Containing: hall with cloakroom, 2 reception rooms, modern kitchen quarters with staff sitting room and bathroom, 7 bedrooms and 2 further bathrooms.

Main electricity.



2 RANGES OF BUILDINGS WITH 8 BOXES

BARN, SMALL COWHOUSE, ETC.

SMALL BUT LOVELY GARDEN

MODERNISED COTTAGE

The land, lying in a ring fence, is predominantly temporary pasture and is in excellent heart with water to all fields.

67 ACRES

FOR SALE BY AUCTION ON JULY 7th (unless previously sold).

Auctioneers: CURTIS & HENSON, Banbury or London.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley) London"

VERY PRIVATELY IN THE MARKET

LOVELY POSITION IN SOUTH CORNWALL

About a mile from quiet beach, within easy reach of several beauty spots and convenient for first-class yachting centre.

DIGNIFIED HOUSE IN THE REGENCY STYLE

Approached by a drive and enjoying complete seclusion without isolation.

Beautifully appointed and in excellent order.

Lounge hall, 3 reception rooms, 10-12 bed and dressing rooms, 3 modern bathrooms. Main electricity and power. Esse cooker. Septic tank drainage. ATTRACTIVE NEWLY-BUILT BUNGALOW (3 bedrooms, bathroom, living room, kitchen). Garages for 4. Loose box. Cowhouse for 4. Pig sties and beautifully timbered grounds, easy to maintain, together with kitchen garden, orchard and pasture land.

IN ALL 18 ACRES

The property will immediately appeal to the discriminating buyer requiring a home of character, or is suitable for use as a high-class Country House Hotel with market garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (21308)

BETWEEN

DORKING AND HORSHAM

Delightful surroundings, in small hamlet close to bus.



PICTURESQUE 15th-CENTURY COTTAGE, 3 bedrooms, modern bathroom, 2 reception rooms, kitchen, Main electricity and water. 2 garages. Pig sties. Useful outbuildings. Secluded garden, orchard and land.

ABOUT 3 ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,115)

SUSSEX. 40 ACRES

70 minutes rail London; beautiful position on a ridge.

CHARMING OLD SUSSEX FARMHOUSE

In excellent condition and with up-to-date refinements. 4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.), Staff flat with bathroom.

Central heating. Main water, electricity and power.

Garages, stabling, T.T. farm buildings. Cottage. Pleasant grounds and rich feeding pasture.

TRESIDDER & Co., 77, South Audley St., W.1. (18,265)

CHRISTMAS COMMON, HENLEY

Beautifully placed 750 ft. up, far-reaching views. 8 miles Henley, 12 Reading.

COUNTRY HOUSE OF OLD-WORLD CHARM

Modernised and in excellent condition.

3 good reception, 3 bathrooms, 6 bedrooms (fitted basins). Efficient central heating by Janitor. Main water and electricity. Aga. Double garage. Outbuildings, excellent modern cottage. Attractive gardens and paddock. 3½ ACRES

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (20,811)

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

WOOLSGROVE, SANDFORD, NR. CREDITON

Half mile main road, 3 miles Crediton, 10 miles Exeter.



3 reception, 5 bedrooms, 2 bathrooms, main electricity, T.T. parlor and stock buildings, 5 cottages. 167 ACRES. FERTILE RED LAND. For Sale by Auction (or privately) at Rougemont Hotel, Exeter, on Friday, June 3, at 3 p.m.

Auctioneers: RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter (Tel. 3934); WOODCOCKS, London.

WEST SUFFOLK

In completely unspoilt country.



THIS PERIOD RESIDENCE with small intensive pig farm. 3 reception rooms, 6 main bedrooms, 2 bathrooms, Aga cooker. Central heating, main water, electricity. Delightful and charming grounds with swimming pool. Pair of cottages. Excellent range of farm buildings, fully equipped for intensive pig rearing. In all ABOUT 20 ACRES. For sale as going concern. EARLY POSSESSION. (Reply Ipswich.)

ESSEX COAST 5 MILES

Completely rural and unspoilt, facing S.W., 100 yards from quiet by-road.



COLCHESTER 11 MILES. Very choice small Residential Property in perfect order (2-3 reception, 3 bedrooms, bathroom. Mains electricity, automatic water). 2 ACRES delightful grounds, with paddock, orchard, tennis lawn. Garage. Games room. Stabling. FREEHOLD £4,850. ONLY NEEDS SEEING. Thoroughly recommended by Ipswich Office.

JOHN D. WOOD & CO.

By direction of the Executors of the late Sir Edmund Vesty, Bart.



THANET PLACE, BROADSTAIRS, KENT

FREEHOLD FOR SALE BY PRIVATE TREATY

AN INCOMPARABLE PROPERTY PROBABLY UNEQUALLED ELSEWHERE IN THE BRITISH ISLES
OCCUPYING A PICKED SITE OF SOME 10 ACRES DIRECTLY ON THE CLIFF TOP
BETWEEN NORTH FORELAND AND BROADSTAIRS

ENJOYING A WIDE PANORAMA OF THE SEA AND WITH PRIVATE ENTRANCE TO BATHING BEACH

**BUILT REGARDLESS OF COST
ABOUT 26 YEARS AGO**

*(Architect and decorator, the late
Sir Charles Allom)*

THE HOUSE IS SUPERLATIVELY
EQUIPPED IN EVERY RESPECT
WHILST THE PRINCIPAL ROOMS ON
BOTH FLOORS, THOUGH FEW IN
NUMBER, ARE EXCEPTIONALLY
SPACIOUS AND IDEAL FOR ENTER-
TAINING ON A LARGE SCALE

All main services are installed and there
is central heating throughout, the radi-
ators in all main rooms being concealed.



DRIVE WITH SUPERIOR LODGE
VESTIBULE WITH LADIES' AND
GENTLEMEN'S CLOAKROOMS
BEAUTIFUL OAK-PANELLED LOUNGE
HALL

OAK STAIRCASE HALL
3 MAGNIFICENT RECEPTION ROOMS
AND A SUN ROOM OPENING TO A
COLONNADED LOGGIA
supporting a balustraded balcony to which all
principal bedrooms have access,
5 exceptional double bedrooms, each with
marble lined and luxuriously equipped
bathroom *en suite*.
ENTIRELY SELF-CONTAINED STAFF
QUARTERS (6 bedrooms and bathroom)
and WHITE TILED DOMESTIC OFFICES

REMARKABLE TERRACED GROUNDS OVERLOOKING THE SEA

ORNAMENTAL LAKE, ROCKERIES AND WATER GARDEN, ETC., ALSO FULLY STOCKED VEGETABLE GARDEN

4-CAR GARAGE WITH CHAUFFEUR'S COTTAGE AND MOST SUPERIOR AND ATTRACTIVE DETACHED ENTRANCE LODGE



Full particulars and photographs may be obtained from the Vendors' Agents:

**B. J. PEARSON & SON, STATION GATES, BROADSTAIRS (Tel.: Thanet 61283), AND BRANCHES, acting in conjunction with
JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.**

JOHN D. WOOD & CO.

THE ELSING HALL ESTATE, EAST DEREHAM, NORFOLK

Within 12 miles of Norwich, 4 miles of East Dereham and about 1 mile from the main Norwich road.

AN HISTORIC RESIDENTIAL AND AGRICULTURAL PROPERTY OF ABOUT 1,046 ACRES

ELSING HALL: A 15th-century moated manor house with 7 principal and 4 secondary bedrooms, 4 bathrooms. Park and woodlands, and about 60 ACRES

HOME FARM of 123 ACRES
and
CHURCH FARM of 110 ACRES
All with Vacant Possession



Land Agents: Messrs. T. H. WARREN & SON, Dereham, Norfolk (Tel. Dereham 26).
Solicitors: Messrs. RANKEN FORD & CHESTER, 8, Gray's Inn Square, Gray's Inn, W.C.1 (Tel. CHANCERY 7494).
Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

Three excellent arable farms, cottages, accommodation lands, valuable woodlands, fully licensed public house, all well let and producing about £1,780 per annum.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (unless sold privately meanwhile) at the ROYAL HOTEL, NORWICH, on SATURDAY, JUNE 25, at 2.30 p.m.

By direction of Trustees.

STOKE d'ABERNON, NR. COBHAM, SURREY

RESIDENCE OF REGENCY CHARACTER DELIGHTFULLY SECLUDED BUT CONVENIENT FOR DAILY TRAVEL TO LONDON



ABOUT 20 ACRES

HALL
3 RECEPTION ROOMS
BILLIARD ROOM
7 BEDROOMS
(with basins)
DRESSING ROOM
3 BATHROOMS, ATTICS
GARAGES
Timbered gardens.
MODERN FARMERY
2 COTTAGES
Main electricity and water.

PRICE £28,500 FREEHOLD. POSSESSION BY ARRANGEMENT

Joint Agents: HARRIE STACEY & SON, The Old Bank, 6, Bell Street, Reigate; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(J.23,076)

By direction of the Overbury Estates Co., Ltd.

ON THE WORCS.—GLOS. BORDERS

BREDONS NORTON MANOR

An attractive Tudor Manor House of medium size, with historical associations.

On the edge of a secluded village on the slopes of Bredon Hill, 4 miles from Tewkesbury.

Large lounge hall, 3 reception rooms, 6 principal bedrooms, 4 bathrooms, attic rooms, double cloak-room. Main electricity, gas, deep freeze unit, estate water supply. Septic tank drainage. Attractive Cotswold stone cottage. 14th-century tithe barn, large garage, range of farm buildings, walled kitchen garden, orchards, 2 tennis courts, charming garden and pasture land ABOUT 18 ACRES



FREEHOLD FOR SALE WITH VACANT POSSESSION

Land Agent: Miss E. S. HOLLAND, F.L.A.S., Overbury, nr. Tewkesbury, Glos. (Tel. Overbury 217).

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73,461)

TRUSTEES' SALE FOLLOWING A DEATH

OVERLOOKING HAMBLE RIVER, HAMPSHIRE

5 miles from Southampton Central Station.

BURSLEDON LODGE, OLD BURSLEDON

PARTICULARLY WELL MAINTAINED MODERN HOUSE

standing high with due south aspect over the river with the Solent beyond.

3 RECEPTION ROOMS
5 PRINCIPAL BEDROOMS
2 DRESSING ROOMS
3 BATHROOMS AND
2 STAFF BEDROOMS

Main electricity and water.



Sole Agents (in conjunction): RICHARD AUSTIN & WYATT, 26, London Road, Southampton (Tel. 26126), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341).

UNUSUALLY GOOD AND EXTENSIVE
BRICK AND TILED OUTBUILDINGS,
WELL-KEPT GARDEN

SUPERIOR NEW BUNGALOW
LODGE/COTTAGE available
if required.

**FOR SALE WITH ABOUT
3 ACRES BY PRIVATE TREATY**

NOTE.—ADDITIONAL LAND adjoining of some 22 ACRES and 35 ACRES of saltings on the river bank, all in the same ownership, could be acquired as a whole or in part by arrangement.

ON THE BORDERS OF DEVON AND CORNWALL

ABOUT 4½ ACRES. PRICE £4,000
6 miles Plymouth. Superbly situated with views over the Tamar and Tavy towards Dartmoor.



Reproduced from a late 18th-century engraving

A CHARMING SMALL GEORGIAN RESIDENCE

in the classical style and an excellent example of the architecture of the period, with beautifully proportioned and decorated rooms. Beautiful hall circa 1740, 3 panelled reception rooms, 6 bedrooms, 2 modern bathrooms, 3 staff rooms, modern kitchen. Main water. Own electricity. New septic tank. Aga and Agamatic. Garage for 2. Timbered grounds, paddock.

Joint Agents: VINER CAREW & CO., Plymouth (Tel. 60046), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel. MAYfair 6341). (R.72789)

MAYfair 6341
(10 lines)

HERTFORDSHIRE

6 miles Pottery Bar, 7 miles Enfield.

ASHENDENE, BAYFORD



An attractive Country Residence, most suitable for use as a nursing home, office premises, school or similar institution. Hall, 4 reception rooms, 15-20 bedrooms, 3 bathrooms, 2 cloakrooms. Main electricity and water, central heating. Garages and stabling, with gardeners' cottages and 2 modernised flats adjoining entrance lodge, timbered grounds, tennis lawn and timber-built pavilion. ABOUT 5¼ ACRES. FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless sold privately), on JUNE 6, 1955, at the Salisbury Arms Hotel, Hertford.

Joint Auctioneers: NORRIS & DUVAL, 106, Fore Street, Hertford (Tel. 2249) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.42,462)

CROCKHAM HILL, Near Westerham

Borders of Kent and Surrey; over 500 feet above sea level.



A DELIGHTFUL SMALL STONE-BUILT HOUSE with good service cottage and 3 acres, beautifully sited with extensive panoramic views due south. Hall, cloak-room, 3 reception rooms (one 20½ ft. long), 4 first-floor bedrooms and 2 bathrooms, 2-3 secondary bedrooms and 3rd bathroom, staff sitting room. Main electricity and water. Oil-fired central heating. Two-car garage. Glass-houses. Cottage of 3 rooms plus modern kitchen and bathroom. Well-stocked garden, fully maintained. Low rates. £2,750 FREEHOLD

Sole Agents: WM. WOOD SON & GARDNER, Crawley, Sussex (Tel. Crawley 1); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.33,408)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

FROLBURY MANOR, SUTTON ABINGER

5 miles from Dorking. Easy reach Guildford. Bus service from village. Ideally placed for daily travel. 500 ft. up on spur of Leith Hill Range.



A PERFECTLY APPOINTED MODERN HOUSE IN ONE OF THE MOST BEAUTIFUL PARTS OF SURREY WITH LOVELY VIEWS. Lounge hall, 4 reception, study, tiled offices, 6 main beds., 4 luxurious bathrooms (in enclaves), staff accommodation with bath. Main electricity and water. Central heating, modern drainage. Choice panelling, fireplaces and parquet floors. Garage and stabling block with flat over. Matured gardens, parkland, nearly 12 ACRES. COTTAGE with 3 beds., bath., sitting room, and about 1½ acres. Rich pastureland, etc. 13½ acres. Garden plot. FREEHOLD, OVER 27 ACRES IN ALL WITH VACANT POSSESSION FOR SALE BY AUCTION, JUNE 21, as a whole or in 5 Lots. Sole Agents and Auctioneers: WILSON & Co., 23 Mount Street, W.1.

HOLLYCOMBE WOOD, LIPHOOK

Unique position on Liphook Golf Course, standing some 400 ft. up with pleasant views. Liphook just over 1 mile, (70 mins London). Good bus service. Easy reach Mithard, Haslemere and Petersfield.



A BEAUTIFULLY APPOINTED MODERN HOUSE equipped with every modern convenience and designed for maximum sunshine. Attractive hall with curved staircase, cloakroom. Study, lounge 23 ft. 6 in. by 17 ft. 6 in., dining room, excellent offices with sitting room, 5 principal bedrooms, 2 bathrooms, self-contained staff wing with 2 bedrooms and bathroom. Oil-fired central heating throughout. Main electric light and water. Ease cooker, oak strip floors throughout ground floor. Double garage. Lovely open timbered gardens. OVER 2½ ACRES. FOR SALE BY AUCTION ON JUNE 2, 1955 (unless sold privately). Auctioneers: WILSON & Co., as above. Solicitors: Messrs. BURLEY & GRACE, 8 Swan Street, Petersfield, Hampshire.

SUSSEX. VILLAGE CLOSE TO LEWES PICTURESQUE TUDOR HOUSE WITH VIEWS TO THE DOWNS.

4 beds. (basins), 2 baths., 3 reception, (lounge 25ft. by 13 ft.). Cottage. 2 garages. Charming gardens, 3 acre paddock.

£7,750 FREEHOLD

SURREY. Close to Limpsfield Common

CHARMING MODERN HOUSE (1935)

Some 500 ft. up with views to the North Downs. Oxted station 1 mile. 5 beds., 2 baths., 3 reception, 2 staff rooms and sitting room. Mains.

1½ ACRES. FREEHOLD

BETWEEN

EAST GRINSTEAD AND BLETCHINGLEY

Amidst open farmland and country with good views.

COMPACT HOUSE with spacious rooms, 4-7 beds., 2 baths., 3 reception, Cottage. Stabling, garage. Central heating. Mains. Matured gardens and paddocks. FOR SALE FREEHOLD NEARLY 10 ACRES.

WANTED URGENTLY BY CLIENTS

Ref.: "PETWORTH".

SMALL EASILY RUN PERIOD HOUSE OR MODERN HOUSE OF CHARACTER

Sussex (West preferred) or Hampshire, not too far West. 5 beds., 2 baths., 2-3 reception rooms. Pretty garden. 2-7 ACRES. Main services. One or two rooms of good size to take period furniture. £7-10,000 ACCORDING TO PROPERTY

Ref.: "HAMPSTEAD"

CHARACTER HOUSE WITH COTTAGE 6-7 beds., 2-3 baths., 3 reception. Small farmery required say 15 to 20 acres. Kent or East Sussex for choice, would consider Hampshire or Berks. not more than 14 hours London. £12,000 MAX.

Ref.: "MRS. B."

PERIOD HOUSE, REGENCY OR GEORGIAN West Country, Dorset, Somerset, Devon, Cornwall or Glos. 6-7 beds, required. Cottage liked. Few acres farm not required. £10,000 AVAILABLE. Clients having been abroad are keen to inspect likely properties.

IN WEST SUSSEX DOWNLAND VILLAGE

A FASCINATING MELLOWED PERIOD HOUSE EASY REACH PULBOROUGH STATION

4-5 beds., 2 baths., 3 reception, staff cottage annexe. Mains. Central heating. Good outbuildings.

FREEHOLD WITH 3 ACRES

OVERLOOKING WESTERHAM GREEN

A DELIGHTFUL SMALL QUEEN ANNE HOUSE

5 beds., bath., 3 reception, mains, large room suitable for business purposes, garage and stabling, attractive garden.

ONLY £4,950 FREEHOLD

WILTSHIRE

BETWEEN SALISBURY AND DEVIZES

SMALL GEORGIAN HOUSE of 3-4 beds., bath., and 3 reception with charming wing of 2 beds., bath., and 2 reception, completely self-contained.

£4,950 WITH ABOUT 4 ACRES

Would be sold without the Farm Buildings.

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel.: Crawley 1
(three lines)
and Horley 3

SUSSEX—Timbered Parklike Setting—High Ground

Full south aspect and charming outlook over unspoilt country.

A COMPACT PART QUEEN ANNE HOUSE of immense charm, fully modernised and in excellent repair



7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, self-contained flatlet 3 rooms, bathroom. All services, oil-fired central heating. Gardener's cottage. Garage 3 cars. A really charming, but economically arranged garden with swimming pool, which together with a paddock extend to approximately 8 ACRES, and a further 22 acres let to an adjoining farmer. PRICE £13,500 FREEHOLD. Just in the market and very strongly recommended by the Joint Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. Tel.: MAYfair 6341, and WM. WOOD, SON & GARDNER, as above.



SURREY. BURSTOW

About 3 miles Horley main-line station (London 35 minutes). Situated in delightful surroundings.



By courtesy of Aerobiques, Ltd.

6 bedrooms, 2 bathrooms, 4 reception, kitchen. Polished oak floors. All services, including central heating. Garage 2 cars. Stables. Good outbuildings and excellent grounds.

IN ALL ABOUT 4 ACRES

GENUINE BARGAIN £5,500 FREEHOLD

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROSVENOR 3641 (6 lines). In association with the other branches of RAWLENCE & SQUAREY

NORTH HAMPSHIRE

Close to village easy distance of Reading and Basingstoke.



BRICK AND TILED RESIDENCE. Hall, 2 reception rooms, 3 double and 8 single bedrooms, bathroom. Main electricity, power and Co's water. Inexpensive garden, lawns, clipped yew and box hedges. Rose garden, orchard, kitchen garden, paddock, in all about 1½ ACRES. PRICE FREEHOLD £7,000 WITH POSSESSION. Tel. 25199.

AGRICULTURAL INVESTMENTS FOR SALE

SUFFOLK

TITHE FREE, MIXED FARM OF 230 ACRES

In a ring fence, let on full repairing lease at £690 p.a., tenant paying all outgoings. SUPERIOR MANOR FARMHOUSE, 2 modern cottages (occupied by employees). Substantial buildings. Main e.l. Shooting in hand.

TO BE SOLD

PRICE £14,750 FREEHOLD

FAVOURITE SOUTHERN HOME COUNTY

900 ACRES (APPROX.). 2 FARMS

Accommodation land, small holding, woodlands. Interesting old Georgian red brick house, 5 bed., 2 rec., bath.

ACTUAL AND ESTIMATED INCOME £2,660 P.A.

Low outgoings.

FOR SALE AS A WHOLE. PRICE £45,000

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

46, CURZON STREET,
LONDON, W.1

SOUTH DEVON SPORTING ESTATE OF 288 ACRES FOR £14,500

*In a well-known beautiful district within easy reach of
Torquay and Exeter.*

THE STONE BUILT RESIDENCE with interesting historical connections, has modern services installed and comprises three best bedroom suites, staff rooms, 3 bathrooms, hall and 3 reception rooms.

Electric light and power. Oil-fired central heating.

AMPLE OUTBUILDINGS WITH HOME STABLING,
GARAGE AND 2 COTTAGES.



Lovely natural surroundings and pleasure grounds with
BATHING POOL.

ABOUT 35 ACRES in hand.

Valuable woodlands and farm.

Moorland grazing rights.

RIDING, HUNTING, SHOOTING, FISHING

Early inspection invited through vendor's agents.

WINKWORTH & Co., 48, Curzon Street, W.1.



WINDSOR GREAT PARK

*Private gate. First-class
golf. London 21 miles.*

DELIGHTFUL OLD COTTAGE RESIDENCE

4 bed., bath., 2 reception
rooms.

Main water and electricity

Garage

PRICE £6,750

Rates £52 p.a.

WINKWORTH & Co.

HANTS— TEST FISHING

*for half mile. 2 miles
country town.*

COMFORTABLE COUNTRY HOME

7 bed., 3 bath., 4 recep-
tion and staff suite.

Cottages. Walled garden.

22 ACRES.

FOR SALE

WINKWORTH & Co.



EXCEPTIONALLY CHARMING GROUNDS AND SMALL FARM

*Pleasantly situated in Rural Kent about 1½ hours by express
to City.*

THE COMMODIOUS OLD RED-BRICK AND TILED RESIDENCE

Has large rooms, at present used for owner's occupation,
the rest used for staff flats, but very suitable for a
family, minor school or country hotel.

Central heating, main water and electricity.



AMPLE OUTBUILDINGS, STABLING, GARAGE,
AND FARMERY COTTAGE.

The gardens, ornamented by a variety of specimen
shrubs and timber, include south terrace, 2 fine walled
gardens, 2 heated greenhouses, operating as a highly
productive market garden and with livestock, being
sufficient for a small self-supporting community.

PRICE £10,950 WITH 28 ACRES

Joint Agents: Messrs. W. & B. HOBBS, 32, Bank Street, Ashford, Kent (Tel. 1044) and WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1
And at Tottenham Court Road, W.1.

Tel. HYDE PARK 4685

ELHAM—6 MILES NORTH OF FOLKESTONE



FASCINATING 16th-CENTURY COTTAGE in the centre of the charming village.

Recently modernised and converted by a
specialist.

4 bedrooms, modern bathroom, lounge,
dining recess, morning room, kitchen with
stainless steel sink unit. All electric.
Large garage. Small garden.

FREEHOLD £3,500

Immediate inspection recommended.

MAPLE & Co. LTD. HYDe Park 4685

BEACONSFIELD, BUCKS

Close to station and shops, overlooking cherry orchard.

CHARMING MODERN GEORGIAN RESIDENCE

Lounge hall with cloak-
room, dining room, excep-
tional drawing room 25 ft.
by 21 ft., excellent domestic
offices, 6 bedrooms
(2 with basins), bathroom,
2 garages.



Lovely gardens of almost 1 ACRE. FREEHOLD £7,750.

MAPLE & Co. LTD. HYDe Park 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE

7 miles from Marlborough, 6 from Swindon and 13 miles from Devizes.

A VALUABLE FREEHOLD AGRICULTURAL INVESTMENT

comprising

SIX IMPORTANT ATTESTED DAIRY AND ARABLE FARMS EMBRACING A TOTAL ACREAGE OF ABOUT

3,779 ACRES

With the benefit of considerable Capital Improvements and Maintenance Claims. Let and Producing an Annual Gross Income of £6,019 14s. 1d.

FOR SALE BY PRIVATE TREATY

Apply: Salisbury Office (Tel. 2467/8).

SACKVILLE HOUSE,
40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

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ESSEX AND SUFFOLK BORDERS

A most delightful unspoilt situation in the Colne Valley, facing south with unspoilt views over farmlands and picturesque woodlands. Easy reach Halestead, Colchester, Dedham and Chelmsford.

SKILFULLY MODERNISED 17th-CENTURY PERIOD FARMHOUSE

FOR SALE WITH 52 ACRES

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM

Main electric light and power. Excellent water supply.

AGA COOKER. IMMERSION HEATER

Pretty old-world gardens and orchard about 1¼ ACRES

Included in the sale are adjoining farm buildings and 50 acres of good arable and permanent pasture now let and producing an income of £100 per annum net which more than covers rates and tilke on the whole property.

TEMPTING PRICE FREEHOLD

NEAR THE BRACING KENT COAST

One of the most healthy localities in the South of England.

About 4½ miles from Canterbury, 4 from Whitstable, 4 from Herne Bay and 1½ miles from the sea at Tankerton.

BEAUTIFULLY FITTED MODERN HOUSE IN THE TUDOR STYLE

In immaculate condition. Constructed of old materials including oak timbering from a Tudor mansion and some from an old Canterbury monastery.

LOUNGE HALL WITH OAK STRIP FLOOR

2 RECEPTION ROOMS, 4 BEDROOMS FITTED

BASINS, BATHROOM

All main services.

Garage. Attractive garden room. Gardens forming a delightful setting bounded on two sides by a stream and having gateway giving access to golf club adjoining.

ONLY £5,950 WITH ABOUT 1 ACRE

ONE OF THE MOST FAVOURITE PARTS OF SURREY

Easy reach Cranleigh, Guildford and Horsham. In a pleasant and convenient position on the outskirts of delightful village close to shops, church, post office and bus route.

EXCEPTIONALLY WELL-BUILT HOUSE OF UNUSUALLY ATTRACTIVE DESIGN

IN FIRST-CLASS ORDER

Well equipped and easy to run.

3 RECEPTION ROOMS, DELIGHTFUL SUN ROOM, 4 BEDROOMS, FITTED BASINS, BEAUTIFULLY FITTED BATHROOM

Main services.

2 garages. Garden tool shed.

Well laid out gardens, nearly 1 ACRE

PRICE FREEHOLD £5,250

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722-5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

FARNHAM, SURREY

On high ground in first-class locality. On frequent bus service. Farnham Station (electric to Waterloo) 1 mile.

AN ATTRACTIVE EASILY RUN MODERN RESIDENCE



Matured, well-screened garden of approx. ¾ ACRE
FREEHOLD £5,350, WITH POSSESSION
Farnham Office.

With all the principal rooms facing south.

4-5 bedrooms (one fitted basin), 2 bathrooms, playroom, 2 reception rooms, cloakroom, complete domestic offices.

Sun verandah and loggia.

Immersion heater.

Main services.

Power points.

Built-in garage.

WEST SURREY/HAMPSHIRE BORDER

Unspoiled rural setting in fertile valley facing south. Haslemere Station 4 miles (Waterloo 55 minutes).

A UNIQUE SMALL COUNTRY ESTATE

with picturesque old farmhouse carefully modernised.

4-5 BEDROOMS,

BATHROOM,

3 RECEPTION ROOMS.

Modern domestic Offices

Main services.

Garage and

farm buildings.



27½ ACRES (mostly pasture).

£6,950 FREEHOLD. VACANT POSSESSION
Haslemere Office.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

CHOBHAM

Outskirts of delightful old-world village, adjoining and with good views over agricultural land. Quiet and secluded. 3½ miles Woking.



A BEAUTIFULLY FITTED BUNGALOW, built 1953: 3-4 bed., bath., 2 rec. (Lounge 21 ft. long.) Well-fitted kitchen, cloaks. Parquet floors. Complete central heating. Basins in bedrooms, main electricity, gas and water. Garage. Very pretty garden, bordered by a fast running stream.

ABOUT ½ ACRE. FREEHOLD £5,750

SLOUGH

In the best residential part of the town. 5 mins. shopping centre. 10 mins. station (under half an hour to Paddington).



A VERY ATTRACTIVE MODERN HOUSE. 4 bed., bath., 3 rec., cloaks, modern kitchen and maid's room. All main services. Part central heating. Large brick-built garage and outbuildings. Part walled garden, well laid-out, and a most pleasing feature. OVER ¼ ACRE.

FOR SALE FREEHOLD

Recommended by Agents: CHANCELLORS & Co., as above.

One of the most unique small properties on the favoured

WENTWORTH ESTATE

Adjoining golf course. 1½ miles Sunningdale.



DELIGHTFUL MODERNISED COTTAGE RESIDENCE with fine walled garden. 4 bed., 2 bath., 2 rec., double garage. Central heating. Main services. About ¾ ACRE

Of special appeal to those seeking a small labour-saving home, full of charm and character. FREEHOLD £6,000. Highly recommended by CHANCELLORS & Co., as above.

HY. DUKE & SON, F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER. Tel. 1426 (3 lines). Telegrams: "Duke, Dorchester".

DORSET COUNTRY RESIDENCES FOR SALE

6 MILES FROM THE SEA AT BRIDPORT

A SMALL GEORGIAN RESIDENCE compact and easy to run, containing: 3 reception rooms, 4 bedrooms, 2 bathrooms, modern domestic offices. Range of outbuildings. Also a wing of the property ideal for conversion to a cottage. Gardens and grounds comprise 2 ACRES. FREEHOLD WITH VACANT POSSESSION. Modern services. £4,850.

PORTESHAM

8 miles from the County Town of Dorchester, 3 miles from the sea at Abbotsbury. DETACHED RESIDENCE overlooking the coast. 3 reception rooms, kitchen, 4 bedrooms, bathroom. Useful outbuildings. Gardens and a paddock of 4 ACRES. £5,250.

NEAR SHERBORNE

A DETACHED COUNTRY RESIDENCE IN IMPECCABLE CONDITION. 4 reception rooms, domestic offices, 8 bed. and dressing rooms, 3 bathrooms, compact range of outbuildings with service flat. 7 ACRES of grounds and pleasant rural surroundings. All modern services. £7,000.

A copy of The Property Market, a summary of properties for sale in Dorset, obtainable from the Agents, as above.

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT, RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

KENT. 2 MILES ASHFORD MAIN LINE STATION

CHARMING CHARACTER HOUSE OF OLD-WORLD ORIGIN. 6 bed., 2 bath., 3 rec., garden room, offices. Cottage (let on service tenancy). Garage and outbuildings. Pleasant gardens and orchard, 2 ACRES. Main water, elec. and drainage. Possession (except of cottage). Recommended at £4,800. Apply Ashford.

BEAUTIFUL KENT WEALD

CHARMING QUEEN ANNE RESIDENCE. In lovely rural setting yet with buses passing. 5 bed., dressing, bath., gallery landing, impressive hall, cloaks, 2 rec. (large), games room, kitchen. All in excellent order. Main water and elec. Outbuildings. Charming Grounds and paddock, 3 ACRES. FREEHOLD £6,500. POSSESSION. Apply Hawkhurst.

SUSSEX COAST NEAR. RYE/HASTINGS BETWEEN

ATTRACTIVE OLD-WORLD SUSSEX FARMHOUSE in quiet, sylvan setting. Pleasant elevation, considerable character. 3 bed., 3 bath., kitchen, elec. Garage and outbuildings. Easy garden and pasture, 5½ ACRES. Rates only £14. POSSESSION. FREEHOLD £3,250. Apply Rye.

RURAL KENT. MOST ATTRACTIVE POSITION. EXCEPTIONALLY CHARMING OLD-WORLD SMALL COUNTRY RESIDENCE. Ashford/Tenterden (between). 3 bed., bath., 2 rec., kitchen, elec. Main water and elec. Tel. Garage. Buildings include 2 loose boxes. 2½ ACRES including 2-ACRE paddock. POSSESSION. FREEHOLD. AUCTION OR PRIVATELY. Apply Ashford.

SACKVILLE HOUSE
40, PICCADILLY, W.1

(Entrance in Sackville Street)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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THE MAIN PORTION OF A NOTED COUNTRY HOUSE FOR SALE WITH LOVELY GROUNDS, NEARLY 4 ACRES

On the borders of Surrey and Sussex.



Enchanting situation near Lingfield and East Grinstead; daily access London. Part of this luxuriously appointed house is 17th century and it has been modernised regardless of cost. Lounge hall, 3 fine receptions, 4 bedrooms, 3 sumptuous bathrooms. Central heating. Main services. GARAGE. Gardens will appeal to keen horticulturist. Property is in perfect order.

FOR SALE AT LESS THAN COST
Sole Agents: F. L. MERCER & Co., as above.

THE PERFECT HOUSE FOR A SMALL FAMILY SURREY. 12 miles from the West End. AT CHEAM, IN ONE OF THE BEST ROADS



ATTRACTIVE CORNER SITE, only 5 minutes' walk from station. In a charming, well kept and secluded garden about 3/4 ACRE. Lounge hall, 3 spacious receptions (oak parquet floors), 6 bedrooms (basins), 2 baths, and dressing room. Aga cooker and Aga boiler. All public services. Garage. Pleasant locality within easy reach of Bantstead, Cuddington, Epsom, Walton Heath.

FOR SALE AT £7,500
Sole Agents: F. L. MERCER & Co., as above.

KENT. NEAR BRENCHLEY. UNDER 40 MILES LONDON Easy reach Tonbridge and Tunbridge Wells.

A FINE EXAMPLE OF 16th-CENTURY ARCHITECTURE



Typical Kentish farm-house type with a modernised interior. Rural setting; bus service passes. 3 receptions, staff room, 5 bedrooms, bathroom. Aga cooker and Agamatic boiler. Main water, electric light and power. Attractive garden with small stream and pond. Surrounded by orchards and farmland. The property extends to about 1 1/2 ACRES and further land (fruit) is available.

£4,950 OR REASONABLE OFFER
Agents: F. L. MERCER & Co., as above.

AT MERSTHAM, SURREY. 18 MILES LONDON

Hillside site (not steep). Very pretty view.

PRICED TO SELL QUICKLY

Charming House of just the right size for a small family.



Near buses and Green Line coach service. 15 minutes' walk station. Square hall, cloakroom, 2 receptions (about 19 ft. by 16 ft.), playroom, 5 bedrooms, bathroom and dressing room. 16-ft. garage attached. Secluded, easily run garden of over 1/2 ACRE. Rates are extremely reasonable. House and garden have been well cared for. Position is far away from any undesirable building development.

FOR SALE AT £5,750
Sole Agents: F. L. MERCER & Co., as above.

Beautifully Situated 3 miles from the SUSSEX COAST In an oasis of real country surrounded by farmlands with magnificent views. Easy reach Cooden, Battle, Eastbourne and Hastings.



SPANISH-STYLE
COLONIAL-TYPE
HOUSE
on one level only.

3 reception rooms, good verandah, 5 bedrooms, fitted basins, 3 bathrooms, 4 w.c.s.

Main services.

WELL LAID OUT
GARDENS.

Unique small property of maximum attraction.
FOR SALE BY PRIVATE TREATY OR AUCTION LATER
Agents: F. L. MERCER & Co., as above.

RESIDENTIAL FARM (56 ACRES) IN EAST SUSSEX Central for Hailsham, Eastbourne and Lewes.

PRETTY SITUATION AMIDST UNSPOILED COUNTRY

Small modernised house (17th century), nicely mellowed and tile hung. 2 spacious receptions, 3 or 4 bedrooms, excellent bathroom. Main water, electric light and power. GARAGE

Adequate buildings carrying attested licence; cow-ties for 16. Land is mostly pasture and includes small wood. Distance from London by road just over 60 miles.

FOR SALE AT £7,500 WITH VACANT POSSESSION
Agents: F. L. MERCER & Co., as above.



WILTSHIRE NEAR DEVIZES AND MELKSHAM

On the edge of a picturesque old village.

Dating from 13th century. Added to in the Elizabethan period and again enlarged in 1847.

Can be used, if desired, as two separate units. Total accommodation provides lounge hall, 3 reception rooms, small den, 5 bedrooms (basins), 2 bathrooms. Aga cooker. Central heating, main water, electric light and power.

LARGE GARAGE
Simple, easily run garden plus paddock of 3 1/2 ACRES

£4,750 WITH ABOUT 4 1/4 ACRES
Agents: F. L. MERCER & Co., as above.



ON SOUTHERN FRINGE OF GUILDFORD, SURREY

Picked position, overlooking Chantry Woods.

Included in the Borough's list of "buildings of social architectural interest."

Unconventional planning devised skillfully for easy running. Galleried lounge hall (a fine feature), 3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms. Central heating. All public services.

DOUBLE GARAGE
Main rooms face south overlooking attractive, terraced and secluded garden. 1 mile main-line station.

FOR SALE WITH 1 1/4 ACRES. NO REASONABLE OFFER REFUSED
Agents: F. L. MERCER & Co., as above.



NEAR DULVERTON AND TIVERTON

Close Exmoor, Devon/Somerset borders. Fishing in the Exe and Barle.

Very healthy location.

Pleasant stone-built Country House in small village. Lounge hall, 3 receptions, playroom, 6 bedrooms, 2 baths. Aga cooker. Agamatic boiler.

Main electricity, water and drainage. Garage, stables. 4-roomed cottage. Tennis court. Partly walled garden and small paddock. Would make an excellent guest house.

£5,250 WITH 2 ACRES
Sole Agents: F. L. MERCER & Co., as above.



BEDS. One of the Finest Positions in the County

On the crest of a hill with lovely views for 7 miles. 3 miles from Redford; easy reach Northampton, Cambridge and Oxford.

Skilfully modernised residence with fine interior.

Galleried lounge hall, 3 reception rooms, study, 4 principal bedrooms and 2 bathrooms.

Self-contained wing with sitting room, bedroom and third bathroom.

Main electricity and water

LARGE GARAGE

Stabling with 6 loose boxes. Delightful grounds.
FOR SALE WITH 2 OR 8 1/2 ACRES
Agents: F. L. MERCER & Co., as above.



41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

By direction of the Executors of Sir Albert V. Jenner, deceased.

HAMPSHIRE

10 MILES FROM WINCHESTER. SOUTHAMPTON 11 MILES AND PORTSMOUTH 15 MILES

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS GREENWOOD ESTATE, DURLEY

THE RESIDENCE WITH 4 RECEPTION ROOMS, 2 BATHROOMS, 13 BEDROOMS. GARAGES, STABLES, GARDENS. 11 ACRES
THE LODGE AND THE GARDENERS COTTAGE
132 ACRES OF VALUABLE WOODLAND CONTAINING A LARGE QUANTITY OF MATURE TIMBER

ALL THE ABOVE WITH VACANT POSSESSION

GREENWOOD FARM WITH 1 COTTAGE, 116 ACRES, 88 ACRES OF ACCOMMODATION LAND LET AND PRODUCING £254 P.A.

IN ALL 358 ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION AS A WHOLE OR IN LOTS LATER

Solicitors: Messrs. BARNES & BUTLER, 17, John Street, Bedford Row, London, W.C.1. Land Agents: PINK & ARNOLD, Westgate Chambers, Winchester.
Auctioneers: LOFTS & WARNER, as above.

WILTS—GLOS BORDER

A REALLY LOVELY OLD STONE-BUILT MANOR HOUSE
of much historical interest, part dating from early fourteenth century.
Restored and modernised without detriment to its original character.



In a pleasant position facing south.
Panelled hall, 3 reception, 4 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom.
Main electricity and water. Central heating and hot water (oil fired).
Useful buildings include: garage, cowshed and milking parlour (T.T.), pigsties, dutch barn, stabling, workshop, store sheds and garden buildings.
COTTAGE

Attractive old world garden with fine "topiary" work, old bowling green, walled vegetable garden and orchard with paddock and woodland, in all **12 ACRES**.

For sale with vacant possession.

Sole Agents: LOFTS & WARNER, as above.

HERTFORDSHIRE

London only 14 miles. Watford 2 miles.

HILFIELD PARK, ALDENHAM.

MOST SUITABLE FOR INSTITUTIONAL, OFFICE, SCHOLASTIC, OR RELIGIOUS PURPOSES

Well appointed mansion in good order with 40 rooms, having a usable floor area of over 10,000 sq. ft.
Extensive storage space. Ample catering facilities, lavatory accommodation.
Caretaker's flat.
Central heating throughout.
Electricity. Main water.
2 LODGES AND A GATEHOUSE. GARAGE AND STABLE BLOCK WITH FLAT OVER.
Parkland. Walled garden.
IN ALL 14 ACRES



FOR SALE AT A REASONABLE PRICE

Joint Sole Agents: SEDGWICK, WEALL & BECK, 18/20, High Street, Watford, and LOFTS & WARNER, as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

HARTLEY WINTNEY

In a delightful situation in the heart of the country, 1½ miles village and 2 miles main-line station.

THIS MODERN RESIDENCE



has central heating by Janitor boiler and basins in bedrooms.

6 bedrooms, 2 bathrooms, cloakroom, charming drawing room, study and good dining room, compact offices.

Main electricity, gas and water.

Double garage.

Lovely garden and paddock.

3½ ACRES

£6,950 FREEHOLD. VACANT POSSESSION.

Hartley Wintney Office (Tel. 233).

ODIHAM

On the edge of this favourite and historical small Hampshire town. 2½ miles main-line station.

AN ATTRACTIVE RESIDENCE

with compact and commodious accommodation.
4 bedrooms, dressing room, bathroom (space for second bathroom), cloakroom, 3 reception rooms and sun room.

Main services.

Garage, stabling and studio.

Very pretty garden. **AREA ½ ACRE.**

£4,650 FREEHOLD. VACANT POSSESSION.

Hartley Wintney Office (Tel. 233).

A MILL AND 28 ACRES

In a quiet rural position, 2 miles village and main-line station.

The Mill. A substantial 4-storey building now used for farm storage purposes. Other useful farm buildings are also included.

The Land is all fertile pasture.

£4,000 FREEHOLD. VACANT POSSESSION.

Vacant Cottage available at 10/- per week.

Hartley Wintney Office (Tel. 233).

KEMSLEYS

10, WESTERN ROAD, ROMFORD, ESSEX.

ESSEX, with easy access to City.
GARNISH HALL, THEYDON GARNON



In lovely rural setting,
3 miles Epping, 18 miles
London.

**ATTRACTIVE
RESIDENCE**

**ATTESTED
FARMSTEAD.
4 COTTAGES AND
172 ACRES**

**FOR SALE BY AUCTION ON JUNE 27 (unless previously sold), WITH
POSSESSION AT SEPTEMBER 29 NEXT.**

Auctioneers: KEMSLEYS, 10, Western Road, Romford, Essex (Tel. Romford 17).
London Office: Dashwood House, 69, Old Broad Street, E.C.2. And at Witham.

ORMISTON KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3320

and at Bournemouth, Ringwood, Ferndown, Highcliff and Barton-on-Sea.

Choice SITUATION at BROCKENHURST, NEW FOREST

Within easy reach of the main-line station, shops and golf links.

THIS CHARMING MODERN RESIDENCE

Compactly planned, in good order and with modern central heating system.

Containing: Entrance hall, cloakroom, 3 excellent reception rooms, 6-7 bedrooms on one floor, 2 bathrooms. Compact kitchen and offices with Aga, etc.

Fitted oak floors and wardrobe cupboards.
DOUBLE GARAGE

Garden chalet and useful buildings.



THE HOUSE is secluded in easily maintained grounds of **1¼ ACRES**
**FOR SALE BY AUCTION AT AN EARLY DATE AT A VERY
REASONABLE RESERVE**

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

PARTNERSHIP—CHANGE OF NAME

WALTER HENRY PETERSEN, F.A.L.P.A., REGINALD PERCY WAKEFORD, A.R.I.C.S., F.A.I.
GEOFFREY WILLIAM TOWSE, A.R.I.C.S., F.A.I., STANLEY FREDERICK HENRY GLYNN, F.A.L.P.A.,
carrying on business as Estate Agents, Surveyors and Auctioneers at 44, St. James's Place, London, S.W.1, under the style of

JAMES STYLES & WHITLOCK

announce that as from the 31st day of May, 1955, they are changing their partnership business to

STYLES, WHITLOCK & PETERSEN

but will continue to carry on the present business under the new name with the same partners and at the same address as hitherto.

NO COMMISSION REQUIRED
WANTED TO PURCHASE

A COUNTRY PROPERTY APPROXIMATING THE FOLLOWING REQUIREMENTS: WITH VACANT POSSESSION NOT LATER THAN MICHAELMAS NEXT

District not exceeding 100 miles west, north-west or south-west from London.

An essential need in addition to the general requirements is for gallops either on the property to be purchased or definitely obtainable within 2-3 miles.

A FARM OF 300 ACRES upwards with VACANT POSSESSION, together with ample buildings and cottages for efficient working; good stabling particularly.

THE MAIN RESIDENCE SHOULD BE ONE OF CHARACTER and contain 3 sitting rooms, 6-8 bedrooms, 2-3 bathrooms and have modern conveniences, including central heating.

FAIR PRICE WILL BE PAID FOR RIGHT PROPERTY

Reply to "Trainer," c/o JAMES STYLES & WHITLOCK, Surveyors, 44, St. James's Place, S.W.1, when the envelope will be opened by the partner acting for advertiser.

No commission required from Vendors or Agents.

NO COMMISSION REQUIRED
WANTED TO PURCHASE

A FIRST-CLASS COUNTRY PROPERTY by a gentleman residing in the North of England, IN EITHER HAMPSHIRE OR SUSSEX

THE RESIDENCE should possess character, be situated at a reasonable altitude, with sunny aspect, containing 7-9 bedrooms and having modern conveniences installed.

AGRICULTURAL LAND (in hand) of not less than 100 ACRES (preferably more), ATTESTED BUILDINGS; at least 3 COTTAGES.

Property must be in good order and position to justify an offer of £30/35,000.

Please reply to: JAMES STYLES & WHITLOCK, Surveyors, 44, St. James's Place, S.W.1, who represent the proposed purchaser and do not require any fees or commission from Vendors or their Agents.

Please mark envelope "W.H.P." when it will be opened by the Partner in charge of this particular client's requirements.

NO COMMISSION REQUIRED
WANTED TO PURCHASE

A COUNTRY PROPERTY IN NORFOLK ONLY preferably (but not essential) in the triangular area embracing Thetford, Kings Lynn, Norwich.

A RESIDENCE of some character containing approximately 3 sitting rooms, up to 10 bedrooms, 2-3 bathrooms, modern conveniences would be installed if property is of type desired and in districts mentioned. Garage and stabling. Cottage. Land up to 5-600 ACRES (which must be well let) to go with residence is also desired.

No immediate hurry for possession of residence.
PRICE ACCORDING TO PROPOSITION OFFERED

Vendors or Agents are requested to send details to "T.W." c/o JAMES STYLES & WHITLOCK, Surveyors, 44, St. James's Place, S.W.1.

No commission required from Vendors or their Agents.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

FINE COUNTRY HOUSE OF UNDOUBTED CHARM
TILFORD, NR. FARNHAM, SURREY
Village church, post office, shops, etc., few minutes' walk.



Adjacent to favourite 18-hole golf course. Facing south. 6 beds, 2 bathrooms, 3 sunny rec., cloakroom (h. and c.) and w.c., excellent labour-saving offices, servants' room. Good brick and tiled garage. Level grounds of 2½ ACRES with tennis. Central heating. Main electric light and power, gas and water. Modern drainage. £7,800. OPEN TO OFFER. CUBITT & WEST, Farnham Office. (F.3082)

CUBITT & WEST

BETWEEN FARNHAM & GODALMING
Ideal small Country Residence in beautiful setting.
Suntrap position.
Elevated with views. Absolutely rural, yet not isolated.



4 beds, bath, etc.; 2 attractive rec. rooms, cloakroom (h. and c.), and w.c., excellent kit. Independent water heating. Central heating. Garage, etc. Feature grounds, paddock, 2½ ACRES in all. Easy reach of Tilford village and bus to Farnham (2½ miles). All modern conveniences. R.V. £40. PRICE £5,250. Strongly recommended. CUBITT & WEST, Farnham Office. (O.3686)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

MATURED COUNTRY RESIDENCE
Haslemere station ¼ miles. Waterloo 1 hour.



NEAR BEAUTIFUL RIDING AND WALKING COUNTRY. Rural outlook over valley to hills beyond. Lounge hall, 2 rec., games room, 5 beds, (4 with basins), 2 bath. C.H., GARAGE AND STABLING. Attractive formal and wild garden.

FOR SALE BY AUCTION

Joint Sole Agents: CUBITT & WEST (Haslemere Office) and R. C. KNIGHT & SONS, 130, Mount Street, W.1. (H.336)

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

CENTRE OF THE HEYTHROP HUNT

Within 3 miles of the Kennels.



Exceptionally attractive and comfortable stone and stone-slatted
COUNTRY RESIDENCE OR HUNTING BOX
PRICE £9,750 FREEHOLD

Details from the Agents as above, or from the Joint Agents, Messrs. LOFTS AND WARNER, 41, Berkeley Square, London, W.1 (Tel.: GROsvenor 3056).

Garages. Stabling.

Cottage.

Delightful garden and grounds, with spinney and paddock, in all about 7½ ACRES

7 bedrooms, play room (28 ft. by 15 ft.), 2/3 bathrooms, lounge hall, 3 reception rooms, staff sitting room, kitchen with Aga, etc.

WILTSHIRE

In a renowned hunting area.

A GENTLEMAN'S SMALL ESTATE

Comprising:

A fine principal residence.

A small set of T.T. premises with accommodation for 20 cows.

Dutch barn, etc.

And 36 ACRES of rich pasture land.

Main services connected.



REASONABLE PRICE
(Apply Oxford Office).

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**FORTHCOMING AUCTIONS****FAIRLIE HOUSE,
BROADSTONE, DORSET**

A SUPERBLY APPOINTED MODERN RESIDENCE of convenient size and of special appeal to golfers, yachtmens and those seeking a house for retirement. In conjunction with Messrs. ORMISTON, KNIGHT & PAYNE.

THE RED HOUSE

WIDDINGTON, near SAFFRON WALDEN, ESSEX
AN EXCEPTIONALLY WELL-BUILT FAMILY RESIDENCE of medium size in delightful and rural but at the same time accessible position. Included are STABLES AND GARDENER'S COTTAGE. Land up to about 7 ACRES available.

**PINEWOOD,
GRAYSHOT, HAMPSHIRE**

In a beautiful position commanding views over National Trust land. Equally suitable for private occupation or small institutional purposes. In conjunction with Messrs. CURTIS & WEST.

Particulars of the above will be sent on application to the Auctioneers:
R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

NORFOLK—SUFFOLK BORDER

High upon pine-clad hills with magnificent views and near main line station. Sailing, fishing, shooting.

COMFORTABLE FAMILY COUNTRY HOUSE

Hall, cloak, 3 reception, 5 bedrooms (2 fitted basins), on one floor. Additional bedrooms and bathroom above if required.

GARDENER'S COTTAGE. GARDENS AND WOODLAND
5½ ACRES. £5,000

Particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161, 3 lines), or as above.

**URGENTLY REQUIRED IN THE
BURY ST. EDMUNDS DISTRICT OF SUFFOLK**

(Not farther east than Tostock.)

A GEORGIAN OR QUEEN ANNE RESIDENCE

with 3 reception rooms, 8-10 bedrooms, 2 or more bathrooms, etc., together with

SMALL HOME FARM OF 100 TO 250 ACRES (IN HAND)

GENUINE PURCHASER WILL MAKE IMMEDIATE INSPECTION

Details may be submitted in confidence to R. C. KNIGHT & SONS, Land Agents, 130, Mount Street, London, W.1.

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**COOKHAM DEAN**

High up, within 30 miles of London, and near good golf.



On a southern slope. Maximum sunshine. 6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Central heating. Double garage. Stabling with flat. Pleasure gardens and orchard. 2 ACRES. (Planning permission for 2 houses on orchard.)

For Sale at Auction, June 16, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53), and
ROPER, SON & CHAPMAN, Hounslow (Tel. 1184).

FULMER, BUCKS.

In the heart of the Green Belt, amidst delightful surroundings.

A LOVELY OLD BARN

measuring about 90 ft. by 20 ft. plus additions.

MAIN ELECTRICITY AND WATER

Excellent greenhouses, kennels and outbuildings.

Timbered grounds of ¼ ACRE (up to 10 acres available).

**IDEAL FOR CONVERSION INTO A
PRIVATE RESIDENCE**

For Sale by Auction, June 17, unless sold before.

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

PRETTY BERKS. VILLAGE

Adjoining and approached over common lands and near hundreds of acres of National Trust commons and woodlands.



A Charming Small Country House with 5 bedrooms, 2 bathrooms, 3 reception rooms and study. Sun room, kitchen with staff sitting room. Central heating. Double garage. Detached cottage of 2 bedrooms, bathroom, sitting room and kitchen. 1 ACRE.

For Sale at Auction, June 16, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

YEOVIL, SOMERSET
Tel. 434.**GRIBBLE, BOOTH & SHEPHERD**BASINGSTOKE, HANTS
Tel. 1234.**TWIXT SALISBURY AND BOURNEMOUTH**

In a delightfully tranquil setting on the fringe of the New Forest.

MOST INVITING LITTLE DETACHED COUNTRY COTTAGE

Brick, snowclimbed and slated, 2 sitting rooms, kitchen (h. and c.), 2 bedrooms, bathroom (h. and c.), w.c.

Main electricity, modern drainage. Ample soft water laid on from spring.

GARAGE.

Fuel and tool stores.

Small secluded garden and about 3 ACRES pasture.

£2,700 FREEHOLD

Apply to Yeovil Office.

HAMPSHIRE**OLD FASHIONED COTTAGES**

OF

CHARM AND CHARACTER

£1,650	£3,250
£1,800	£3,700
£2,250	£3,950
£2,950	£5,000

FREEHOLD WITH POSSESSION

Particulars from Basingstoke Office.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 54018 and 54019

Just in the Market.

HENLEY. WITH THE LOVELIEST RIVER FRONTAGE

and an extensive view upstream and over the Park Place woods.

AN IMMACULATELY APPOINTED HOUSE

In an exceptionally quiet retired position, yet a mile from the station.

Lounge, hall, cloak, 3 reception, compact model offices, 4 main bedrooms and modern luxury bathroom, 2 secondary bedrooms in separate suite.

Main services

First-rate garage, 2-3 cars with accommodation over.

A small but exquisite garden, paddock and orchard.

Good river frontage, dry dock and cruiser mooring.

ABOUT 2 ACRES. FREEHOLD

Sole Agents: WELLESLEY-SMITH & CO., as above

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5) and at CRANLEIGH (Tel. 209)

LITTLE BOOKHAM, NEAR LEATHERHEAD

Good residential area, 5 minutes' walk station.

"RICKLEDEN," AN ATTRACTIVE FAMILY RESIDENCE

Compact and easily run, set in a very lovely garden of 1½ ACRES.

Hall, 3 reception, 5 bedrooms, bathroom.

Also a small modern bungalow well away from the residence, with 3 rooms kitchen and bathroom.

Excellent garden of over ½ AN ACRE.

Also 2 good garden building sites, each of ½ OF AN ACRE, with main services available.

FOR SALE BY AUCTION ON MAY 31, UNLESS SOLD PRIVATELY MEANWHILE, AS A WHOLE OR IN LOTS.

ALL WITH VACANT POSSESSION.
Guildford Office, in conjunction with Messrs. G. TROLLOPE & SONS, 25, Mount Street, W.1 (Tel. GRO. 1553).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of the Executors.

MENAI, ANGLESEY, NORTH WALES AN ATTRACTIVE DETACHED RESIDENCE CALLED HAULFRYN, LLANDEGFAN



Enjoying above superb view of Menai Straits.

To view, and for further particulars apply to the Joint Sole Agents: JACK-
SON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), or
JOHN PRITCHARD & CO., Bank Chambers, Bangor (Tel. 947).

A SMALL GEORGIAN HOUSE IN A PARK

1½ miles from BASINGSTOKE STATION. 1 hour LONDON by train. Bus
stop at drive gates.



Hall, 4 reception rooms,
4 principal bedrooms,
3 secondary bedrooms,
2 bathrooms; 3-roomed
flat.

Main water and electricity.
Farmery and cottage.

Economical but lovely
gardens. Pastureland.

ABOUT 45½ ACRES
of which 7 acres are wood-
land.

Additional woodland of 55 acres and a cottage could be purchased.

The lease of shooting over 1,000 acres might be transferred.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Joint Agents: Messrs. CURTIS & WATSON, 4, High Street, Alton (Alton
2261); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

£2,000 WITH 4½ ACRES MELLOWED GEORGIAN STONE-BUILT RESIDENCE IN NORTH WEST HEREFORDSHIRE

7 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS
GARAGE FOR 2 AND
OUTBUILDINGS
STABLELING

Parish water supply. Main
electricity is expected very
shortly.

Rateable value £48.

Charming garden.

This is recommended as a bargain by the Sole Agents:
JACKSON-STOPS, CIRENCESTER. (Tel. 334-5). (Folio 13,857)

By direction of the owner.

PEMBROKESHIRE

Between Haverfordwest and Fishguard. Delightful rural situation on high ground
with views.

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE with
about 2 miles of salmon and trout fishing.

Georgian Mansion
House with 5 bedrooms,
2 bathrooms, 3 reception
rooms, compact modern-
ised offices; 2 self-contained
staff flats. Main electricity
and water. Telephone.
Modern septic tank drain-
age. Garage. Outbuildings.

About 30 acres of mixed
woodlands. Attended
Home Farm with farm-
house cottage, adequate
buildings and 130 acres.
Cottage property with gar-
den and orchard. All the
above with possession.

Another T.T. Farm with farmhouse and buildings and also excellent grazing land,
let off at very nominal rentals. IN ALL ABOUT 140 ACRES

THE WHOLE FREEHOLD PROPERTY EXTENDS TO ABOUT
315 ACRES

TO BE SOLD PRIVATELY OR BY AUCTION LATER IN SUMMER
Sole Agents: R. K. LUCAS & SON, 9, Victoria Place, Haverfordwest.
(Tel. 138); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Tel. MAY. 3316).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



CHARMING TUDOR REPLICA

Beautiful situation on the fringe of Surrey Hills.



COMPLETE CENTRAL HEATING. Gallered en-
trance hall, 3 reception rooms, 4 bedrooms (all with basins
h. and c.), fully tiled bathroom, superb kitchen. Garage.
1 ACRE of lovely garden. FREEHOLD £5,850

Apply: 6, Church Street, Reigate. Tel. 4422.

A LOVELY NEW HOME

Select position opposite picturesque old Church at Fetcham,
outskirts Leatherhead.

JUST BEING COMPLETED. Expensively fitted
with best materials. Complete central heating, polished
hardwood floors, flush doors. Warm brick elevation with
tile hanging and lead lights. 4 bedrooms, 2 fine com-
municating reception rooms, first class tiled offices.
Built-in garage. ABOUT ½ ACRE. Only one available.

PRICE £6,450 FREEHOLD.

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

A SELECT CUL-DE-SAC

Just a short walk from Ashleat High Street.

A CHARMING DETACHED MODERN COTTAGE
ideally planned for the small family and offering bright
accommodation requiring the minimum of housework.
Charming lounge, dining room 13 ft. square, kitchen/
breakfast room, 3 double bedrooms, tiled bathroom,
sep. w.c. Brick garage. Secluded ¼ ACRE garden.

PRICE £4,850 FREEHOLD.

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

WOODCOTE FARM, EPSOM

Tucked away in a quiet cul-de-sac. Close golf course.



AN ARTISTIC MODERN COTTAGE RESIDENCE
Hall with parquet floor, 2 16-ft. reception rooms, 3 good
bedrooms, large tiled kitchen, lovely bathroom, cloakroom.
Small, but attractive garden. FREEHOLD £5,500

Apply: 14, Upper High Street, Epsom. Tel. 4045-6.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) S.W.1 (Tel. VICTORIA 3634)

WENTWORTH GOLF COURSES ALMOST ADJOINING

Secluded but not isolated position. 7 minutes from station. 21 miles from London.
Rural surroundings.

ATTRACTIVE SMALL COUNTRY HOUSE



Well planned. Good
order. Inexpensive to
maintain.

Hall, 2 rec., 5 bed., 2 bath-
rooms, modern domestic
offices, maid's sitting room.
All main services. Central
heating.

2 excellent garages. Gar-
dens of most attractive
character, matured, well
maintained, fully stocked
kitchen garden, etc. in all
OVER 1½ ACRES. Ad-
ditional land available if
required.

FREEHOLD FOR SALE

Strongly recommended by the Agents, GOSLING & MILNER, as above.

WORSFOLD & HAYWARD

CANTERBURY, FAVERSHAM, DEAL, DOVER

FIRST TIME ON THE MARKET.

CANTERBURY

AN OUTSTANDING RESIDENTIAL PROPERTY

Situated on the outskirts of the town.

Constructed of brick with
mellowed Kentish tile roof
and octagonal leaded lights

Comprising

Gallered hall, cloakroom,
4 bedrooms, dressing room,
3 reception rooms, 2 bath-
rooms, domestic offices.

Main services, complete central
heating.

Double garage and attractive
garden with tennis lawns,
etc., and valuable building
frontage.



PRICE £6,500 FREEHOLD

Further particulars from 3/4, St. Margaret's Street, Canterbury. Tel. 2325.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By order of the Executor.

HAMPSHIRE

1 mile Ringwood, 8 miles Christchurch, 13 miles Bournemouth.
Charming Freehold Property with part-Georgian style Residence
MOORTOWN HOUSE, RINGWOOD

7 principal and 2 attic bedrooms, 2 bathrooms, lounge hall, dining and drawing rooms, billiards room, cloakroom, kitchen and offices.

Main services.
GARAGES

Stabling, outbuildings, 4 cottages.

Well-kept pleasure and walled gardens, paddocks and pasture land.

The whole covering an area of about 20 ACRES
Vacant possession of the house and gardens.

TO BE SOLD BY AUCTION on the premises on July 15, 1955 (unless previously sold privately)

Solicitors: Messrs. THOROLD, BRODIE, BONHAM-CARTER & MANON, 7, Cowley Street, Westminster, London, S.W.1. Auctioneers: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth. (Tel. 6300).

TEST VALLEY, HANTS

Occupying a secluded site. Of particular interest to those seeking a small residence with sufficient land for protection or profit.



Georgian Cottage Residence full of character but with modern amenities.

3 bedrooms, half-tiled bathroom, 2 reception rooms with oak strip floors, spacious kitchen with Aga. Main electricity. Electrically pumped well water. Main water shortly available.

Garage. Store building.

Small but pleasant garden with adjoining pasture and arable, in all about

8 ACRES

VACANT POSSESSION OF THE WHOLE BY ARRANGEMENT
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

MUST BE SOLD

SUSSEX

In an unsurpassed position on high ground, and commanding magnificent views in every direction. Only 14 miles from Eastbourne and 50 miles from London.
EXCEPTIONALLY ATTRACTIVE FREEHOLD GEORGIAN-STYLE RESIDENCE

of well-balanced proportions. 7 principal bedrooms, 4 bathrooms, 4 staff rooms, 5 excellent reception rooms, large hall with fine staircase and gallery.

Good domestic offices (Aga). Excellent electricity and water supply.

Central heating. Modern drainage. Garage for 4 cars. Stabling. Splendid grounds including formal gardens, orchard and paddock, in all over 6 ACRES

VACANT POSSESSION. PRICE £8,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET

One of Dorset's prettiest model villages. In excellent sporting country only about 5 miles from Blandford.

EXCEPTIONALLY ATTRACTIVE OLD-WORLD RESIDENCE



Possessing modern comforts and exceptionally easy to run

5 bedrooms, dressing room, bathroom, lounge hall, drawing room (20 ft. by 14 ft.), dining room and study, cloaks, kitchen with Esso cooker.

Main electricity.

2 GARAGES

Loose box, outbuildings. Beautifully laid out garden, productive vegetable and fruit gardens.

The whole extending to an area of about ½ ACRE

PRICE £5,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

Occupying a superb position with uninterrupted views of the sea.
MODERN DETACHED RESIDENCE STANDING ON HIGH GROUND

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN.

Main electricity and water.

GARAGE

Beautifully kept garden laid out with lawns and flower beds.

PRICE £4,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX

In a lovely position close to Brighton. Ornithophages pass.
A CHARMING MODERN RESIDENCE IN A WELL-MAINTAINED GARDEN

3 bedrooms, bathroom, lounge (20 ft. long), dining room, ground-floor cloakroom, well-fitted kitchen (Aga).

Main water and electricity.

Central heating.

Modern drainage.

DOUBLE GARAGE

Delightful gardens, with lawns, rose and flower beds, shrubs, fruit trees and kitchen garden, in all about ½ ACRE

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DEVON—SOMERSET BORDER

Occupying magnificent position overlooking the Exe Valley. 1 mile Hampton, 22 miles Exeter and Taunton.

FREEHOLD ATTESTED STOCK RAISING FARM

"WESTHILL FARM,"
BAMPTON

Post-war brick and tile farmhouse, 3 bedrooms, 2 bathrooms, sitting room, study, kitchen. Garage.

Main electricity. Piped water to house and fields. Excellent shippin for 10, calf pens, pig sties, cowshed for 6, implement sheds, Dutch barns and other buildings. Healthy deep feeding pasture. Productive arable. 64 ACRES
Vacant Possession.

TO BE SOLD BY AUCTION at Wyndham Hall, Castle Green, Taunton, on July 14, 1955, at 2.30 p.m. (unless previously sold privately)

Solicitors: Messrs. SNELL & CO., 10, Lonsdale Gardens, Tunbridge Wells, Kent. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

HAMPSHIRE YACHTING CENTRE

Occupying a magnificent and elevated site with fine southerly views of the river and yachting, close the village centre.

WELL APPOINTED MODERN RESIDENCE

Providing well-planned and easily run accommodation.

4 principal bedrooms, dressing room, 3 secondary bedrooms, 4 bathrooms, 3 reception rooms, cloakroom, domestic offices.

DOUBLE GARAGE

Central heating.

Main services.

Attractive garden with adjoining paddock, in all just OVER 4 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SHOREHAM-BY-SEA, SUSSEX

Excellent residential position on level ground close Buckingham Park, a few minutes' walk Shoreham main-line station.

WHITE LODGE, 85, BUCKINGHAM ROAD

Most attractive
Detached Modern
Freehold House

5 bedrooms (4 and c.), bathroom, delightful lounge, dining room, study, cloakroom, breakfast room and kitchen. Gas-fired boiler.

2 INTEGRAL GARAGES

All main services

Large well planned garden with greenhouse

Vacant Possession

TO BE SOLD BY AUCTION (unless previously sold), OLD SHIP HOTEL, BRIGHTON, AT AN EARLY DATE

Solicitors: Messrs. GOULDERS, Lincoln Inn Chambers, 40-43, Chancery Lane, London, W.C.2. FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove- 39201 (7 lines).

CLOSE TO LYMINGTON

Magnificently sited with fine open views to the south and adjoining the New Forest. Within easy reach of Brockenhurst, Lyndhurst and Bournemouth.

A MODERN COUNTRY RESIDENCE

of superior construction with well proportioned and spacious accommodation

5 bedrooms (all with basins), tiled bathroom, lounge hall, cloakroom, 2 excellent reception rooms, breakfast room, kitchen and offices.

Main electricity and water.

2 GARAGES

Workshop and outbuildings, easily-maintained garden sloping to the south and bounded by a stream.

IN ALL ABOUT 1½ ACRES

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



WEST SUSSEX COAST FREEHOLD WITH POSSESSION

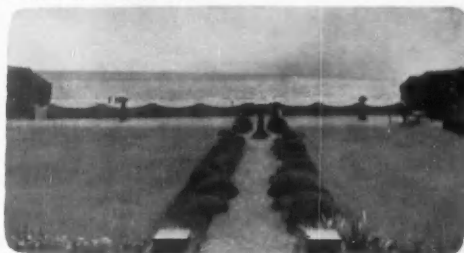
THE LUXURIOUSLY APPOINTED AND COMPACT MODERN RESIDENCE



Showing full south aspect

KILKEEL, SOUTHDEAN DRIVE, MIDDLETON-ON-SEA, NR. BOGNOR REGIS

On private residential estate.
Uninterrupted marine views.
Hall, cloakroom with shower bath, 2 excellent
reception, breakfast room, sun loggia, 5 bed,
with basins, well-fitted bathroom, model
kitchen.
Central heating throughout.
Oak parquet floors and joinery.
Built-in heated garage.
Most attractive gardens.
WITH DIRECT ACCESS TO THE
FORESHORE AND EACH
FOR SALE PRIVATELY OR BY AUCTION
JUNE 29, 1955



View to foreshore

Solicitors: Messrs. HARRIS CHETHAM & CO., 6, Stratford Place, London, W.1.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1.

MOST DELIGHTFUL SITUATION BETWEEN ESHER AND COBHAM

Adjacent to lovely wood and commonlands.

A CHARMING SUPERBLY APPOINTED MODERN RESIDENCE



Facing south and
approached by drive.
Hall, cloakroom,
3 reception,
excellent offices,
7 bed and dressing rooms
(including 2 master suites),
3 bathrooms, play room.
Tasteful decorations,
oak floors and other features.
Excellent
DETACHED COTTAGE.
GARAGE for 2 cars.
Choice well kept gardens.
Hard tennis court.
Woodland.
In all about 8 1/2 ACRES.
FREEHOLD FOR SALE

Or the residence with about 3 acres would be sold.

Most highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's,
S.W.1. (S.52153)

BOGNOR REGIS

Unrivalled position on the sea front.

THE VALUABLE FREEHOLD PROPERTY
LANE HOUSE, WALTON AVENUE

With all principal rooms
facing south with a superb
sea view.

4 reception rooms,
6 bedrooms, 2 bathrooms.
Central heating.
Main services.

GARAGES.
Walled gardens with
valuable frontages to
Marine Drive, Walton
Avenue and Walton Road,
or

The house and smaller
garden as Lot 1.
Also 3 valuable Building
Sites.



FOR SALE PRIVATELY OR BY AUCTION, JUNE 6 NEXT

Joint Auctioneers: TREGGAR & SONS, Aldwick Road, Bognor Regis and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

7, BROAD STREET,
WOKINGHAM
(Tels. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
and HIGH WYCOMBE (Tel. 847)

BORDERS OF BERKSHIRE AND HAMPSHIRE

A FASCINATING DETACHED OLD WORLD COTTAGE

In a favourite and quiet village about 6 1/2 miles from Reading,
from whence Paddington may be reached by express trains
in about 45 minutes.

The property is fully modernised and in immaculate
order throughout.

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
ROOMS, KITCHEN WITH RAYBURN.

Large brick-built garage with loft and other outbuildings.
THE GARDENS ARE AN OUTSTANDING FEATURE
AND EXTEND IN ALL TO ABOUT 2 3/4 ACRES.

Main electric light and power, main water and modern
drainage.

Low outgoings.

PRICE £5,250 FREEHOLD OR NEAR OFFER

Strongly recommended by Wokingham Office.

BETWEEN READING AND BASINGSTOKE

A SMALL DETACHED COTTAGE OF CHARACTER

In an open position adjoining common lands. Main-line
station 6 miles and buses pass the door.

IDEAL FOR PIG AND POULTRY HOLDING

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS,
KITCHEN.

OUTBUILDINGS INCLUDING PIG STIES
AND GROUNDS OF ABOUT 28 ACRES
with 4 1/2 acres under cultivation.

PRICE £4,500 FREEHOLD

Sole Agents: Wokingham Office.

READING—MAIDENHEAD

A DELIGHTFUL GEORGIAN RESIDENCE

Adjoining the centre of small village with main-line station
(Paddington 45 minutes).

7 BEDROOMS, 4 RECEPTION ROOMS, BREAKFAST
ROOM AND KITCHEN.

(A portion is contained within a small self-contained
wing which could almost be treated as a separate
unit if required.)

GOOD OUTBUILDINGS AND WALLED GARDEN OF
ABOUT 3/4 ACRE

PRICE £4,500 FREEHOLD OR NEAR OFFER

Full details from Wokingham Office.

F. LE GALLAIS & SONS, JERSEY

Telegrams: Legallais, Jersey.

Telephone: Central 2300.

LANDE-A-GEON, BEAUMONT, JERSEY

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE ISLAND

With commanding sea and country views.



6 bedrooms, 4 reception
rooms, 2 bathrooms, ser-
vants' quarters.

GARAGE.

Terraced gardens.

All services.

GARDENER'S
COTTAGE.

TO BE SOLD OWING TO DEATH OF OWNER

CAVENDISH HOUSE

(CHELTENHAM) LTD.
THE ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM.

CLOSE TO MINCHINHAMPTON GOLF COURSE.
DELIGHTFUL LITTLE COTSWOLD HOUSE IN SUPERB CONDITION
offering a perfect combination of old world character and charm in conjunction with
modern appointments.

Pleasant situation on out-
skirts of village some 7 miles
from Painlevick and Ciren-
cester and 17 miles from
Cheltenham.

Good hall, cloakroom
(h. and c.), 2 reception
rooms, small breakfast
room, 4 bedrooms, bath-
room, compact domestic
offices. All main services
laid on including elec-
tricity, gas, water and
drains. Constant hot water
supply.

The whole in superlative
condition.

1/2 ACRE economical garden with young orchard. Double garage with good
workshop.

PRICE £5,500. VERY LOW RATES



ALFRED SAVILL & SONS51a, Lincoln's Inn Fields, LONDON, W.C.2 (Tel. HOLBORN 8741-7) and Branches
Chartered SurveyorsIn association
with**PETRE & SAVILL**LODDON, Near NORWICH
18, All Saints Green, NORWICHTel. Loddon 224
Tel. Norwich 26941**RIVER FAL ESTUARY, CORNWALL**
Unique Yachting Facilities. Ideal Winter Climate.
DELIGHTFUL PERIOD HOUSE*On sunny, sheltered waters***With private dock, quay and boathouse. Perfect small Residence, fully modernised.****5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, ETC.** $\frac{3}{4}$ ACRE lovely garden with semi-tropical plants**FOR SALE, FREEHOLD**

London office. Telephone Holborn 8741-7.

PYRFORD, WEST SURREY

2 miles Woking. 30 minutes Waterloo.

A WELL-PLANNED RESIDENCE

Close to bus stop and 1 mile West Byfleet Station, shops and adjoining golf course.

4 principal bedrooms, day and night nursery, playroom, 2 staff bedrooms and sitting room, 3 bathrooms, 3 reception rooms.*Fully automatic oil-fired central heating and hot water.*

Garage

Hard tennis court.

**ABOUT 1¼ ACRES.** Exceptionally well decorated.**EARLY VACANT POSSESSION****PRICE £6,750 FREEHOLD**

Woking office. Telephone 2454-5.

THE SALHOUSE HALL ESTATE, NEAR NORWICH**A VERY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE****RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE IN ALL ABOUT 553 ACRES***comprising***SALHOUSE HALL****A DELIGHTFUL PERIOD RESIDENCE**with 7 principal and 2 secondary bedrooms, bathroom and dressing room, etc., standing in a spacious park with ornamental water. **SMALL FARM** comprising house, buildings and 60 acres.**ALL WITH VACANT POSSESSION***Also***VARIOUS HOUSES, COTTAGES AND PARCELS OF ACCOMMODATION OR BUILDING LAND IN AND AROUND SALHOUSE VILLAGE****AND A FARM OF 62 ACRES**

let to a good tenant.

FOR SALE BY AUCTION IN LOTS ON JUNE 18 (unless previously disposed of by private treaty).

Particulars from the Agents, as above. Solicitors: Messrs. COZENS-HARDY & JEWSON, Castle Chambers, Norwich (Tel. 25231).

21, WATERLOO STREET
BIRMINGHAM**CHESSHIRE, GIBSON & CO.**Telephone:
MIDland 2451**STAFFORDSHIRE
RESIDENTIAL PROPERTY***Situate in unspoilt countryside. Suitable for Institutional or similar use.
(Wolverhampton 18 miles, Stafford 18 miles, Birmingham 20 miles).***PENDRELL HALL**
Codsall Wood, near
Wolverhampton.**5 reception rooms, billiard room, 4 principal bedrooms, 2 bathrooms, 7 secondary bedrooms.****USEFUL STABLING, GARAGING AND OUTBUILDINGS.****LODGE COTTAGE****TOTAL AREA 5 ACRES****FOR SALE BY PRIVATE TREATY****WORCESTERSHIRE***Droitwich 4½ miles, Birmingham 17 miles.***BADGECOURT, ELMBRIDGE****BEAUTIFULLY SITUATED
HISTORIC RESIDENTIAL PROPERTY****AUTHENTICALLY RESTORED AT CONSIDERABLE EXPENSE AND FULLY MODERNISED THROUGHOUT**Brief accommodation: **3 RECEPTION ROOMS, 5 MAIN BEDROOMS, 3 BATHROOMS****GARAGE. BEAUTIFUL GARDENS, ORCHARD AND Paddock.****OVER 10½ ACRES****WITH OPTION TO PURCHASE ADJOINING FARM HOUSE, FARM BUILDINGS AND COTTAGE extending to a further 37 ACRES****FOR SALE BY AUCTION ON JUNE 7, 1955
(unless sold previously by Private Treaty)****DONALD COTTAGE & CO.**CHARTERED SURVEYORS
45, SLOANE AVENUE, LONDON, S.W.3. Tel. KEN 3638-9.**WONDERFUL SETTING NEAR DORKING***PICTURESQUE LOW-BUILT COUNTRY RESIDENCE
DIVIDED INTO***3 SEPARATE HOUSES, 3 SELF-CONTAINED FLATS
AND MARKET GARDEN****FOR SALE FREEHOLD****PRICES FROM £1,850 TO £4,500****ALL MAIN SERVICES***Just off main road, buses, trains London under 1 hour.***PRESERVED COUNTRYSIDE, BEAUTIFULLY MATURED GROUNDS,
EXCEPTIONAL**Particulars from DONALD COTTAGE & CO., Chartered Surveyors, 45, Sloane Avenue,
S.W.3. KEN 3638.**R. J. McCONNELL & CO.**Chartered Surveyors and Estate Agents,
37, ROYAL AVENUE, BELFAST (Tel. 20634/6).**NORTHERN IRELAND — CO. LONDONDERRY****FIRST CLASS FREEHOLD FARM****ALMOST 370 ACRES****EXCELLENT 2-STORY RESIDENCE****4 RECEPTION ROOMS, 8 PRINCIPAL BEDROOMS, 3 BATHROOMS, ETC.****MAINS WATER AND ELECTRICITY.****SUBSTANTIAL DEATH DUTY ADVANTAGES AND CAPITAL
EXPENDITURE CLAIM.****HIGHLY RECOMMENDED**

KNIGHT, FRANK & RUTLEY

COLCHESTER 9 MILES

LONDON ABOUT 1 HOUR

In a quiet village with station nearby.



**A MOST CHARMING
REGENCY HOUSE,**
having every modern
convenience.

3 reception rooms, up-to-date domestic offices, 6 principal bed and dressing rooms, bathroom, shower room, 2 staff bedrooms and bathroom.

Central heating.

Main electricity and water.

Garages for 3. Outbuildings. 4 COTTAGES

Greenhouse. Easily maintained garden. Kitchen garden and paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33787 CF)

NORTH DEVON COAST

ABOUT 250 YARDS FROM GOOD SANDY BEACH



The delightful property stands in a beautiful valley bordered by trout stream; the whole area recommended for preservation by the Nature Conservancy.

The house of brick, rendered with slate roof, entirely redecorated, is ideal for use as a private residence or guest house. It contains 3 reception rooms, 6 bedrooms, bathroom. Wired for electricity. Private water. Septic tank drainage. Garages. Stabling.

ABOUT 3 ACRES. PRICE FREEHOLD £4,250

Particulars from Messrs. KNIGHT, FRANK & RUTLEY. (51302 CF)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HAMPSHIRE

WITH BEAUTIFUL VIEWS OVER THE SOLENT AND SPITHEAD
In a secluded position close to buses and station.

**CHARMING
MODERN HOUSE**
Built in the Tudor style
of original materials.

Hall, 2 reception rooms, study, modern domestic offices, 5 bedrooms, dressing room, 2 bathrooms.

Central heating. Main electric light and water.

2 garages.



Beautifully laid-out garden. **IN ALL 1/2 ACRE**

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52903 KM)

SUFFOLK. 7 MILES FROM STOWMARKET

EXCELLENT RESIDENTIAL MIXED FARM OF ABOUT 89 ACRES
WITH EXCEPTIONALLY ATTRACTIVE HOUSE (c. 1490)

3 reception rooms, 7 bed and dressing rooms, bathroom.

GOOD BUILDINGS
Including battery house, barn, loose boxes, cow-house for 4.

Main electricity and water.

Septic tank drainage.

2 COTTAGES



FOR SALE FREEHOLD WITH VACANT POSSESSION (one cottage let)

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52839 CF)

Telegrams: "Galleries, Wendo, London"

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

CHARMING CHARACTER RESIDENCE OVERLOOKING THE THAMES

Close to Maidenhead Bridge.



4 BEDROOMS (3 with
bathrooms), BATHROOM, 2
RECEPTION ROOMS
(one 33 ft. long),
KITCHEN.

Main services.

STABLE BLOCK.

3/4 ACRE of delightful
garden.

FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION JUNE 9, 1955

Apply: A. C. FROST & Co., Burnham, Bucks. Tel. 1000/1.

SUNNINGDALE, BERKSHIRE LUXURIOUS SMALL MODERN DETACHED HOUSE

Within easy reach of station and shops.

3 BEDROOMS, 2 RECEPTION ROOMS,

BATHROOM (immersion), EXCELLENT

KITCHEN.

GARAGE.

3/4 ACRE delightful ornamental gardens.

FREEHOLD £4,950

Apply: A. C. FROST & Co., Windsor, Berks.

Tel. 2580/1.



OAKDEN & CO.

24, Cornfield Road, EASTBOURNE. Tel. 1234.

SUSSEX DOWNS, NEAR EASTBOURNE

Glorious situation with open views to the Sea

A MELLOWED CHARACTER RESIDENCE



**FOR SALE
FREEHOLD**

2 RECEPTION ROOMS,
5-6 BEDROOMS,
2 BATHROOMS,
EXCELLENT
DOMESTIC OFFICES.

Exceptionally well
appointed.

Central heating, main
services.

DOUBLE GARAGE, STABLE BLOCK and lovely GARDEN,

IN ALL ABOUT TWO ACRES

Full particulars from OAKDEN & Co., Tel. Eastbourne 1234.

RUMBALL & EDWARDS

58, ST. PETER'S STREET, ST. ALBANS (Tel.: St. Albans 124/5)

ROUGHWAY, BOXMOOR, HERTS.

Situated on high ground, facing south, with extensive views over the valley of the River Bulbourne.

**An exceptionally well-equipped and well-maintained
FREEHOLD RESIDENCE**

of 3 reception rooms, 6
bedrooms, 2 bathrooms
and usual offices.

Standing in beautifully
timbered grounds of 2
ACRES with swimming
pool and tennis lawn.
Ample garage and out-
buildings with
2 MODERNISED FLATS.



PRICE £9,750 WITH VACANT POSSESSION

Particulars and appointment for viewing may be obtained from Messrs. RUMBALL AND EDWARDS, 58, St. Peter's Street, St. Albans. Tel.: St. Albans 124/5.

BY DIRECTION OF CAPTAIN C. A. OGILVY MacLEAN.

GLENPROSEN ESTATE, ANGUS

DESIRABLE SPORTING
AND
AGRICULTURAL ESTATE
EXTENDING TO ABOUT 9,000 ACRES
and comprising
ONE OF THE MOST ATTRACTIVE
GROUSE MOORS IN THE EAST OF
SCOTLAND



The Property includes
GLENPROSEN LODGE
which is most attractively situated.
Vacant Possession of 3 sheep farms
carrying a total stock of 1,500 breeding
ewes.
BURN TROUT FISHING.
DEER STALKING

Particulars from Messrs. CLARK, OLIVER, DEWAR & WEBSTER, Solicitors, Arbroath, Angus. (Tel.: Arbroath 2241 2/3.)

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

CUCKFIELD, SUSSEX

With wide and extensive views. Haywards Heath station 2 miles.

DETACHED GEORGIAN RESIDENCE IN AN OLD WORLD VILLAGE



6-7 bedrooms, boxroom, 2 bathrooms, lounge/
hall, drawing room, dining room and study,
cloakroom and kitchen with Aga, maid's
sitting room.

All main services.

RATEABLE VALUE £59

Garage for 2 cars.

PICTURESQUE WALLED GARDEN in
excellent order with tennis lawn and rose
garden.

The whole overlooking delightful views.



PRICE £8,000 FREEHOLD — VACANT POSSESSION ON COMPLETION

SOUTH MOLTON
TIVERTON
TAUNTON

DOBBS STAGG KNOWLMAN & CO.

WELLINGTON
CULMSTOCK

DEVON—SOMERSET BORDER
EASILY RUN COMPACT FREEHOLD RESIDENCE IN
FIRST-CLASS CONDITION



4 BEDROOMS, BATH-
ROOM, 3 RECEPTION,
CLOAKROOM,
KITCHEN
GARAGE FOR 2 CARS
Electric light.
SMALL GARDEN AND
Paddock

In all about 2 ACRES

IMMEDIATE POSSESSION £4,000

NORTH DEVON. NEAR BARNSTAPLE
COMPLETELY MODERNISED SMALL FREEHOLD FARMHOUSE
Substantially built, facing south.

Entrance hall, 2 recep-
tion, kitchen with Rae-
burn, 3 bedrooms all
having hand basins, bath-
room. Modern sanitation.
Large annexe, stone and
slated, containing bed-
room, bathroom, sun
lounge, rod and gun room.
Garage, garden, orchard,
9 acres meadow. Total
area about 11 ACRES
Fishing arranged.



VACANT POSSESSION £4,500

Full details from South Molton Office, 29, The Square, South Molton. Tel. 36.

WALLIS & WALLIS

6, QUARRY STREET, GUILDFORD, SURREY. Tel. Guildford 3328.
210, HIGH STREET, LEWES, SUSSEX. Tel. Lewes 1370.

BEAUTIFUL FOLD COUNTRY
ATTRACTIVE SUSSEX FARMHOUSE

Fully modernised yet retaining its old-world features.
4 beds., 2 rec., bath and offices, maid's sitting room or studio. Garage. Main water
and electric light. Beautifully kept garden.
FREEHOLD FOR SALE

PYRFORD, SURREY
MODERN HOUSE

Two floors, easy distance of station, quiet situation.
3 bedrooms, fine lounge, dining room and offices. Well stocked garden. Garage.
Main services.
FREEHOLD £5,500

HORSHAM AND GUILDFORD
SPACIOUS BUNGALOW

Built of brick with cavity walls, tiled roof.
3 or 4 beds., 2 or 3 reception, bath and offices. All main services. Room for garage.
1/2 ACRE of well laid out garden.
FREEHOLD £4,350

DORKING/GUILDFORD/CRANLEIGH TRIANGLE
STONE-BUILT PERIOD FARMHOUSE

Partly renovated, giving 5 beds., bath, 4 living rooms, in unspoilt countryside on
private estate.
£3,750 FREEHOLD

Phone:
Crawley
528

A. T. UNDERWOOD & CO.

And at
OCKHAM, RIPLEY,
SURREY

HAYWARDS HEATH
GEORGIAN STYLE RESIDENCE

With cloakroom, through lounge (30 ft. by 16 ft.), dining room, 5 bedrooms and
bathroom. Central heating. Garage, etc. Garden and store rooms suitable for
conversion into self-contained flat.
ABOUT 1 ACRE. £5,250. Ref. 9171.

SURREY

Nestling in unspoiled Hamlet in shelter of picturesque church.
UNUSUALLY CHARMING WING OF OAK BEAMED RECTORY
3 reception rooms, 3 bedrooms and bathroom. Modernized and redecorated. Garage.
Pretty garden of 1/4 ACRE. Ref. 10475.

MINIATURE ESTATE

Situated between East Grinstead and Horley.
OLD FASHIONED LONG LOW RESIDENCE.
With lounge hall, 2 reception rooms, 5 bedrooms and bathroom. Detached staff
bungalow. Garage, cowstall and piggeries, etc., and about 7 1/2 ACRES. £4,950.
Ref. 8527.

SYLVAN SETTING ON SURREY AND SUSSEX BORDER
ATTRACTIVE CHARACTER BUNGALOW

Designed in style of a Tudor cottage with exposed timbering, lattice windows, etc.
Lounge, 3 bedrooms, kitchenette and bathroom. Studio. Charming garden of
1 ACRE. Ideal for artist or author. £3,995. Ref. 5823.

VERY SUITABLE FOR CONVERSION

EXCELLENT RANGE OF ESTATE OUTBUILDINGS
With rooms over. Standing in delightful grounds of ABOUT 3/4 ACRE on bus
route between Reigate and East Grinstead. PRICE £1,800. Ref. 9150B.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

SUPERIOR MODERN DETACHED RESIDENCE COBHAM, near village and station



4 bedrooms (3 h. and c.), luxury bathroom, separate w.c., hall, cloakroom, beautiful lounge, panelled dining room, study, well-fitted kitchen. Central heating. Garage. APPROX. 1 ACRE. First-class order throughout. **£8,750 FREEHOLD**

(Cobham Office: EWBANK & Co., 19, High Street. Tel. 47)

ESHER, SURREY

Southern view, 5 mins. High Street.



Principal suite bedroom, bathroom, dressing room, 6 other bedrooms, second bathroom, 3 reception rooms, cloakroom, spacious kitchen, maid's room. Central heating. Oak floors, mahogany doors, etc. 2 detached brick garages. Approx. 1½ ACRES secluded garden with tennis lawn and swimming pool.

FREEHOLD £11,750

(Esher Office: 70, High Street. Tel. 3537-8.)

ESHER POST-WAR HOUSE IN RESIDENTIAL ESTATE

2 mins. bus service, ¼ mile shopping centre.



3 bedrooms (all with cupboards), large half-tiled bathroom, separate w.c., through lounge, dining room, kitchen (half-tiled, with Agamatic boiler), rear porch with door to built-in garage. All services. Wood block flooring. Pleasant garden. **FREEHOLD £4,250**

(Esher Office: 70, High Street. Tel. 3537-8.)

ST. GEORGE'S HILL, WEYBRIDGE COMPACT MODERN HOUSE

On south slope, beautiful view.



4 bedrooms (2 h. and c.), 2 bathrooms, 2 reception rooms, cloakroom, kitchen, built-in garage. Central heating. All main services. Approx. 2½ ACRES. **FREEHOLD £4,500.**

(Weybridge Office: 7, Baker Street. Tel. 61-2.)

WORPLESDON

DELIGHTFUL DETACHED MODERN HOUSE
Close excellent golf course, approx. 2½ miles main line station.



4 bedrooms, bathroom, 3 reception rooms, hall, cloakroom, kitchen, detached garage. About 2/3rd ACRE. Electricity, gas, water, modern drainage, central heating. **£5,250**

(Woking Office: 3, High Street. Tel. 3800-3.)

WORPLESDON

Adjoining golf course.

ATTRACTIVE DETACHED COUNTRY HOUSE



Meads, Heath House Lane, Worplesdon. 4 principal bedrooms, dressing room, 2 secondary bedrooms, 3 bathrooms, 3 reception rooms, hall cloakroom, good domestic offices. Double garage. 1½ ACRES. Main services, modern drainage, central heating. To be sold by Auction during June, or privately in the meantime. Further details from Sole Agents.

(Woking Office: 3, High Street. Tel. 3800-3.)

GUILDFORD

Near downs on high ground, distant views.



LOVELY POST-WAR HOUSE

4 bedrooms, bathroom, delightful lounge, dining room, good kitchen, hall with cloakroom, built-in garage. Garden. All main services. **FREEHOLD £6,150 OR CLOSE OFFER**

(Guildford Office: 22, Epsom Road. Tel. 62911-2.)

WEST SURREY

Waterloo 25 minutes. Buses pass door.



WELL-APPOINTED DETACHED RESIDENCE

Part central heating. 4 bedrooms (all h. and c.), bathroom, cloakroom, 2 fine reception rooms, quarry-tiled sun loggia. Garage. Delightful garden. **£5,650**

FREEHOLD

Sole Agents. (Walton Office: 38, High Street. Tel. 2331-2)

WENTWORTH, VIRGINIA WATER

Adjoining golf course.



DELIGHTFUL MODERN HOUSE

In excellent order. 6 bedrooms, 3 bathrooms, 3 reception rooms, maid's room, cloakroom, kitchen. Central heating throughout. Detached cottage. Garage 2 cars. **2 ACRES. £10,000. FREEHOLD**

(Weybridge Office: 7, Baker Street. Tel. 61-2.)

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

RURAL KENT

Within easy reach of main-line station. 17 miles from London.



SMALL RESIDENCE OF CHARACTER

5 bedrooms, bathroom, hall, cloakroom, 2 reception rooms, good domestic offices.

Main water and electricity. Brick-built garage. Pleasant garden and grounds.

**HALF AN ACRE
PRICE FREEHOLD
£4,250**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel.: Sevenoaks 2246, 4 lines).

A SUPERB SITE

Suitable for the erection of a lesser Country House.



In the favoured Crockham Hill-Chartwell area. Probably one of the finest sites in the Home Counties within 23 miles of London.

ABOUT 1½ ACRES

Walled on two sides, on a southern slope with panoramic views, adjacent to National Trust Land.

FREEHOLD £2,500

Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxford (Tel. 240 and 1166).

MATFIELD, KENT

Charming Small Country House.

On the outskirts of this beautiful old-world village, 5¼ miles Tunbridge Wells. 4 bedrooms, bathroom, 2 reception, sun lounge, maid's sitting room, good kitchen with Aga. Main water and electricity. Central heating. Large garage, etc. ½ ACRE matured garden.

£5,250 FREEHOLD

Inspected and highly recommended by Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

OLD RESIDENCE OF CHARACTER

Unique situation, due south aspect, overlooking golf links, sheltered to the north by Box Hill and North Downs.

SURREY. Between Reigate and Dorking, 23 miles London.

6 bedrooms (4 h. and c.), bathroom, 4 reception, model kitchen and offices.

Main services.

2 ACRES, orchard, etc. River frontage.

Strongly recommended.

**FREEHOLD
Vacant Possession.**

Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel.: Reigate 5441/2).



ESTATE HOUSE
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

BUCKS

300 ft. up on summit of Amersham Hill.



AN ATTRACTIVE MODERN HOUSE

with 5 bedrooms, bathroom, 3 reception rooms, usual offices, 2 garages, pleasant gardens and grounds extending to about 1½ ACRES.

PRICE FREEHOLD £6,750

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 3434).

ON THE BRAY REACH OF THE THAMES

ATTRACTIVE RIVERSIDE RESIDENCE
with about 100 ft. direct frontage to the river

5 bedrooms, 3 bathrooms, 2 reception rooms, lounge, hall.
GARAGE AND BOATHOUSE
Secluded gardens, with landing stage.

FREEHOLD FOR SALE—OFFERS INVITED

(Ref. 38).

IN RURAL SETTING

Between Bracknell and Maidenhead.

ATTRACTIVE COTTAGE RESIDENCE

with 3 bedrooms, bathroom, lounge (21 ft. long), sitting room, kitchen with Rayburn.

GARAGE

2¼ ACRES with fruit trees.

Main electricity and water.

PRICE £3,750 FREEHOLD.

Agents: CYRIL JONES & PARTNERS, as above.

(Ref. 4161)

IN OLD WORLD VILLAGE

Between Maidenhead and Henley. Close to Temple Golf Links.



DELIGHTFUL SMALL HOUSE IN THE OLD ENGLISH STYLE

4 bed., 2 bath., 2 reception; main electric lighting and heating. 2 garages. Easily maintained garden. All in first class order.

PRICE £6,750 FREEHOLD

Agents: CYRIL JONES & PARTNERS, as above. (Ref. 3575)

EAST GRINSTEAD,
SUSSEX.

MESSRS. P. J. MAY

Telephone
Nos. 315/6

EAST GRINSTEAD

Perfectly secluded and only a few minutes from the town.



A DISTINCTIVE PROPERTY, about 20 years old, beautifully appointed and ready for immediate occupation. 5 bedrooms, bathroom, 3 reception rooms, modern kitchen and recess. Central heating. Garage. Garden with tennis lawn and orchard. IN ALL NEARLY 2 ACRES. £7,800.

SURREY-SUSSEX BORDERS

Erected under the supervision of Sir Edwin Lutyens. A unique residence, stone-built with Mersham slab roof.

4 bedrooms, bathroom, 3 reception rooms. Central heating. Double garage. Well-planned garden and paddock of 2¼ ACRES. £7,800.

SURREY. Lingfield 2 miles

A compact residential property.

Modernised country house, 4 principal and 3 secondary bedrooms, 2 bathrooms, 4 reception rooms. Stable block and 2 cottages. Central heating. Garden and paddock. £6,800.

ON ASHDOWN FOREST

A delightful small colonial-style residence in a perfect setting.

3¼ bedrooms, bathroom, lounge (20 ft. by 16 ft.), sun loggia. Garage. Lovely gardens and 3-acre paddock. £5,250.

ALL INSPECTED AND RECOMMENDED

Particulars of these and many others on application to Messrs. P. J. MAY, as above.

Midway

EAST GRINSTEAD—FOREST ROW

Off a private lane in park-like surroundings.



A SUPERIOR RESIDENCE with every convenience. 4 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Garage. Specimen garden of ¾ ACRE. £5,900.



LYNDON JAMES & CO.

7, PARK HILL ROAD, TORQUAY. TELEPHONE 4834.



SOUTH DEVON

SUPERBLY CONSTRUCTED AND BEAUTIFULLY APPOINTED. UNUSUALLY COMPACT MANOR HOUSE

WITH OWN SALMON AND TROUT FISHING IN RIVER DART.

Gloriously situated in a secluded position having panoramic views of Dartmoor countryside. 16 miles Torquay, 10 miles Newton Abbot (direct London line), 21 miles Exeter, 25 miles Plymouth, 11 miles Totnes.

BEAUTIFULLY LAID OUT GARDENS with swimming pool, woodland and nursery garden totalling approx. 3 ACRES. (Option further 11 acres.)

Designed by the late Sir Edwin Lutyens, the eminent architect. Built (1904 to 1911) entirely regardless of expense for Colonel Bolitho, the banker. Cornish granite block construction. Solid oak within.

CENTRALLY HEATED THROUGHOUT by completely automatic oil-fired boiler, thermostatically controlled.

VACANT POSSESSION



THREE SPACIOUS BEDROOMS: 20 ft. by 14 ft. with private bathroom en suite; 18 ft. 6 in. by 18 ft.; 18 ft. 6 in. by 12 ft.; bathroom, separate w.c. MAGNIFICENT OAK-PANELLLED DINING HALL 33 ft. 6 in. by 14 ft. 6 in. plus inglenook; gallery landing above. Superb lounge, 28 ft. 6 in. by 16 ft., oak-panelled with beams and concealed panel heating to ceiling, lovely granite fireplace. REALLY LOVELY BREAKFAST ROOM 16 ft. by 14 ft. 6 in., oak floor; wide inglenook with Aga cooker installed. KITCHENETTE leads off. Cloakroom and w.c. off entrance porch. Second floor with 4 rooms (including bathroom) suitable service flat.

Garage for 3 cars.

PRICE £8,000 FREEHOLD

A QUITE EXCEPTIONALLY EASY PROPERTY TO MANAGE.

NEW FOREST

ATTRACTIVE 17th-CENTURY THATCHED COTTAGE

Charmingly situated 1 mile from Lyndhurst.



6 rooms, kitchenette, bathroom and 2 toilets.

SEPARATE DOUBLE GARAGE.

All mains services—drainage, water and electricity.

Easily kept garden, approximately ¾ ACRE.

FREEHOLD. £5,400.

FOR FURTHER PARTICULARS APPLY TO E. H. LYON, YEW TREE COTTAGE, EMERY DOWN, LYNDHURST, HANTS (Tel. Lyndhurst 195).

Chartered
Surveyors.

SKINNER & ROSE

Auctioneers,
Estate Agents.

REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47).

DELIGHTFUL RURAL POSITION

On outskirts of country market town, facing due south. 1 mile main line station (London 40 mins.)

ATTRACTIVE REPLICA OF AN OLD WORLD RESIDENCE

built some 25 years ago with mellowed brickwork with exposed oak timbering. 5 bedrooms, tiled bathroom, delightful lounge with beehive canopy fireplace, dining room, playroom, fine kitchen (23 ft. by 12 ft. 6 in.)

Main water, gas and electricity. Modern drainage. Central heating.

2 GARAGES. EXTENSIVE KENNELS AND OUTBUILDINGS.

Charming old-world grounds with ornamental hedges, pergolas, shrubberies, sun dial, etc., of about 1 acre. Additional paddock, giving in all about 1½ ACRES.

PRICE £9,250 FREEHOLD.

REIGATE

High up on sandy soil in quiet cul-de-sac, close to bus route, about 1 mile main line station.

ATTRACTIVE MODERN DETACHED RESIDENCE BUILT IN 1934

4 bedrooms, tiled bathroom, lounge, dining room, sun lounge, kitchen.

All main services.

BUILT-IN GARAGE. GREENHOUSE, TOOL SHED, ETC.

Delightful secluded garden of ABOUT ½ ACRE.

PRICE £5,500 FREEHOLD.

ESTATE

KENington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

ON THE EDGE OF ASHDOWN FOREST

Enjoying magnificent views.

CROWBOROUGH. A WELL BUILT AND FITTED MODERN HOUSE



Hall, cloakroom, 3 reception, model kitchen and staff sitting room, 6 bedrooms, dressing room, bathroom.

Central heating and all main services.

Double garage, gardener's cottage, usual ample out-buildings. Delightful garden in good order and simple to maintain. Useful paddock.

IN ALL ABOUT 3 ACRES

FREEHOLD £7,950

Joint Sole Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806), and RODERICK T. INNES, Crowborough, Sussex (Tel.: Crowborough 921).

EAST DEVON—CONVENIENT SITUATION

Amidst delightful surroundings, between Exeter and Taunton.

AN ATTRACTIVE RESIDENCE DESIGNED ON ONE FLOOR



Large lounge, kitchen, breakfast room, 2 double bedrooms, bathroom.

Garage, other outbuildings, well laid out garden with lawn, flower beds, kitchen garden, the area being about 1/3rd ACRE

PRICE FREEHOLD ONLY £3,250

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

PRIVATE SCHOOL FOR SALE

AS GOING CONCERN OR WITH VACANT POSSESSION

Situated within 25 miles south of London.



Recognised by Ministry of Education.

Standing in approx. 6 ACRES of valuable attractive land.

At present Girls' Preparatory and Small Boys School.

Comprising 18 bedrooms, classrooms, offices, dining room, bathrooms, excellent domestic quarters.

Property also suitable for conversion and land ripe for development.

PRICE £12,000 WITH CONTENTS AT VALUATION IF REQUIRED
Sole Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 820).

LAVENHAM, SUFFOLK

Situated in this village, famed as one of the loveliest in England, between Sudbury and Bury St. Edmunds. London about 62 miles.



A CHARMING HOUSE OF CHARACTER

Partly Georgian, with older portion.

Very suitable for division if required.

3 reception rooms, 6/8 bedrooms, 3 bathrooms.

All main services. Modern central heating.

Garages. Outbuildings.

Pleasant gardens and grounds bounded by a stream.

NEARLY 2 ACRES. FREEHOLD £6,250. POSSESSION

Sole Agents: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 809).

IN THE HEART OF CONSTABLE'S COUNTRY

On the Essex and Suffolk Borders.

Easy reach of main line station, on the outskirts of an old-world village.

A GENUINE TUDOR GEM



With much exposed oak and scheduled as an ancient monument.

Galleried staircase hall, 3 reception rooms, 5-7 bedrooms, dressing rooms, 2 bathrooms, complete offices.

Co.'s water, electric light and power. Partial central heating.

Garage for 2, useful outbuildings.

Full of oak beams, open fireplaces, etc. Delightful grounds with clipped yew hedges, specimen trees, well-stocked kitchen garden, paddock.

IN ALL BETWEEN 3-4 ACRES. FOR SALE FREEHOLD

HARRODS LTD., 32, 32 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 806).

KINGSWOOD

Retired situation. Easy reach of station and golf course.

FASCINATING MODERN RESIDENCE

Square hall, cloakroom, 3 reception, sun loggia, 6 or 7 bedrooms, 3 bathrooms, etc., Aga cooker

Central heating. Co.'s mains (all new).

Garage for 2, large playroom above. Delightful grounds, large lawns, kitchen garden, orchard, 2 greenhouses, fine trees.



JUST OVER 2 ACRES. FREEHOLD FOR SALE

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806).

LOVELY PART OF SOMERSET

Convenient situation, about 4 miles Chard, and 8 miles Taunton.

A STONE-BUILT COTTAGE STYLE RESIDENCE

2 reception rooms, 3 bedrooms, bathroom.

Double garage.

Various useful outbuildings

Main water and electric light.

Well laid out garden with lawn, 3 separate fields.



AREA ABOUT 8 1/2 ACRES. PRICE FREEHOLD £4,500

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

LOVELY UNSPOILED PART OF KENT COAST
MOST CHARMING AND PICTURESQUE MODERN COTTAGE STYLE RESIDENCE

In a lovely situation on the cliffs with delightful sea views.

Very well designed and of most attractive character.

2 reception rooms, fully equipped modern kitchen, 3 bedrooms, 2 bathrooms.

Main electricity and water, modern drainage.

Double garage. Really delightful garden yet not expensive in upkeep.



ABOUT 1 1/4 ACRES. FREEHOLD FOR SALE. REASONABLE PRICE
HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

SURREY, £6,500

Secluded situation close to London, with glorious views.

A PARTICULARLY WELL-APPOINTED FREEHOLD RESIDENCE

3 reception rooms, billiards room, 6 bedrooms, 3 bathrooms.

Main services, central heating.

Block flooring.

Cottage, Garages. Outbuildings.

Unusually beautiful gardens.



VACANT POSSESSION ON COMPLETION

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 809/810).

5 MILES FROM MAIDSTONE

Uninterrupted views to the south, over miles of countryside. Easy reach of a village.

CHARMING TUDOR RESIDENCE

With a wealth of old oak beams and other interesting features.

Large hall, 2 good reception rooms and a garden room, 5 bedrooms, bathroom, model offices.

Co.'s electric light and water. Modern drainage.

Garage for 2 cars. Greenhouses, outbuildings.

Small bungalow of 3 rooms and bathroom.

Inexpensive grounds with yew hedge walk, flowering trees, Tennis court. Kitchen garden, paddock.



IN ALL ABOUT 5 1/2 ACRES. ONLY £5,950 (OR £6,250) FREEHOLD
Strongly recommended by HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 806).

classified properties

AUCTIONS

CANTERBURY & MILES

Elmstone Court, Barbours. Compact Country Estate comprising Georgian Residence, 4 reception, 8 bedrooms, domestic offices, garages, gardens of 24 acres; half-timbered Cottage; with vacant possession; also 6 cottages and 27½ acres of arable land with road frontages—let. Electric light, main water. For sale by Auction. Particulars from **AMOS & DAWTON**, 3, The Parade, Canterbury.

DEVON

In the picturesque Culm Valley, within easy reach of Taunton, Tiverton and Exeter, and the North and South Devon seaside resorts. Sale by Auction in June, with vacant possession, of 2 attractive Country Residences. Excellent views and main services. One containing 4 bed., 3 rec., kitchen, usual offices. Outbuildings, garden, orchard with Danish pigery and battery house (500 caged), in all 14 acres; and the other, 6 bed., 3 rec., kitchen, 2 bath. Outbuildings, gardens, orchards and small field (3 acres). Particulars from **DOBBS, STAGO, KNOWLMAN & CO.**, Culmstock, Devon.

By order of the Public Trustee

TRULL

2 miles from **TAUNTON** and **SOMERSET**. A favourite residence and some district. To be sold by Auction at The Wyndham Hall, Taunton, on Wednesday, June 15, 1955, at 4 p.m., unless sold by private treaty. A charming beautifully placed medium-sized detached Country Residence known as Southwell, 3 reception, 6 bedrooms, 2 baths, all on 2 floors. Main electricity and water, heating system. Garage 3 cars. Attractive gardens and grounds. Parklike meadow land, the whole about 4½ acres. Possession of the residence and grounds. Particulars of **ARTHUR W. PARKER & CO.**, Auctioneers, 63, East Street, Taunton, or of **MORRIS, DODSON AND PULMAN**, Solicitors, Hammet Street, Taunton.

ULLSWATER

Attractive Dwellinghouse, completely modernised, in unrivalled situation overlooking Helvellyn and Kirkstone Pass. Hall, lounge, dining room, kitchen (Aga), bathroom, 2 bedrooms. Electricity, good water supply, efficient central heating. Garage. Annex containing living room and bedroom. Site 1 acre. Vacant possession. Auction June 15 (if not previously sold). Particulars from: **PENRITH FARMERS' & KIDD'S ACTION CO. LTD.**, 81, Andrew's Churchyard, Penrith.

FOR SALE

A CHARMING Kent Manor House of a convenient size in beautiful gardens, 6½ beds., 4 b., 2 bath. Outbuildings, stabling. Garages, Paddock. 17 acres. Sole Agents: **HERBOWS, CLEMENTS, WISCH & SONS**, Ashford (Tel. 1294), Kent.

ARGYLLSHIRE (INVERARAY). For sale. A delightful House occupying an exquisite situation overlooking Loch Fyne, with delightful views towards the Cowal Hills. Contains 3 reception rooms, 4 principal bedrooms, maid's accommodation, 2 bathrooms, cloakroom, kitchen (Rayburn cooker), etc. Main electric light and power. Central heating throughout. Grounds extend to about 3 acres, including well-stocked and attractive garden. Garages and various outbuildings. Assessed rent £57. Nominal finduity. Early possession. Apply **T. 8475, WALKER, FRANK & STREKE**, Estate Agents, 74 Bath Street, Glasgow, and 58 Castle Street, Edinburgh.

BACKING DIRECTLY ON SHEEN COMMON, on borders of Richmond and E. Sheen. Detached older style res. with lovely garden. 5 bed/dressing rooms, bath, spacious lounge hall, 2 reception, breakfast room, kitchen. Large rooms throughout on 2 floors only. £5,000.—Apply **W. HALLETT AND CO.**, 6 Royal Pde, New. Ric. 1034.

DEVON (outskirts Exeter). An attractive detached Gentleman's Residence in delightful rural situation, and standing in well laid out gardens of 1 acre. 5 beds., 2 baths, lounge, sun lounge, dining room, breakfast room, kitchen. Good garage and outbuildings. Also 7 acres of market garden. Main electricity. Freehold. £7,500.—**CHERRY & CHERRY, LTD.**, 14, Southernhay West, Exeter (Tel. 3081).

FELDEN (Hemel Hempstead). Mod. Det. Bang. 3 bed., lounge/dining room 24 ft. by 13 ft. Part cent. h. Large kitchen, bath, sep. w.c. Marley tiles throughout. Excel. order. Garage. Garden, orchard, 1 acre. Desirable district.—**TURKINS**, Highcroft Rd., Hemel Hempstead, Herts.

GLORIOUS RIVER DART. Modernised Cottage. 10 acres including 3-acre fresh-water pool. Wild duck, geese, pheasants, salmon, farmed trout. Mains elec., piped water, modern sanitation. 2 double bed., bath, kitchen/dining, lounge. Phone. £6,000.—**COLLINS**, Maypool, Galmpton, Brixham.

GUERNSEY TOMATO VINERY, 900 sq. ft. by 30 ft. heated, super, glass-roofed residence. Growing crops. Low income tax. No death duties.—**THOS. H. SAVIDENT**, Auctioneer, 6, Lefebvre Street, Guernsey.

HAMPSHIRE. Lovely 17th-century Residence in excellent order, convenient Basingstoke. 3 reception, cloakroom, domestic offices, 5-7 bedrooms, 3 bathrooms. Main services, central heating. Garage, outbuildings. 3 acres. £8,750 freehold.—**PARNELL JORDY & HARVEY**, Basingstoke. Tel. 36.

HANTS. Greenlands, The Avenue, Fareham. Modern Residence, 4 bed., 3 rec., fully equipped heating. Garage. Attractive garden. £5,900.—Box 9129.

HERTFORDSHIRE. Welwyn area. With 2 rods of trout fishing. Approached by a long drive and in a private park. Modernised Residence facing south. Hall, 3 rec. rooms, 6 bedrooms, 2 bathrooms, etc. Main electricity. Complete central heating. Garages and stabling. Gardens and spinney in all about 1½ acres. Excellent repair. £6,000 (or offer) freehold. Vacant.—Sole Agents: **SIMMONS & SONS**, 12, Station Road, Reading.

IDEAL BUNGALOW RES. (architect's plan). Choice posn. sea-shore. 3 beds. (basins h. and c.), bath, 2 w.c.s, din-lounge (verandah and balcony). Garage and gdn. All services. Perf. repr. in and out. Carpets and curtains fitted. £2,750 good sale.—**HINDS**, Est. Agts., Walmer (Deal 185).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT. Absolute tranquillity within easy daily reach. A most outstanding old Cottage, unique and beautiful situation, rare period perfection and modernisation. 4 large bedrooms, 2 large and 1 small reception, built-in garage, picturesque outbuildings, exquisite 4-acre garden entirely enclosed by stream and wall. R.V. £36. Price much below valuation, substantial mortgage.—**EMABE, W.C.I.**

KNEBWORTH. Charming Country Cottage. Freehold. Ideally situated in 4-acre garden. 5 minutes' walk main-line station. Lounge/hall, 2 reception, modern kitchen, sun-lounge, 3 bedrooms, 2 bathrooms and toilet. Garage. 2 sheds. Main services. Splendid order throughout. Price £4,950.

"Hazel Elm," Park Lane, Knebworth 3110.

LISSE, HANTS. Attractive modernised Family Residence on outskirts of village. 5½ bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Accommodation well planned on 2 floors only. Brick garage and garden of 1 acre. Freehold £5,850.—Recommended and inspected by Joint Agents: **HERBOWS, SON & DAW**, 12, Hay Hill, W.1 (HYD) Park 5603, and **CRUTT & WEST**, Haslemere, Surrey.

NORTHAM. Arch.-des., easily run, flid. Good cond., fine views. 3 beds., dress, gar. 1 acre. Box 8729.

PRICE £4,950. Hants Wilts border. Truly fascinating detached Period Cottage, beautifully modernised, hot and labour-saving. 3/4 bedrooms, 2½ reception, bathroom. All mains. Lovely garden. Paddock, outbuildings, studio, garage. Only the discerning will appreciate it.—Box 9136.

PRIVATE SALE. Genuinely outstanding Freehold House, 6 bedrooms, 4 reception. Charming Berkshire village 10 miles Oxford. Beautiful inexpensive garden. 48 miles by road, 1 hour train Paddington. £9,500. No Agency Commissions granted.—Write Box 9125.

RESIDENCE BY THE SEA. sheltered position entrance to Dart Estuary. 4 rec., 6 principal bedrooms (6 secondary). Private foreshore. Boating, bathing, fishing. Valuable and unique property. Well equipped, perfect condition. Few minutes main-line station. Bungalow also available.—Box 9123.

RESIDENTIAL/HORTICULTURAL BREEDING establishment. Beautiful situation Worcester/Staffs borders. Two Cottage Residences each 4 bedrooms. Central heating. Large courtyard, old walled garden. New glasshouses. Heated buildings, pigery and paddock. £11,500.—Box 9128.

SARK, C.I. Spacious timber Bungalow. Enchanting site. Bathroom, flush w.c., electricity. No income-tax. £750.—**LOVELLS**, Smith St., Guernsey, C.I.

THATCHED COTTAGE by sea on South Devon coast. Unique position. Every convenience. Ideal for lonely widow or retired couple.—Full particulars, Box 9130.

THE PARAGON, BLACKHEATH. A further twelve flats are almost completed at this famous Georgian Crescent, and applications for their purchase can now be considered. They comprise living room, bedroom, kitchen and bathroom (£1,750 to £2,495). One has three bedrooms (£3,950). Leases run for 84 years and rentals are £25 per annum. Mortgages can be arranged if required.—Box 9085.

WEST HERTS. Owner wishes to sell Bungalow, 5 miles Watford. 6 rooms, bath, etc. Garage, large hothouse. Ground approx. 1½ acres, fruit trees, paddock, etc. Fish pond. Front surrounded by fir trees. Very suitable for smallholding. 1 mile main road.—Box 9139.

WILTS. Lovely country setting, facing south, 3½ acres. Edge of much-favoured village. 3 miles main line. Triangle Bradford-on-Avon, Devizes, Warminster. Well appointed, attractive modern house, 4 bed., 3 rec., cloakroom, office, Aga, Agaomatic, c.h., garage, freehold. Nearest £5,900.—Box 9100.

WOBBURN SANDS 2 miles. In perfect rural setting adjoining Duke of Bedford's estate. Genuine 16th-century black and white thatched Country Cottage. Completely modernised. Lounge/dining room, kitchen, 3 beds., bathroom. Main water and electricity. Modern private drainage. Only £3,900.—Full details from **W. S. JOHNSON AND CO.**, Estate Agents, Blitchley, Bucks. (Tel. 53-54).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

A FIRST-CLASS N. Norfolk Arable Farm of approx. 243 acres for sale. Modernised. 3 ranges of buildings, in excellent order. Newly built bungalow and cottages. Price £22,000.—Apply **DORCAS L. JANNEY**, Head Office, 7, Downing Street, Cambridge (Tel. 55405, 4 lines).

BETWEEN CANTERBURY AND FOLKESTONE. Gentleman's Modernised Period Farmhouse Residence in lovely country surroundings. 4 good bedrooms, lounge 22ft. x 14ft., dining room, tiled kitchen 16ft. x 14ft., annex with kitchenette, dining room, bedroom and bathroom suitable maid, etc. Garage and other buildings. Paddock adjoining of about 4 acres. R.V. £36. £8,500 or near offer. Further 75 acres and newly erected cottage also available if required.—**FINN-KELCEY AND ASHENDEN**, 19, St. Margaret's Street, Canterbury (Tel. 4711).

EXMOOR (fringe of). Fertile grazing and stock rearing Farm of 109 acres. Modernised farmhouse facing south, 2 rec., 2 bed., bath, etc. Main electricity. Ample buildings. All in good heart. For sale with possession.—Apply: **CHANIN & THOMAS**, Bucks Street, Minehead.

ISLE OF WIGHT. Attested Dairy Farm, 85 acres with charming 16th-century house, beautifully positioned and modernised, fine range of buildings, all modern services. V.P. Price £7,000.—**FRANCIS PITTIS AND SONS**, Chartered Auctioneers and Land Agents, Newport, I.O.W. Tel. 2424.

OWNER wishes to sell attractive secluded detached Country Bungalow. West Herts, 8 miles Watford. 6 rooms, bath, etc. Garage, large hothouse. Ground approx. 1½ acres, fruit trees, paddock, etc. Fish pond. Front surrounded by fir trees. Very suitable for smallholding. 1 mile main road.—Box 9124.

SALE BY PRIVATE TREATY FOR INVESTMENT. Huntingdonshire. Agricultural Estate 737 acres. Excellent farmhouses, 5 cottages, 3 ranges of buildings. Small outgoings. Rent £1,292 per annum. Good shoot.—Apply to the Chartered Auctioneers: **JAMES HARRISON & SONS, F.R.I.C.S., F.A.I.**, 23, Albert St., Rugby and at Luttermouth.

SOUTH CORNWALL. River estuary. Charming Period Residence and small Estate comprising approx. 27 acres, with gardener's cottages and lodge. Accommodation in the main residence comprises entrance hall, cloak, lounge, dining room, study, modern kitchen, 5 bedrooms, 3 bathrooms. Central heating. Main water and electric light. Modern sanitation. Anchorage.—Full details from the Sole Agents, **R. G. MILLER & CO.**, 62, Lemon Street, Truro, Cornwall. Tel. 2503.

£3,500 HUNTS. Freehold, architect-designed post-war Bungalow and outbuildings. 4 bedrooms, hall, dining room, lounge, kitchen, bathroom, separate toilet and 2 acres land. Electric light, Co.'s water and septic tank.—Box 9104.

OVERSEAS

For Sale

FRANCE. 6-7 bed House. Pyrenean foothills, near Pau. £2,000 to complete internally. Price £25,000.—**JEFFCOCK**, 2, King Street, Aberystwyth.

VANCOUVER ISLAND. Victoria and airport 8 miles. Excellent Residential Property, own trout lake. Beautiful views. Bulbs and strawberries under irrigation. Modernised house and cottage. Central heating (oil). 10 acres. All equipment included. £13,500 in Eng. Photos.—**SANDRAM**, Prospect Lake, P.O. V.I., B.C., Canada.

SHOOTING & FISHING

DEER STALKING (18 stage) to let on Dunan Estate, Rannoch Station, Perthshire; readily accessible by road and rail. Modernised shooting lodge; 2 public rooms, 5 bedrooms, etc., and staff accommodation. Mains electricity.—Further particulars from **H. J. BELL & COMPANY**, 18, Charlotte Street, Perth.

GENTLEMAN RESIDING BRISTOL coming season wishes join good syndicate shoot or alternatively rent small rough shoot within 30 miles city.—Box 9111.

BUSINESSES AND HOTELS

LAKE DISTRICT. Nr. Hawkshead. Private Hotel, magnificent views, standing own grounds (approx. 2 acres), 12 bedrooms (h. and c.).—**JOHN PORTER & SONS**, Estate Agents, 1, Church St., Ambleside (Tel. 2231).

BUILDING SITES & LAND ON THE EDGE of the North Downs. Building site of 5½ acres in secluded situation with magnificent views. Nr. Lower Kingswood. A timber-built bungalow, modern stabling, greenhouses and kitchen garden. The nucleus of unique residential property. Permission obtainable for building house. Full particulars and plans from **Ref. R. B. KNIGHT, FRANK AND RUTLEY**, 20, Hansover Square, London, W.1 (Mayfair 3771).

S. E. CORNWALL. Lovely Lodge. Desirable building site. Frontage 90 ft., depth 120 ft. All services available. Overlooking sea and beach, few minutes distant. Freehold £350.—Box 9106.

TO LET

EXCEPTIONAL OPPORTUNITY to rent walled Kitchen Gardens, Paddocks, Glass Houses, and if required Danial-styled Pig Houses. Area up to approximately 3 acres by arrangement. All in first-class order. Actually in flourishing Sussex town. Assured market for produce. Reasonable rent. Charming cottage on the estate could be purchased if required.—For full particulars apply Box 9134.

TO LET. Large Country Mansion, in first-class repair, all main services, at present occupied. Approx. 40 miles London. Standing back from main road. Well-kept pleasure grounds of approx. 10 acres, more if required. Swimming pool, tennis court, suitable for nursing home, etc., at a very reasonable rental. Could be partly furnished.—Box 9091.

Furnished

COMFORT, BEAUTY, SECLUSION. Home between Exeter/Torquay to let, 1 year, 10 gns. p.w., inc. services, gardener, chauffeur (fruit, vegetables, eggs), 4 bed. Excellent cook-housekeeper.—Box 9135.

GODSTONE, SURREY. Small Tudor Cottage, modernised, but retaining old-world atmosphere, in a quiet lane, convenient for village and buses. 2 bedrooms, bathroom, lounge, kitchen/dining room, main electricity and water, garden. Rent 4 gns. per week. Apply **GUY HANCOCK, Estate Offices**, Oxted, Surrey (Tel. 315).

PERTSHIRE, KINLOCH RANNOCH. To let, fully furnished, for one year or longer as may be arranged, attractive and recently modernised house known as East Lodge, Lassintullich. Mains electricity, telephone, garage. Some shooting and fishing can be included in let.—For further particulars, apply to **W. FINLAYSON**, Chartered Surveyor, Estates Office, Aberdeen.

SUSSEX. Furnished Country House, near Lewes. 5 bed., 2 bath, 3 reception. Garage and stabling. Small garden. 12 gns. per week (for 15 months or longer) plus upkeep of garden.—**BUSH MORSE & WELLING**, 78, High Street, Lewes.

Unfurnished

TO LET ON LEASE. Broomham, Guesting, Sussex. Standing well back from Hastings-Rye road, 4 reception, 5 bed., and 2 bath on first floor, 6 bed and one bath on second floor. Heated garage for 2 cars, stabling, 2 cottages, walled in garden and grounds of 3 acres. Shooting over 1,500 acres available, hunting with East Sussex and Romney Marsh foxhounds. Own water supply with main available and main electricity. Apply: **CUTLER, Windmill Hill, Hailsham.** Tel.: Herstonceux 2180.

FURNITURE REMOVALS AND DEPOSITORIES

AT HOME OR ABROAD, let WHITELEY'S most efficient REMOVALS AND SHIPPING department give you advice and estimates without charge. Tel.: BAYSWATER 1234.

"BISHOP'S MOVE"—the sign of over a century of progress. Removals, Storage, Shipments Abroad.—**BISHOP & SONS DEPOSITORIES LTD.**, 10-12, Belgrave Rd., London, S.W.1. Phone: VIC 0632.

HARRODS LTD. Harrods, S.W.1. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel. Riverside 6615.

HARVEY NICHOLS of Bournemouth, having recently acquired **J. J. Allen's** Removal and Depository, can now offer one of the largest and most comprehensive removal and storage services on the south coast. All work expertly handled by experienced staff. Storage under first-class conditions. Effects packed and shipped overseas. Estimates without obligation from: Commercial Road, Bournemouth. Tel. 1055.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1. (Tel. Museum 2411.)

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head office, 102, Blackstock Rd., London, N.4. CAN. 444.

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of a specialist. **REGENCY AGENTS, F. L. MERCEK & CO.**, 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

WANTED IN SEPTEMBER. West Sussex or Hampshire borders for first choice. East Sussex if ideal property. Owner of Queen Anne house in Essex, having sold same, requires similar character, or early Georgian (no other considered); 7½ bedrooms, 2½ bathrooms, 3 reception rooms, 1½ cottages and sufficient land for seclusion (can be let). Possession Michaelmas.—**GEORGE TROLOPE & SONS**, 25, Mount Street, London, W.1. (Ref. W.)

WANTED CONTINUED ON PAGE 1410

All other classified announcements on Pages 1408-1410. **RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1408**



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STATE EXPRESS
555

The Best Cigarettes in the World



The House of STATE EXPRESS. 210 PICCADILLY, LONDON, W.1.

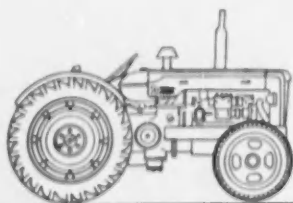


“Its first crop was hard cash!”

YOU reap an immediate cash benefit by investing in the Fordson Major Diesel and the Ransomes combine—£500 saved! Here's why: not only do you have a wonderful fast-working combine (with a terrific through-put)—you've got a Major too, for all your other work!

Here's another first saving! By taking advantage of the better-than-ever finance facilities available you can put your new tractor and implements to work *now*—and save your capital for investment and trading. Talk to your Fordson Dealer—or your own Accountant! See why *now* is the right time for planned expansion of farm mechanisation—the *Major* way!

LOWEST PRICED DIESEL POWER ON EARTH

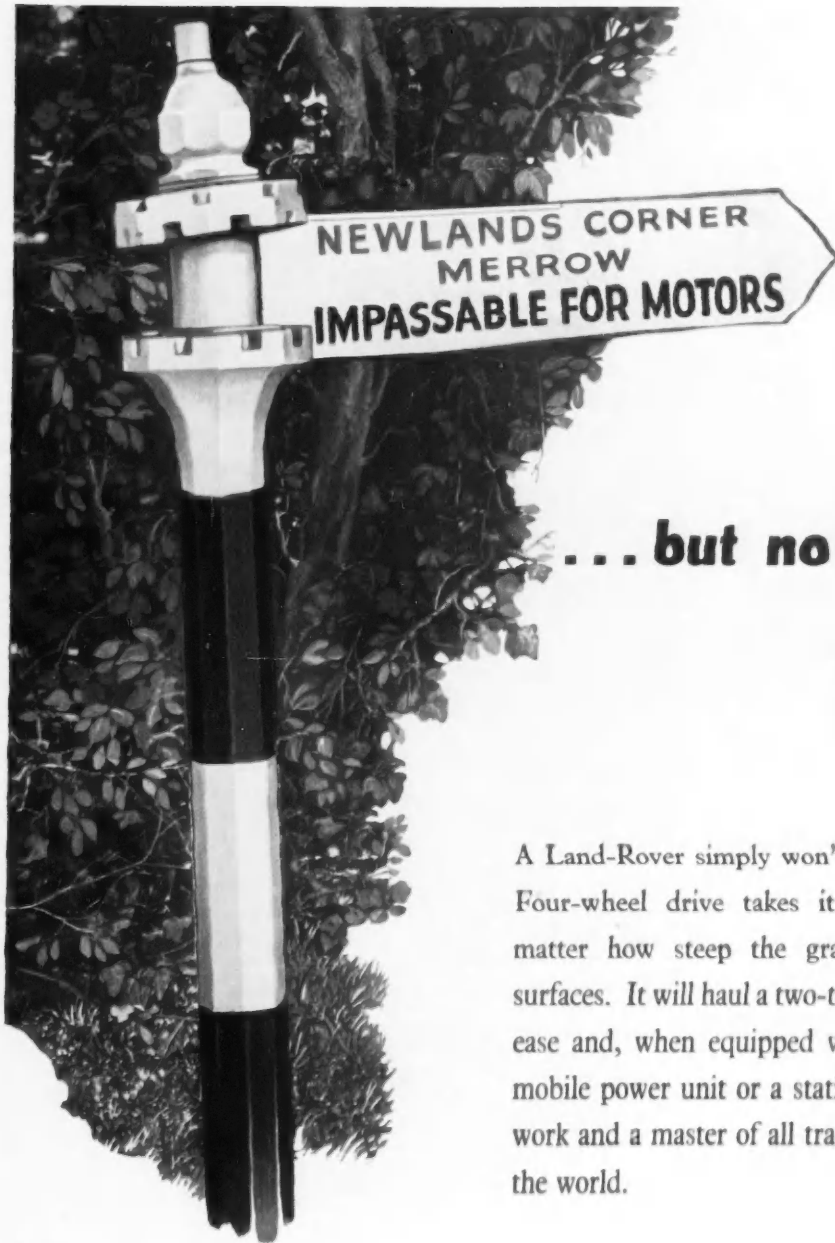


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LEADS IN VALUE

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... but no obstacle to

the **LAND-
-ROVER**

A Land-Rover simply won't take "No Road" for an answer. Four-wheel drive takes it anywhere in any weather, no matter how steep the gradients or how treacherous the surfaces. It will haul a two-ton load with almost contemptuous ease and, when equipped with power take-off, can act as a mobile power unit or a stationary engine. It is a maid of all work and a master of all trades—the most versatile vehicle in the world.

- FOUR-WHEEL DRIVE
- 8 SPEEDS FORWARD AND 2 REVERSE
- SPECIAL LONG-LIFE ENGINE FEATURES
- 3 COMFORTABLE CAR-TYPE FRONT SEATS



**LAND-
-ROVER** can take it!

86" Wheelbase Standard Model with detachable hood and side screens.



By Appointment
to the late
King George VI
Charles H. Pugh Ltd.
Motor Mower
Manufacturers

ATCO

Wide-cut Units

All over the country groundsmen are operating with enthusiasm the Atco Wide-cut Unit method of large area turf mowing. And no wonder when, by coupling two 34 inch Atco Wide-cut Units in tow behind a large motor mower (see diagram A) or trailing three units behind a light tractor (as in diagram B) your turf can be mown 3 to 5 times a fortnight at much reduced operation costs. Moreover it allows that ideal "ironed" finish to be given to the out-field just before play.



Diagram A

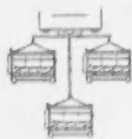


Diagram B



CHARLES H. PUGH LTD.,
P.O. BOX 256, ATCO WORKS, BIRMINGHAM, 9.

Tough Going?



--it's easy with the
ALLEN

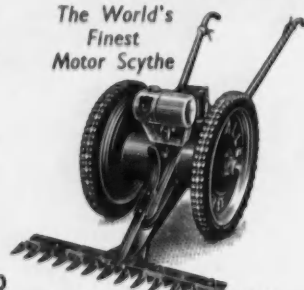
The Allen, with its powerful motor, large wheels and robust cutter makes light work of jobs like this. However dense the growth and uneven the ground it will forge steadily ahead without trouble or fuss; the operator having little to do but guide the machine. All over the world the Allen is used for clearing scrub, bramble, bracken, bushes and reeds, even on the roughest ground.

There is a range of attachments which make the Allen a most versatile machine.

Please write for details to Dept. A.

JOHN ALLEN & SONS (OXFORD) LTD
COWLEY, OXFORD—Tel. 77155/67

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Horse-Shoeing, Shoe-Making and Gate-Making Competitions.
Agricultural Education and Research. Forestry Exhibition.
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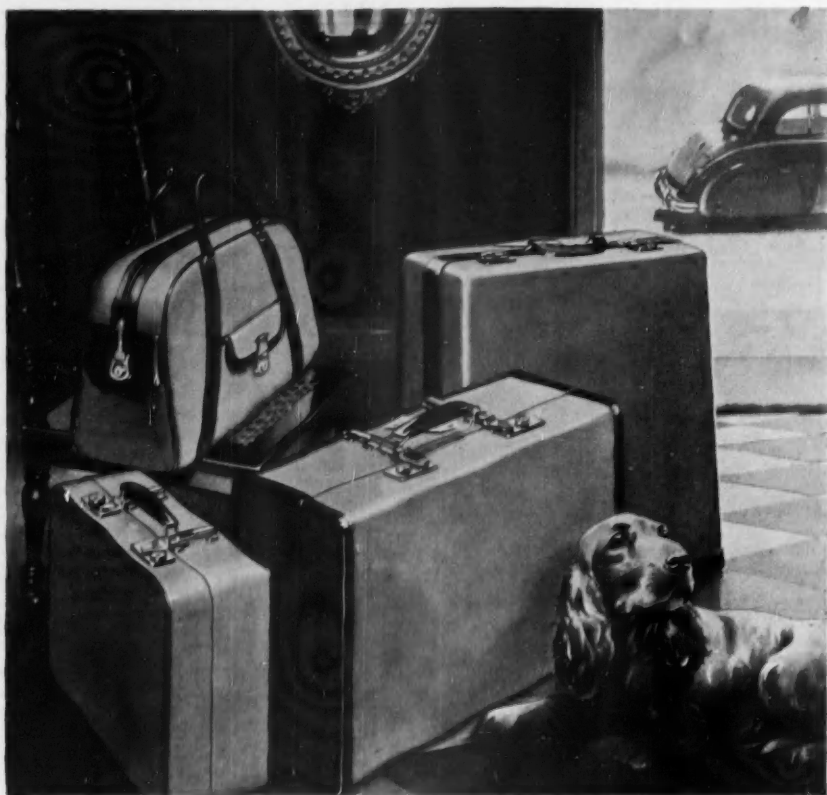
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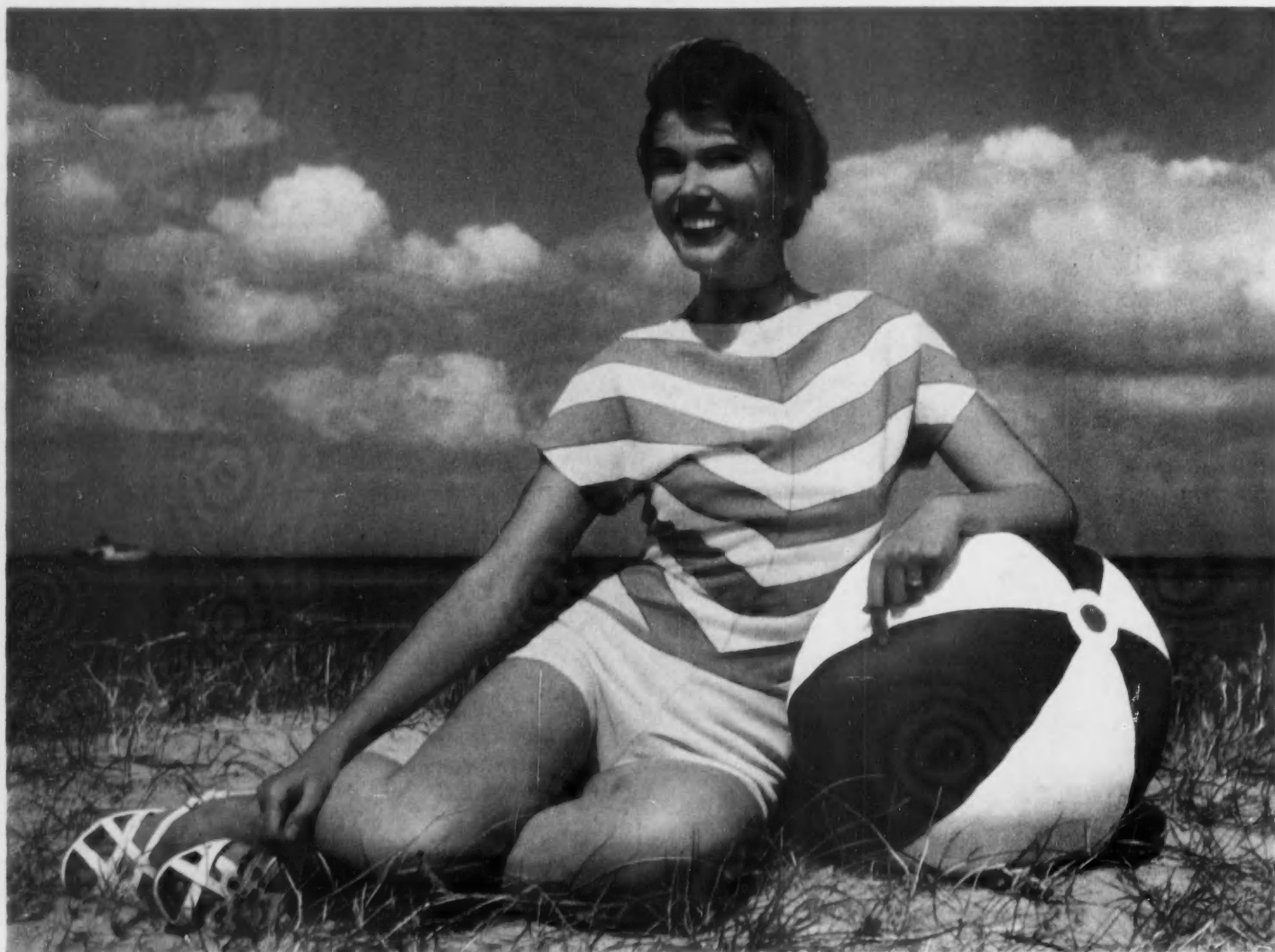
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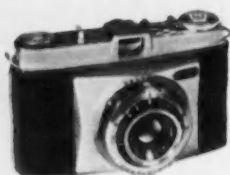


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COUNTRY LIFE

Vol. CXVII No. 3045

MAY 26, 1955



Pearl Freeman

MISS SARAH BURROWS

Miss Sarah Burrows, younger daughter of the Dean of Hereford and Mrs. Hedley Burrows, is to be married on July 28 to Mr. Michael Pratt, elder son of Lieutenant-Colonel E. R. Pratt and Mrs. Pratt, of Ryston Hall, Norfolk

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CAR RACING IN THE PEAK

THE rumours with regard to a motor-racing track in the Peak National Park which have been circulating for some time have now received official confirmation from the Derbyshire County Council, who have "approved in principle" the establishment of an international motor-racing circuit near Newhaven, between Ashbourne and Buxton, and announced their intention of promoting a Parliamentary Bill granting powers to use public roads for motor racing. There are obviously many principles and interests involved by this decision, and most if not all of them are finding a voice in the Press. The result is a very complicated picture of a complicated situation. In the background apparently are those members of the House of Lords—including Lord Howe and Lord Brabazon—who, in the House of Lords last February, raised the question of the country's lack of a proper motor-racing track. They are said to be supported by the motor industry as a whole, by motor-racing enthusiasts and by those strategists who think the national prestige would be enhanced by a greater number of successes in the motor-racing world. These are good arguments for having a road-racing circuit somewhere, but not for putting it in a National Park.

It seems obvious that the Derbyshire County Council would like the enterprise to be in their area, and that they are prepared to promote and finance it—or perhaps take the financial proceeds. It seems they have had their scheme in preparation ever since 1953, though the preparations have been shrouded in mystery and secrecy. There is obviously much to be disclosed before outside observers can arrive at a balanced judgement of the proposals. The oddest thing seems to be the attitude adopted by the Council towards the Peak National Park Joint Planning Board, who, one would have thought, were most vitally concerned and had a responsibility which could not be relinquished even though a number of their members are also members of the County Council. According to newspaper reports the Board's Chairman, at a meeting at Bakewell on May 10, ruled all discussion of the matter out of order, saying that it would be wrong for him or any other member to talk about this until a proper application was made, and it became a problem for the Board. This seems rather like *Alice in Wonderland*, seeing that Alderman White is also Chairman of the Derbyshire County Council!

No doubt a good deal of straightening out is overdue, and may perhaps be reached when the Board is allowed to take cognisance of this revolutionary scheme within the area over which it is supposed to maintain planning control. The scheme seems to be finding little support in Staffordshire, and the Sheffield members of the Board will have a good deal to

say. It certainly seems to show how little county councils can be relied upon to subordinate their supposed individual interests in the joint administration of National Park areas. Those members of the Joint Board whose constituents live in built-up industrial areas and regard the promise of national parks as a firm one, can scarcely accept a project which seems so alien to the spirit of the Act.

Meanwhile, of course, the Derbyshire County Council points out that their enterprise would stimulate the tourist attraction of the county and that they propose to administer it on the lines adopted by the Antrim County Council in dealing with the Dundrod circuit in Northern Ireland. Their Parliamentary Committee declares that there would be little interference with main road traffic, that good hotel and garage accommodation is within easy reach, and that half the population of England live

SILVER BIRCHES

THE silver birches, tall and slim,
Light up a gloomy day
With radiance that none can dim:
The silver birches, tall and slim,
Show beauty artists love to limn,
Elusive, shy, yet gay:
The silver birches, tall and slim,
Light up a gloomy day.

LESLIE M. OYLER.

within sixty miles of Buxton. Needless to say, the amenity societies who support the Act do not accept any of this as a justification for action which they regard as completely contrary to its spirit. There are also the safety aspects of motor racing to be examined, the closing of roads, the controlling of crowds. Altogether too many questions are at present left unanswered.

EVOLUTION IN PROGRESS

EVOLUTION is normally a slow process, and one can hope to see little of it in a single lifetime. But during the last hundred years changes have been taking place in certain moths which constitute a striking example of rapid adaptation to changes in environment. In 1850 a black variety of the peppered moth was first found in Manchester. Since then it has spread widely in the manufacturing districts of the north, until now it is the usual variety there, whereas the normal pale variety is rare. Talking about this development to the Royal Society the other day, Dr. H. B. D. Kettlewell, of the Genetics Laboratory at Oxford, stated that about 50 of the larger species of British moths are in the course of changing over from light to dark colours. The peppered moth, it appears, is merely the most striking example, in that in some areas it has shown a change from 99 per cent. light to 99 per cent. dark in less than 50 years. At first sight the explanation of the change seems fairly simple. In industrial areas moths that resemble the colour of the soot-blackened trees on which they rest are, as has been proved by experiment, less likely to be taken by birds than those that do not. But the demands of cryptic colouration may not be the whole story, for at least two moths that are becoming darker are doing so in rural areas, where the change might be expected to put them at a disadvantage. It seems that there is more in this by-product of atmospheric pollution than meets the eye.

NAVVIES AND OTHERS

IN the contentiousness of some current comment on our canal system and its history there has been little time and no apt opportunity to recall that here, in the canals, is the generally forgotten origin of a familiar word, navvy. For the men who worked on the inland navigations at the work of excavating and building were often called navigators, and navvy, unknown to many people, is merely an abbreviation of that word, now nearly as well hidden as the sty in sty-ward which earlier gave us steward. The navvy's task, unlike the steward's, remains substantially what it was (modern machinery permitting) but in other fields there have been changes of other kinds. The guard of a train

owes his name to his direct forbear who might handle either "a yard of tin" or a blunderbuss on the top of a mail-coach, and some of his duties are essentially the same, but the circumstances in which they are performed are so different that we usually forget the relationship of the two kinds of guard. The functions and duties associated with some words may change almost unnoticed: Sunday School teachers know that the word "curate" in "bishops and curates" calls for some exposition, though the history and reason for the change may not be known. With other changes there may be a firm explanation that is not widely appreciated: for example, mews acquired its meaning of stables and coach-houses from the building of the royal stables at Charing Cross, on the site where the royal hawks had been mewed. Coach-house itself is now little more than a survival, and nearly half a century has passed since E. V. Lucas foreshadowed an associated casualty:

'Osses soon will all be in the circusses,

And if you want an ostler, try the work-houses.

But ostler, like navvy, has a slightly higher lineage than might at first be guessed, for it comes from the old French *hostelier*, which we know to-day as *hôte*. The word *workhouse* is beset by too many pitfalls, pathetic and dangerous, to encourage comment.

THE PALM HOUSE

THREE months ago we wrote of the problem of the Palm House at Kew, closed to the public since 1952 owing to the deterioration of the structure and the consequent danger to visitors. It is good to hear now that the main structure—the cast-iron members used by Burton in 1848—is on the whole in better condition than had been feared, and that repair of the existing fabric, in its original form, is economically possible. Visitors to Kew recently will have seen work proceeding on the northern bay of the house, entirely denuded of its plants (one wonders where they have been spirited). Other glasshouses at Kew have been or are being renewed, so that the Royal Botanic Gardens will soon have a range of first-class houses in which to maintain their unique permanent collections and also the remarkable succession of flowering plants which graces, in particular, the "Conservatory," house No. 4, all the year round. In addition the Kew glasshouses present an interesting historical series, from No. 1, the Aroid House by the main entrance, which originally stood at Buckingham Palace and was re-erected at Kew in 1836, to the Australian House erected in 1952, embodying the latest principles of metal construction, wide glass and roof angling to give the plants, many of which flower in our winter, the maximum possible light. But the Palm House not only dwarfs these in size: it outdoes them all in impressiveness and beauty. It is good news that it will be preserved for many years yet.

MORE AVOCETS

IT is good to know that there are more avocets this year on Havergate Island, the Royal Society for the Protection of Birds' sanctuary in Suffolk. About 65 pairs, 13 more than last year, are now nesting on the mud-flats there. It is eight years since these attractive black-and-white birds with awl-shaped beaks, which had not nested in this country for nearly a century, first established themselves on the island, and their subsequent history is one of triumph for the Society against heavy odds, notably the great floods of 1953, which temporarily overwhelmed the nesting-grounds. If the birds go on increasing, as it is to be hoped they will, a time will presumably come when Havergate will be too small to hold all of them, and some will have to nest elsewhere. Indeed, the abortive attempt of two pairs to nest near Southwold a year or two ago may have been the first move in this direction. It is to be hoped that any successors they may have will, now that the new Protection of Birds Act is in force, be free from the attentions of egg-collectors, adult or juvenile. Avocets once nested in considerable numbers on the sandy flats of the coast from Yorkshire right round to Sussex, and it would be pleasant to have them doing so again.

A COUNTRYMAN'S NOTES

By IAN NIALL

A ROW of gulls on the sand took my attention the other day. I had pulled up to look at the stream winding down to the tide. The bird at the end of the line seemed a particularly sleepy character and, although his neighbours stretched their wings, let out harsh calls and changed legs occasionally, he took no interest in anything so far as I could tell. All at once his neighbour gave him a knock. It was a hard blow administered with the beak, and the sleepy one staggered under the impact. His neighbour moved over as though waiting for some sign that the sleepy one was recovering. The second blow was even harder, and it was plain to me that the stricken bird was far from well. I began to look about for a pebble. Normally the sea puts pebbles all over the road at this point, but for once it seemed to have taken them all back down to the beach and left them on the edge of the sand, some six feet below. By the time I had found a pebble the line of gulls had become a scrum around the sleepy one. I could see what I took to be blood and threw my stone. The gulls rose in the air, sailed round and then one by one turned on the breeze and drifted away. The stricken gull remained on the sand. He seemed dead. The breeze ruffled his feathers and his head was down and his neck outstretched.

IT seems a ruthless sort of world for a sick animal or bird left to the mercy of its kind. The same sort of thing happens in the farm-yard when one hen pecks another and draws blood. The sight of blood produces a second attack, and no quarter is given unless someone intervenes. The weak must go to the wall. Apart from this morbid behaviour in poultry, I wonder if it is always as cruel as it seems? Are sick animals or birds killed off because their fellows cannot bear to seem them suffer, or is it merely a cold-blooded thing like a grass snake's slowly swallowing a bulging-eyed frog? Konrad Lorenz, in *King Solomon's Ring*, relates how he saw signs of consideration for "uneducated" young birds on the part of mature jackdaws and spoke of the way a weak bird would offer the most vulnerable part of its head to an enemy. Did the gulls I looked at decide that the poor fellow at the end was sick and would die miserably when washed in by the tide? Without the perception and understanding of a Lorenz I cannot say. The higher orders of life show concern for the sick, and man has compassion because he has some power to help the ailing, but the wretchedness of a suffering bird may be equally distressing to his fellows, who can see no way of relieving it but by killing him.

I HAD just been for a walk during which I noted that the crab-apple trees in the hedge were breaking blossom, when I received a letter from a Canadian friend mentioning the crab-apple trees that grew on his father's farm in Wales when he was a boy, and remarking that in Canada there are some fine crab apples which may now be grown as a commercial proposition. For all I know there may be a crab-apple industry in this country, but I have never heard of it. The crab-apples of the hedge ripen and fall, and very rarely does anyone trouble to pick them.

A cutting from a Canadian paper sent by my friend quotes the newsletter of the Morden Experimental Station, which says that commercial growing of crab apples is possible owing to the new varieties, which are particularly hardy and productive in Western Canada. Trees planted in areas sheltered from the north and west and in a position to receive a dependable supply of moisture have been successful. The hardy varieties grown under these conditions have characteristics which are appealing to consumers, the most promising varieties being Dolgo, Bedford Kerr, Osman, Quality, Trail, Renown, Rescue and Magnus. Trail and



A MIXED BROOD

V. Finnegan

Renown are sweet and mild. Rescue can be used for canning or jelly or eaten fresh. Magnus is used for canning, but must have spices and colour added. The varieties have a high nutritive value compared with other apple products, and the raw fruit of Magnus and Dolgo has twice the Vitamin C content of tomatoes.

Knowing only the crab of the hedgerow, and crab-apple jelly as the only use of crab apples, I have recollections of my grandmother's making jelly. The scents of the boiling fruit would attract bees into the house, and when all was done there would be a little group of jelly pots each with a white label bearing, in a careful handwriting, the contents and the date of making, lest some short-sighted person mistook red-currant for apple jelly or used the preserve of one year before that of the previous year was consumed. I liked the flavour of crab-apple jelly, even on a newly-baked hot scone, my digestion then being a great deal better than it is now.

WITH possible bud damage to contend with," says a reader who is an authority on fruit-growing, "you may like to know that some eminent entomologists have made a study of the destruction in pears, etc., this year. Examination of many of the small birds' crops (and such birds not of an insect-eating character in many cases) has revealed under the microscope no insects whatever, nor on the fruit buds. No reason can be ascribed for the wanton damage. I saw a large pear plantation, chiefly Conference pears, absolutely ruined by birds this week. My brother has one piece of 11 acres also ruined."

This is a sad fact so far as I am concerned, for, without evidence one way or the other, I had always liked to think that most birds damaging blossom did so only to reach the insect in the bud. I have seen the mouse-like destructiveness of blue tits and sparrows. I cannot say a great deal about bullfinches, for this is not a district where they are plentiful, although their absence may be connected with the fact that this is not a fruit-growing area. I hardly dare say I hope we are never short of bullfinches, for the fact that they are enemies of the fruit-grower is impressed upon me more and more by friends who write to me on the subject. Perhaps someone will find another spray to add to the list—one to make fruit blossom unattractive to all birds and yet not keep away the fertilising bees. A tall order, perhaps, but one which bird-lovers would be delighted to support.

NOT long ago I mentioned two-headed trout and remarked that Harvey—a famous New Zealand trout—is a two-headed specimen. Harvey, as many readers may have remarked, is not two-headed, but two-coloured. I have since been trying to recall the name of a slightly less famous two-headed trout, a picture of which was in my possession until recently, but the name eludes me.

Two-coloured trout are news, but even our native trout, while of one general hue, vary considerably from one water to another. I have taken fish from two lakes in Wales which are no more than a quarter of a mile apart. One of the lakes is called, in Welsh, the yellow lake and the other the black lake. As one would expect, the trout of the yellow lake are a yellow-green shade. The trout of the black lake are almost black in colour. The black lake is sheltered from the sun and rather deep. The yellow lake is fairly shallow and exposed, so that it is best fished at dusk. The black trout get very little sunlight and live in the depths. I fancy that if fish from both lakes were switched round each group would soon assume the colour of the fish normally found in the water. Light is the main factor in making trout dark in colour. Where there is little light there is poor weed and little surface food, so that the fish tend to feed on the bottom and eat beetles and snails. In shallow water the bottom is often weedy and the fish match their surroundings. The same things apply in light gravelly beds.

HARVEY the two-coloured trout has his colours well defined half-way along his length, so that his head and foreparts are distinct from his latter parts. A reader who inspected Harvey on a recent trip to New Zealand remarks: "Harvey changes colour when fed and it takes roughly about half an hour after the change for him to regain his normal colour. It is not the food which produces the colour change, for handfuls out of the same dish are thrown haphazard into the pool and several dozen trout rise and feed avidly, only Harvey among them changing colour. This propensity of his was discovered quite by accident and it is, of course, a great 'catch' for the tourist trade—so great that he has actually been insured by Lloyd's for £100! Colour photographs have been taken of him, so that his distinctive colourings are recorded for all time. A smaller fish has now been found in one of the springs which seems to be developing the same propensity. She is named Harvieta! We saw her, too."

TRENDS IN SHEEP-REARING

Written and Illustrated by JOHN L. JONES

At the middle of last century a traveller from Salisbury to the Cotswolds could scarcely have failed to marvel at the great numbers of big-bodied sheep on the chalk downs and the limestone uplands. If he was a farmer he would have noticed, too, the difference in breeds. Through Wiltshire the great flocks would have been principally the brown-and-black faced Hampshires, while in the Cotswolds the big white-faced Longwools of Gloucestershire would have predominated.

To an undiscerning eye, however, the farming scene would have appeared to change little with the changing contours. On chalk and brash alike the smocked shepherds and their lads would have been engaged on the same laborious task of moving wattle hurdles for the folding flocks. Grazing the short grass of the downs by day, the flocks would return nightly to an arable fold of vetches, turnips or kale. The labour of moving these folds was immense. A flock of 300 breeding ewes involved the daily moving and setting up of 200 heavy wattles. This was the husbandry of the golden hoof in which the folded sheep prepared and consolidated the light arable lands of England for bumper crops of corn.

The disappearance of these hurdled flocks is perhaps the most radical change in the past hundred years of English farming. The marriage of sheepfold and plough on the light lands is still ecologically sound; it is the forces of economic change that have burst it asunder. It was based largely on the profit which the English farmer derived from corn. The prescription was a simple one—to fold the sheep and cash the corn. And any loss or lack of profit on the fat tegs and wool of the fold was a legitimate charge against the crops of tillage.

By the 80s of last century, however, the forces hostile to the husbandry of the fold were beginning to gather way. Corn prices were dropping under the onslaught of cheap grain from the Western prairies. And already our traveller across the chalk and limestone uplands might have noticed a diminution in the arable flocks. I talked to such a traveller recently in the person of an old wool stapler who attended his first Cirencester wool sale in 1880 and who worked the Cotswolds through the period of pastoral change. Apart from dropping prices for corn, he singled out the growing dislike in the



COTSWOLD RAMS WHICH IN 1861 FETCHED FROM 80 TO 120 GUINEAS EACH. At that time 5,000 Cotswold rams might be sold at the yearly Gloucester Ram Fair. From a painting in the possession of Mr. William Carne, owner of the present flock of Cotswolds at Aldsworth, Gloucestershire, the last of this famous Longwool breed on which the prosperity of the Cotswolds was built

West Country at the end of the century for the mutton of the folding breeds as a factor in the decay of the fold. It was too big and too fat. The bottom had also begun to fall out of the English wool trade. (He dates the last boom in Cotswold wool at the Coronation of Edward VII, when the demand for the long combing wool of the Cotswold fleece produced a scarcity rise of fourpence a pound.) Under these deteriorating conditions the tyranny of the hurdles became increasingly unacceptable to the light-land farmers. So many acres had to be put aside

each year for the needs of the flock, and this deprived the farm economy of the necessary flexibility to meet and survive hard times. Consequently, as the acreage of tillage began to fall and the land to tumble down to grass, the ancillary husbandry of the golden hoof began to decline. By the end of the first World War the hurdled flocks had almost disappeared.

This changing pastoral husbandry brought drastic changes in the faces and fleeces of the Cotswolds and the Wiltshire Downs. The first to suffer was the native Longwool of Gloucestershire, the Cotswold breed. This was to be expected, for it was essentially an arable sheep, trained to the hurdle and the biggest and fattest on the wolds. The growing acres of grass called for a new kind of ewe. There is now only one surviving Cotswold flock, still hurdled through the year in traditional fashion—though with netting wire instead of wooden hurdles—and the Cotswold ewe is undoubtedly in danger of becoming extinct.

On the Wiltshire Downs also the flocks of pure-bred Hampshire Downs have ceased to dominate. The Hampshire is, of course, still a vigorously flourishing breed, but the pure-bred flocks which were once the pivot of commercial production from the folds have largely vanished. In like fashion the Southdowns have receded from commercial dominance of the chalk downs of Sussex and the blackfaced Suffolks from the East Anglian plains. There are numerous flocks, but they are mostly ram-breeding flocks. Beyond the Wash there has been a parallel decline in the numbers of the massive local Longwools, once the backbone of the sheep-folding husbandry of the North.

While virtually all the magnificent Down breeds (the improved sheep bred from the



A GROUP OF COTSWOLD RAMS HURDLED ON MAIDEN SEEDS AT ALDSWORTH. The Cotswold is a heavy breed, next in weight to the Lincoln: the leading ram in the photograph weighs 3 cwt. A good Cotswold fleece from a two-shear ram may weigh up to 28 lb. The Lincoln ram has been known to shear a 40 lb. fleece and to weigh 400 lb.



LAMBS OF THE COTSWOLD BREED AT ALDSWORTH CREEP-FEEDING AHEAD OF THE EWES IN SUMMER

Longwools and the old county breeds by the genius of the 18th- and 19th-century stock-breeders) have proved adaptable to the ley as well as the fold, and while many of the regional Longwools flourish in restricted areas, it is the hill and mountain crossbreds that now dominate the changed pastoral scene. The white-black and speckle-faced crossbred graziers have fitted admirably into the alternate husbandry system of modern farming, whereby the grass ley is used as the restorative break from corn.

Among the many favoured breeds and crosses (there are upwards of thirty major breeds and there are flockmasters to sound each and

every preference) the most popular on the Cotswolds to-day are the Scotch Halfbreds and Greyfaces, the progeny of the Border Leicester ram on the Cheviot and Blackface ewe, and the Kerry Hills and Clun Forests. The last two, two of the many contributions from prolific pastoral Shropshire, are also extensively used for cross breeding. Parallel with the spread of these breeds has come a resurgence of the Down breeds as the producers of rams ideal for breeding fat lamb from the crossbred ewes. The widespread popularity of this system of summer fat-lamb production is the most distinctive feature of grass-land sheep farming to-day.

It is calculated to produce obvious dividends. From the splendid in-bred Down sires the lambs inherit the attributes of early maturity and quality and also a small measure of folding blood—still useful where the hungry gap from early lambing to ley has to be bridged by cruciferous crops. From their conscientious crossbred dams bred from hard-living mountain ewes they get the milk and mothering which ensure rapid growth. And the mountain crossbreds are also more prolific than the Down breeds. This new pastoral formula of mountain-bred and lowland-fed (and in lowland is included thousands of acres of ley and corn-growing and up to the



A FLOCK OF SCOTCH HALF-BRED EWES, THE PROGENY OF THE BORDER LEICESTER-CHEVIOT CROSS, WITH LAMBS BY A SUFFOLK RAM ON THE PEMBROKESHIRE COAST. They and the Kerry Hills and the Clun Forests are the most popular breeds of sheep in the Cotswolds to-day



FLOCK OF CLUN FOREST EWES AT LAMBING TIME ON A COTSWOLD FARM. The Clun, which originated as a grass-land ewe in south-west Shropshire, has gone a long way towards meeting the need for a sheep that will produce plenty of fat lamb in summer

thousand-foot contour) has brought new life to the uplands as the pastoral nurseries for the lowland flying flocks.

The decay of the hurdle and the spread of the grass-land ewe have brought many changes in flock management. Unlike her hurdled sister, the grazing ewe needs the aid of a battery of specifics to guard her against the disorders endemic in heavy grass-land stocking. (The exceptions are the indigenous sheep of Kent, bred and crowded for centuries on the rich grass lands where other sheep could not hope to survive.) The phrase that "the biggest enemy of one sheep is another sheep" refers to the dangers of "sheep sick" or parasite-infested land which was unknown to the hurdled breeds. The daily moving of the grass or arable fold meant that the flock never fed off tainted land and the plough followed immediately in their wake. And it permitted a density of stocking without jeopardy to health which is impossible to conceive to-day. A good acre of roots would hurdle 1,500 sheep a day.

This heavy stocking both demanded and produced a higher standard of arable husbandry than is possible to-day. Heavy crops of roots call for better cleaning and cultivations than crops of corn and grass and the hoof action of high-density stocking provided in turn the ideal method of consolidating the puffy brash and chalk and sandy fields for the crops of corn. The most massive dry-weather rollers and the heaviest grass stocking with sheep and cattle cannot match the folded hoof, particularly in a wet time. In this sense the sequence of sheep and corn is the natural ecology of the open-textured lands and time alone can reveal whether the alternate husbandry of ley, corn and fertiliser can take its place.

It is somewhat of an anomaly that the decline of the sheepfold should have been accompanied by the spread of the folding system to dairy cows, beef cattle and even pigs. The common factor here is the electric fence, and it is possible that the successful adaptation of electric folding to sheep may hold new possibilities

for a partial revival of the system. Latterly the Royal Agricultural Society of England has promoted research into fence problems and already one excellent method of folding sheep has been developed in Gloucestershire which, by the use of sections of electrified netting wire, has cut the hurdle cost by two-thirds as well as greatly reducing labour. One Dorset Horn flock known to me has successfully folded shearlings, fence-trained after shearing, with the conventional two strands of electric wire.

The modern fold would also greatly benefit from other aspects of modern husbandry, such as the use of plastic tube for watering outlying fields and easily hauled hay bales for supplementary feeding. The cost of growing roots, too, has been greatly reduced by the conquest of the flea beetle, which allows light seeding to disperse with thinning, and by the use of the mechanised steerage hoe in cleaning. On many hundreds of acres where the long columns of smoke drift for days from the burning wakes of combined straw it is difficult not to believe that the interests of farm and farmer alike would be best served by a modern version of the golden hoof trampling in the straw.

Owners of a number of flocks in the Cotswolds, on the Wiltshire Downs, in Taunton Vale and in other arable areas practise a policy of what might be called semi-hurdling, that is, the flock is folded from stubble time to the arrival of the short-rotation rye grasses in early March. Most of the popular grass-land ewes and many not mentioned in this article are suitable for this practice. There seems little doubt that had the ingenuity of the agricultural engineer been brought to bear on the problems of mechanising the sheepfold a revised system could have been worked out for modern requirements and for the modern breeds and cross-breeds of sheep.

It is still possible for this to happen, for no one can be dogmatic about the future. Certainly the astonishing wool boom of 1951 is an example of the unpredictability of pastoral trends. And it is perhaps not without significance for the future that the halcyon periods of prosperity in English farming have been those when the epithet "golden" applied to the hoof and fleece of the sheep.



A LAMBING FOLD OF OXFORD DOWNS IN JANUARY. The Oxford Down, bred from the Cotswold and the Hampshire, is now the heaviest of the Down breeds and is used for crossing on grass-land ewes

GROWING AND TENDING MORELLO CHERRIES

By RAYMOND BUSH

IT is believed that all the cultivated varieties of cherry originated in the areas around the Caspian and the Black Sea and were carried by birds into Europe; they have been grown in Greece since prehistoric days. There are many more varieties of sweet cherries, raised by crossing one variety with another, than of sour cherries, of which the two best known in England are the morello and the Kentish red. These two varieties are self-fertile and need no other variety near by to pollinate them, while all the sweet cherries are self-sterile and cannot set a good crop without other suitable varieties near by to pollinate them.

The morello, being a sour cherry, is by some despised for that reason; but when it is really well grown and not, as is often the case, mere "skin and bone," and is allowed to ripen to near-blackness, it is good for dessert, though on the tart side. For cooking and jam-making the morello is excellent, and few liqueurs can compare with cherry brandy made from it. Indeed, it is safe to say that Copenhagen, where much of the cherry brandy is made, was put on the map by that drink far more generally than by all the geography lessons taught in school. Though a proportion is still made in England, Denmark supplies much. Another feature of the morello cherry not generally recognised is the fact that it can be put into deep-freeze and brought out for cooking with little or no loss of flavour.

Those who have grown the morello as a commercial crop will have noticed that some variations occur. Occasionally a bush will bear larger fruits than its neighbour or mature them earlier or later than the majority. These variants could no doubt be selected and propagated and would maintain their individual characteristics; but this does not seem to have been done, and the varieties are all sold as morello.

The morello flowers a little later than the sweet cherries, but comes into bearing at a much earlier age than they. Often it is used to cover a north wall, and thus turns a normally useless aspect into a profitable one, though it is perfectly easy to grow pears and such soft fruits as the black-currant, the red-currant and the gooseberry as trained bushes on such a wall, if one does not mind having the fruit later than on a sunny wall or in the open. The coolness of a north wall also tends to keep away attacks of red spider, which can be severe on a south or south-west wall.

ROOTSTOCKS.—Several varieties of root-stock have been used on which to bud this cherry. A few years back two popular stocks



MORELLO CHERRIES IN BLOSSOM. The morello flowers a little later than the sweet cherries, but comes into bearing at a much earlier age

were the Mahaleb stock, raised from seed from wild trees in France and Italy, and the Mazzard, another seedling strain. Modern practice to-day is to use the F12/1 stock, which is a selected Mazzard stock distributed by East Malling Research Station and recommended by them.

Certain soils, with varying water content and possible variations in mineral deficiencies, may have some influence on the growth of the cherry tree; a warm well-drained soil is the best in which to plant any cherry. Planting in sands and wet, heavy clay soils is to court disaster, but if cherries are to be planted in poorly aerated soils the Mazzard root system is the most tolerant of excess water. The Mahaleb is definitely intolerant of wet soils, so the amateur should ask for his morello trees on the Mazzard F12/1 stock.

In well-run gardens it is usual to see morello cherries on north walls well trained and fruitful, but where gardeners are not available for the tedious job of pruning and tying in, and bush trees in the open are grown by the amateur, sorry-looking specimens are often found.

One can start the morello quite easily from a maiden (or one-year-old) tree; when a wall is to be covered the maiden should be cut down to about a foot or 18 ins. in the spring after planting, and a number of shoots encouraged to grow out for training in the

approved fan shape. Up to 20 feet of wall run can be covered, but smaller spaces are just as easily managed.

The wall must be well wired ahead of training, and the leading shoots cut well back for the first few years to make enough branches to continue growth and provide side shoots to tie in. The leaders should be brought outwards on both sides of the stem and the middle left open to be filled in later when growth is going strongly. Bending the leader shoots down gently will enable growth to be matched on both sides of the tree, while extra bending reduces growth. No main vertical shoots should be allowed, as they will upset the balance of the tree because of their stronger growth. Extension branches should be cut back by a half in pruning, and side shoots can have their tips pinched off when they are still soft and about a foot long. This will encourage fresh growth farther back. When trees are growing strongly and beginning to fill their allotted space, two or three leaders can be cut hard back each year to about 3 ins. to increase the supply of young wood, which is the fruitful wood of the variety.

To grow a bush morello cherry in the open the maiden should be topped at about 3 ft. or less and a head formed in the way in which a bush apple is begun. One should start with three or four shoots to make the main branches and prune them back hard to opposed buds, which will double the number of leaders annually.

Once a head is established the pruning should reduce the leaders to the first side shoot, since the morello bears fruit on its last season's growth and tends to extend annually, thus leaving barren wood behind the wood which has borne fruit. This tendency can be counteracted by cutting out a few main branches from the middle of the tree to encourage new wood.

When one is dealing with bedraggled old



YOUNG MORELLO GROWING ON A WALL. A north wall is often used, as its coolness discourages attacks of red spider

trees full of dead and barren shoots, a new head can be had if the branches are dehorned or cut back to within 2 or 3 ft. of the crotch. As the tree is liable to infection by the silver leaf fungus in the winter months, this pruning should be done in late March, and the cuts should be pared smooth with a sharp knife and painted over with white lead or bitumen paint. This drastic rejuvenation should not be done in one fell swoop, but should be spread over two or three seasons by cutting back alternate main branches.

FLOWERING TIME. Few trees are more attractive in bloom than the morello, but flowering time coincides with the first signs of a fungus disease known as blossom wilt. This fungus overwinters on the tree and its spores invade the open blossoms, which wilt and die, leaving dead leaf and flower and immature fruits. Careful cutting out of all infected shoots well below the point of wilting is all that can be done at this stage and should be done directly the damage is seen.

Die-back, another fungus trouble attacking the wood, is shown by gummy exudations from the branches and by death of the twigs above. Some relief from this, and possibly from blossom-wilt fungus, can be had by spraying the trees with Bordeaux mixture at leaf fall in the autumn and when the green bud clusters are showing in spring.

INSECT PESTS. These are few in the case of the cherry. A winter wash of tar-oil will ward off aphids which curl the leaves, and will keep

the bark clean and bright. In summer one occasionally finds skeletonised leaves which indicate the present or past work of the pear slug—a small, shiny black slug partial to pear and cherry foliage. This can be stopped at once with a dust of derris or D.D.T.

MANURING. Judicious use of nitrogenous manures is needed: an application of 2 to 4 oz. of Nitro-Chalk per sq. yd., well spread around the outer span of the tree in March, will encourage growth and fruit size. Clean cultivation should be practised and the trees should not be grassed down. Regular potash and phosphate should be given—about 2 oz. potash sulphate and 3 or 4 oz. superphosphate per sq. yd. spread in the early spring and hoed in. On large specimen cherries for shows fruiting should be limited to one or two strong branches, and the trees can be mulched and watered. A dressing of lime in soils which tend to be short of it can be given every four or five years.

MINERAL DEFICIENCIES. When morello cherries flower well, but fail to set a crop, it is advisable to examine the leaves for mineral deficiencies. Chlorosis, or paleness of the leaf between the veins, may be due to too much lime, but is often the result of deficiencies of magnesium and manganese. This can be corrected by spraying the leaves twice in the growing season (June and July) with 2 lb. of magnesium sulphate (Epsom salts) and 3½ oz. of manganese sulphate dissolved in 10 galls. of water. This can be applied in the evening and will be absorbed by the leaves.

PICKING. Birds are fairly easily deterred from attacking wall-grown trees by fish-netting tied closely in. They are more attracted to the ripe fruit than to the unripe red cherries. When bush cherries are really dark red and before they attain full ripeness, they can be picked and brought in to finish ripening (though all cherries are best when ripened on the tree). If cherries of this variety are pulled from the tree by hand a small piece of basal bark will come away with them, thus opening the bark to brown-rot infection. To avoid this they should be cut off with a section of stalk by scissors or sécateurs.

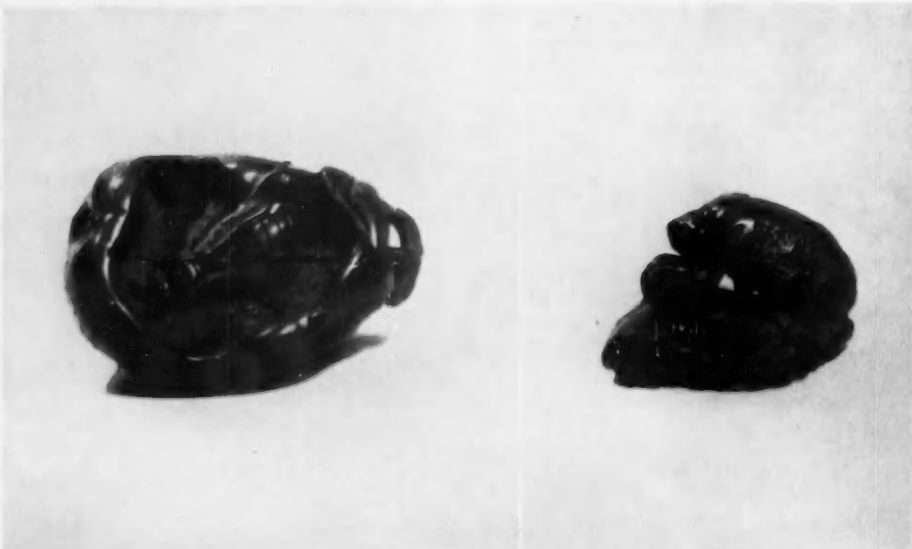
SITE. As far as is possible when planting bush trees of morello, avoid flat and sheltered sites. A good fall of the land with free air movement suits them best. Some 30 years ago I planted morellos on an acre or more of land in a sheltered site with trees all round. Previously I had set out about five acres on an open hillside where they grew and cropped excellently.

Those in the sheltered site soon showed severe blossom wilt, which became quite uncontrollable owing to stagnant air and high concentration of infective spores. After six years all were grubbed up and burned. Most of the trees on the open hillside are still alive after 30 years and crop well; blossom wilt is hard to find on them. It is not always possible to pick a sloping open site in a garden, but it is not sound practice to plant morellos where there is little or no air movement.

REALISM IN JAPANESE ARTS AND CRAFTS

By COLLINGWOOD INGRAM

IN a previous article I had occasion to refer to the acute powers of observation displayed by some of the Japanese artists of the 19th century in their portrayal of insects and certain other invertebrates. Many of these artists were, in particular, skilled in their rendering of crickets, grasshoppers, cicadas and the praying mantis—the explanation no doubt being that these insects were, and, indeed, still are, frequently kept in Japan as pets enclosed in minute bamboo cages expressly constructed for the purpose, and these would naturally afford the best opportunities for intensive study. Possibly because of their intricate anatomy insects seem to have appealed more strongly to the painter than to the sculptor, and in consequence they have comparatively seldom been used as models for *netsuke*—those small carved objects from which *inro* (medicine boxes) and tobacco pouches were formerly suspended by means of a silken cord. I possess, however, a few charming specimens of *netsuke* in which insects have served as the central subject. One of these is of a wasp feeding on a rotten sand pear (Fig. 1); another is of a bluebottle sitting on some pine cones, and a third



1 and (right) 2.—TWO JAPANESE WOODEN NETSUKÉ, REALISTICALLY CARVED WITH INSECTS. A WASP FEEDING ON A ROTTEN PEAR (left) AND PUPA CASE OF A CICADA ATTACHED TO A FOLDED WILD CHERRY LEAF. The *netsuké* were large buttons from which medicine boxes and tobacco pouches were hung



3.—SWORD GUARD DECORATED WITH A CRAYFISH IN HIGH RELIEF CHISSELLED IN GOLD ON A DARK ALLOY BACKGROUND. Probably the work of a mid-19th-century artist of the Nomura school. (Right) 4.—A SWORD GUARD ORNAMENTED IN GOLD WITH A FLAT INLAY OF AUTUMN PLANTS AND A GRASSHOPPER IN HIGH RELIEF ON AN ALLOY GROUND

represents the empty pupa skin of a cicada still adhering to the folded leaf of a wild cherry tree (Fig. 2).

This last is a superb piece of realistic carving, accurate even to the minutest detail. It bears the signature of Masanao, a 19th-century artist who lived in Yamada and who invariably worked in wood, whereas his better known, but no more able, namesake from Kioto generally favoured ivory for his boldly executed *netsuké* of rats and mice.

Metal in an infinity of forms has for many centuries figured prominently in the arts and crafts of Japan. In a country where at one time internal wars were being perennially waged it is perhaps only natural that the most noted and skilled of the older metal workers were those who devoted their time to the production of

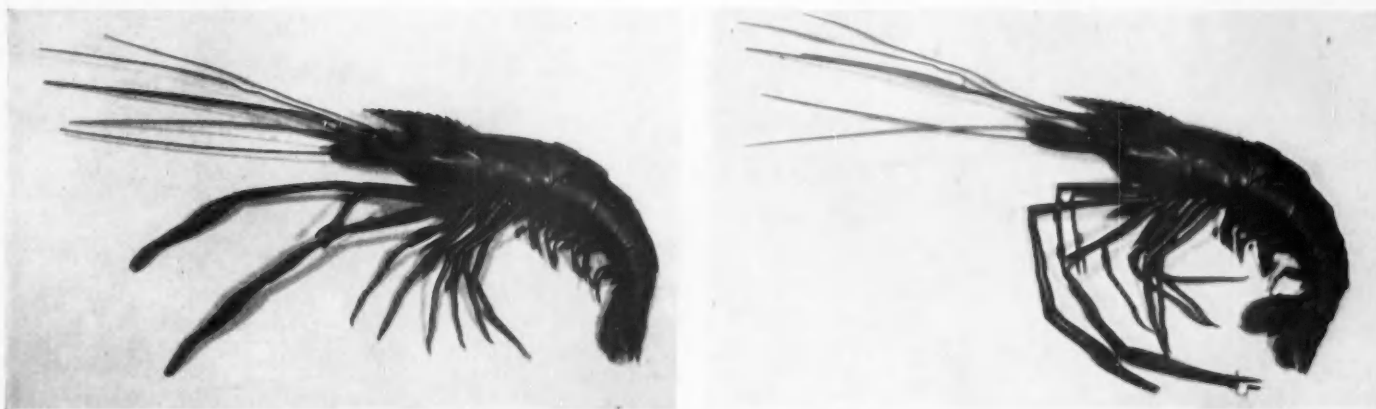
arms and their appendages. Because these were primarily designed for martial purposes it does not necessarily follow that they were devoid of artistic feeling; on the contrary, some of the sword guards (*tsuba*) and the various adjuncts to the scabbard and the sword's handle (*kodzuka*, *menuki* and *fuchikashira*, collectively known as sword furniture) are often exquisite little works of art, this being perhaps more especially true of those made during the 18th and 19th centuries.

In the construction of these later pieces a wide range of metals and alloys was employed, many of the latter possessing patinas of very great beauty. Three, four or even five of these so-called "soft" metals were frequently combined, either by welding or inlay, to produce the desired design.

No subject seems to have been too difficult or too complicated for these craftsmen to tackle. Even within the scope of only a few square



5.—TWO PAIRS OF SWORD FITTINGS (*FUCHIKASHIRA*), FROM THE MID 19th CENTURY. (Left) ANTS CARVED IN GOLD AND BLACK ALLOY ON AN IRON BACKGROUND. (Right) WASPS AT THEIR NESTS IN COPPER, GOLD AND ALLOY ON A DARK ALLOY GROUND



6 and 7.—LIFE-SIZE MODEL OF A PRAWN, MADE OF REMARKABLY PURE IRON. All the joints move as they would in nature, and the right-hand picture shows the legs flexed and the tail expanded

inches they would often successfully depict an animated battle scene, a crowded boatload of pilgrims, a mountain landscape or some other equally intricate motif. To create these miniature designs out of a number of metals of varying hardness must have called for a technical skill of the highest order and, not only that, but a painstaking patience that could have been exercised only by an Oriental for whom time was no object.

The first of the two sword guards illustrated (Fig. 3) is decorated with a crayfish boldly and beautifully chiselled in high relief in gold on a background of dark *shibuichi*, which is a silver and copper alloy generally composed of three parts of the former to one part of the latter. Although unsigned, this piece is almost certainly the work of a mid-19th-century artist of the Nomura School, probably Nomura Masahide since he was known to have frequently used this subject to decorate his sword fittings. My next illustration (Fig. 4) is of an exceptionally fine example of a Kaga sword guard. The flat inlay of autumn plants and the raised grasshopper are in gold, its foundation being also of a dark coloured *shibuichi*.

The *fuchi* and the *kashira* by Hirano Tomomichi illustrated on the left of Fig. 5 offer an interesting example of how effectively gold can be used in combination

with iron. The dark brown colour of the base metal and its roughened and chiselled surface were clearly intended by the artist to represent lumps of common earth. Upon these he has realistically grouped a number of delicately carved ants in gold and *shakudo*, the latter, incidentally, being an alloy of copper and gold

renowned for their armour and sword guards, and, indeed, it was not until the 19th century that their descendants finally turned their hands to the production of *okimono*, namely, various ornamental objects for placing in alcoves, called *tokonoma*, which, even to the present day, are to be found in nearly all typically designed

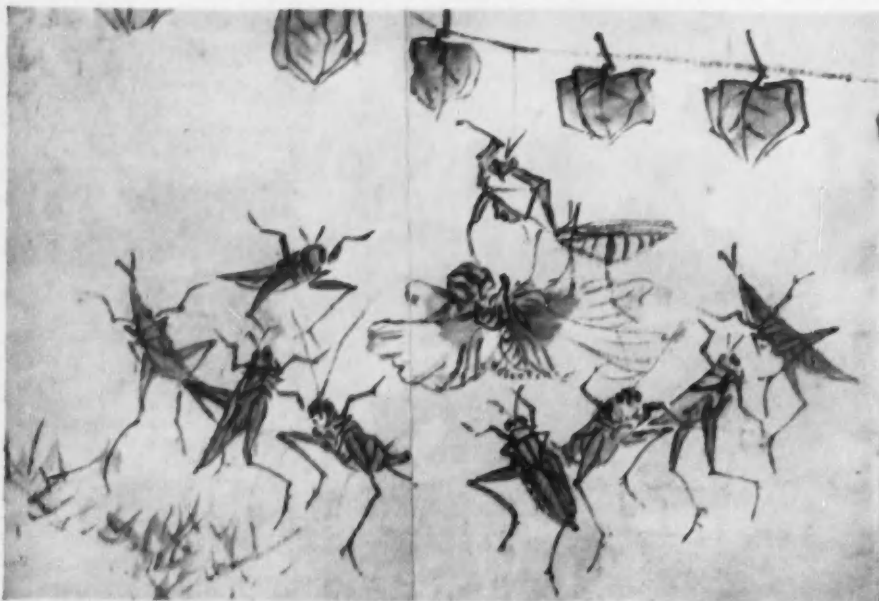
Japanese dwellings. The life-size model of a prawn shown in Figs. 6 and 7 is an interesting example of an *okimono* made by one of these later *Miochins*. It is a miracle of craftsmanship. Every joint in the body—back, tail, legs and even the minute pincers—have been skilfully constructed to move in exactly the same way as they would in nature.

The limbs of the iron facsimile of a cicada which, to add to its realism, I have placed on a lichen-encrusted branch (Fig. 8), are also cleverly articulated. This is the work of one Takase Kozan, an artist who was still living at the beginning of the present century.

For me cicadas, or *semi*, will always be inseparably associated with a long-ago visit to a certain Japanese mountain village. Whatever else I may have forgotten about the place the recollection of their strident song still rings loudly in my mind's ear. From here, there and everywhere, all day long, the hot humid summer air vibrated with their shrill music—a ceaseless, almost deafening



8.—IRON FACSIMILE OF A CICADA, WITH ITS JOINTS ARTICULATED, PLACED ON A LICHEN-COVERED BRANCH FOR GREATER REALISM (Late 19th century)



9.—GRASSHOPPERS DANCING ROUND A FALLEN HIBISCUS FLOWER WHILE A PRAYING MANTIS BEATS TIME. Sketch by Hōyōen (1804-67)

chorus that was seemingly being played with passionate intensity by every member of a vast and invisible orchestra.

In Europe and America the fame of Hokusai (1760-1849) is known to many; that of his contemporary Hōyōen (1804-67) to only a few. Yet in my opinion, and that of many competent judges, the latter was the more talented artist. The reason of Hōyōen's relative obscurity is plain enough; he was purely a painter and comparatively few examples of his works appear ever to have left Japan. Hokusai, on the other hand, was an immensely prolific member of the Ukiyo-ye school and during his long life—he lived to the age of 90—he is said to have illustrated no fewer than 500 books, executed some 30,000 sketches and to have published innumerable plain and coloured woodcuts. Since his style has always appealed strongly to Western taste it is not surprising that his work is amply represented in collections on both sides of the Atlantic.

I consider myself fortunate in being the possessor of a sketch book containing a large number of Hōyōen's original studies. These reveal a truly amazing versatility—peasants, birds, beasts and insects have all been drawn with an equally sure hand. Most of these studies display an acute sense of humour, but in no instance has Hōyōen allowed anatomical accuracy to be deliberately sacrificed in order to emphasise the drollery of his subject: an expedient only too often practised by our own comic artists. Look at Fig. 9. Here we have a rapidly executed sketch done in light washes of browns, greens and reds depicting a party of grasshoppers gaily prancing round a fallen hibiscus flower upon which stands a praying mantis solemnly beating time for the dancers. To illuminate this riotous scene a row of the papery fruits of a *Physalis* plant have been hung along a line to serve as Chinese lanterns. It will be noted how cleverly the lively antics of the grasshoppers have been portrayed without seeming in the slightest degree unnatural. Two other sketches from the same volume were illustrated in COUNTRY LIFE on January 26, 1951. These show Hōyōen in a more serious mood, both being straightforward studies of bird life faithfully and artistically depicted. Among the treasures in the British Museum there is a delightful painting on silk by this artist portraying in his inimitable style a number of grasshoppers and other insects burlesquing a Daimyo's procession.

Although Bairei is chiefly noted for his delicately tinted woodcuts of birds, in his *Gwafu*, published in 1886, he devoted one of the three volumes almost exclusively to drawings of insects. These, with their pleasing, if somewhat fanciful, floral backgrounds, are, in my view, superior in many respects, and certainly truer to life, than most of his bird pictures, but, like them, they are inclined to be a little laboured in treatment, and all lack that free and spontaneous touch which one expects to find in an accomplished Japanese draughtsman. I have selected for my illustrations two of his insect prints

from the above-mentioned publication. One of these shows a spider of the genus *Nephila* hanging from its web with another, a harvest spider of the genus *Pholcus*, resting on some foliage (Fig. 10). The second is of a group of Coleoptera among which are a male and female stag beetle and two scarab beetles (Fig. 11) of the genus *Xylotrupes*.

That Kitagawa Utamaro (1753-1806), world-famous for his sinuous, long-necked, but none the less graceful, renderings of Japanese courtesans, should ever have produced a book of colour prints devoted solely to the portrayal of insects and plants is a little difficult to believe. Indeed, these prints of insects, as well as some of his other works pertaining to natural history, are so utterly unlike, both in subject and style, his better-known woodcuts of human beings that one cannot help wondering whether, in fact, they were executed by him and not by one of his pupils. However, experts seem unanimous in attributing them to Utamaro and, moreover, are prepared to pay exorbitant prices, especially for the so-called Insect Book, whenever copies of these publications come into the market. Those wishing to inspect these works will find examples in the archives of both the Victoria and Albert and British Museums.

All the subjects illustrated are of examples in the author's collection.



10 and (below) 11.—WOODCUTS BY BAIREI FROM THE INSECT VOLUME OF HIS *GWAFU* (1886). *Nephila* spider hanging from web, and harvest spider resting on foliage, and (below) group of stag and scarab beetles



MEMORIES OF ST. ANNE'S

A Golf Commentary by BERNARD DARWIN

ON Monday next the Amateur Golf Championship will start on its week's course at St. Anne's. Let me, instead of indulging in prophecies, say a little of the course itself, the home of the Royal Lytham and St. Anne's Golf Club, and the historic battles of which it has been the scene. It is a course for which I have always had a very warm affection, both for its own qualities and for much kindness and friendliness received there. An eternal romance hangs round it for me, because it was there seven and fifty years ago that I played in the first match of the first tour of the Oxford and Cambridge Golfing Society. St. Anne's, Formby, Hoylake, Birkdale—it was a wonderful if strenuous experience alike of golf and hospitality for a young golfer, and it was always at St. Anne's that the Lancashire and Cheshire tour began.

There was once a time when I became, in a small way and without my knowledge, a legendary figure at St. Anne's. It happened that on one of these tours, in 1901, I had done what was then deemed rather a good score, including one monstrous piece of luck. At the 15th hole my ball lay in the very shallowest possible puddle of water in a bunker near the green and I had holed out of the puddle for a three.

I had forgotten all about it when years afterwards a friend of mine had a caddie there who told him of a marvellous stranger, name unknown, for whom he had once carried. The stranger had waded into water above his knees and played the ball into the hole from some hundred yards away. I felt like Guy Mannering, who, returning to Ellangowan after many years, is told the legend of the mysterious and uncanny being who had come there and foretold the future of the young laird.

Enough, however, of my own trivial memories. Let me turn to the three championships that have been played at St. Anne's, two Opens and one Amateur. It has not been a lucky course for us, since no home-bred golfer has won there, but in point of exciting history it has a great record. The first of them was the Open of 1926, and produced the first of Bobby Jones's three victories. Such a duel at score play has, perhaps, never been seen in a championship since, unless it was that between Vardon and Taylor at Prestwick. The prize clearly lay between Bobby and Al Watrous, and they were drawn to play together on the last day. Moreover that duel was finally settled by one of the perennially famous shots of golf, Bobby's second to the 17th in the last round, played with his mashie-iron from a clean lie in a bunker to a masked green far away in the distance. I can still see him very clearly coming

out into the fairway to study the line, and I can see the shot, but I never have been able since then to identify to my satisfaction the spot whence it was played. It must have been a fairy shot and the fairies have hidden the place.

The other Open was no more than two years ago, when Locke won for the third time, and that, too, was prodigiously exciting. In the first two rounds Daly had been almost incredibly brilliant, making, as I remember it, wonderful recoveries and holing wonderful putts and having a 67 and a 69, with Locke four strokes behind. On the last day Daly let his lead slip a little, even as he did the other day at Wentworth; 77 allowed Locke to creep up within a shot of him. In the afternoon Locke seemed to

ought to have won the third, but lost a chance; he did win the fourth. Three up in the first four holes against an opponent who was admirably calm, serene and careful, but was not quite hitting his shots—it was a poor look-out.

The torrent of holes was partially checked, but by the end of the 11th two more were added to the three. Tweddell's long game had settled down and he was putting beautifully with that old wooden putter of his, but Lawson was playing victorious golf. Still Tweddell hung on and at lunch time the holes had come back; three was much better than five. I remember thinking of the first final I had ever watched and one of the most famous ever played, that between John Ball and Freddie Tait at Prestwick, in



HARVIE WARD (U.S.A.) DRIVING FROM THE FIRST TEE AT ST. ANDREWS IN THE WALKER CUP FOURSOMES. A full account of the American team's sweeping victory will be given by Bernard Darwin in next week's COUNTRY LIFE

have the championship in his pocket, until he faltered a little at the last two holes; he missed a short putt at the 17th and then pushed his second to the home hole over the right-hand bunker, an astonishingly crooked shot for him, and took a five. He still looked pretty safe, but not quite; there was just a half of a quarter of a chance for Peter Thomson and he nearly took it. A tremendous yell went up as he holed a putt for three on the home green and people were so excited that their arithmetic failed them and for a moment they thought he had tied.

Yet I am not not sure that the single Amateur Championship, now 20 years ago, was not the most excruciating and the most heroic of the three. It produced what this week's championship might well produce, a final between an American and a Briton, Lawson Little and Dr. Tweddell. I can hardly remember a match in which the spectators passed from almost complete hopelessness to the wildest hopes, only to be just disappointed at last. Lawson Little had not been so far the overwhelmingly brilliant golfer of the year before at Prestwick; he had scrambled his way through into the final, in a way that a great golfer has of playing the counting shot when it is badly needed, but he had not been either consistent or convincing. Now, however, that he had reached once more the haven of the final, his cares seemed to have dropped from him and from the word go he attacked with confidence and venom. He won the first two holes perfectly; he

1899. John Ball had at one time been five down in the morning, he had lopped off two of the five by lunch, and he had won in the end at the 37th hole.

Could it possibly happen again? It did not seem at all likely when Tweddell was still three down at the eighth. Then the wooden putter holed a putt for a two at the short ninth, the little hole that had so worried Bobby Jones. Then the 11th and 12th went the same way and the match was miraculously square. At the 13th came a moment big with fate: Tweddell had a putt of ten feet or so to be one up. He had been putting grandly, but this one beat him, the ball just fell away, and at once Lawson, as if conscious of a precious reprieve, attacked again and won the 14th and 15th. The end seemed coming at the 17th, but Tweddell saved himself by a great shot out of a bunker and another good putt, but he could do no more and Lawson never looked like losing the last hole. So one of the great spurts of golfing history had just failed, but how splendid a failure!

I remember Mr. Pym Williamson, for many years secretary of the Royal Lytham and St. Anne's Club, and one of its beloved institutions, saying at the time of Bobby's Open Championship: "We shall never get the Amateur." That was what he really longed for and I told him I thought he was wrong and he would see it. So he did, and I like to think of his spirit on some links of Asphodel, rejoicing that after 20 years it is coming there again.

SCHOOLS SHOOTING COMPETITION

We regret that owing to an unfortunate infringement of the rules, it has been necessary to revise the Class B result of our Schools Shooting Competition, announced on April 21. The winners, Kendal Grammar School (868 points), have been disqualified, and consequently the first three places are now occupied by Winchester College 1st team (865 points), Haileybury and I.S.C. (846 points) and Sutton Valence (845 points).

It should be made clear that the infringement was brought to our notice immediately he learnt of it by the headmaster of Kendal School, whose prompt and effective handling of the matter is much appreciated.

The June issue of *Angling*, published by COUNTRY LIFE, is now on sale, price 1s. 6d., and includes the following articles: *Save the Canals!* by Robert Aickman; *The Importance of Water Level*, by Kenneth Dawson; *A Spinner's Paradise*, by L. J. Heaverman; and *The Fighting Tench*, by William J. Howes. In addition, there are further articles on chalk-stream methods and morals by C. F. Walker and on reservoir trout by T. C. Ivens.

BRITAIN'S EUROPEAN HORSE TRIALS VICTORY

By PHYLLIS HINTON

THE European Horse Trials were held this year by gracious invitation of her Majesty the Queen in Windsor Great Park, instead of at Badminton. The Queen, the Duke of Edinburgh, Prince Charles and Princess Anne all watched the trials with considerable interest. So did Queen Elizabeth the Queen Mother, the Duke and Duchess of Gloucester and the Princess Royal. The weather consisted of alternating bursts of rain, hail, icy wind and bright sunshine, which made it hard for spectators and competitors alike and must have made parts of the cross-country section slippery.

These trials are intended as a comprehensive three-day test of horse and rider. The first day is devoted to dressage or training, when the horse is expected to show himself supple, completely obedient, yet full of impulsion. There were so many entries at the European Horse Trials that it was found necessary to spread this particular section over two days. The marks given are penalty points—minus, not plus.

On the day following the dressage test the horse is asked to complete phase two, speed and endurance, over a course of approximately 19½ miles, made up of five sections. The first consists of roads and tracks; the second is the steeplechase course, including 11 fences; the next is roads and tracks again; the next the cross-country, with 34 fences, many of which are tricky; and the last the run-in over 1,444 yards. The time allowed for the whole distance is one and three-quarter hours, and a set speed is laid down for each section. Only on the steeplechase and cross-country sections can bonus points be obtained for a faster speed—and before entering the cross-country with its 34 fences the horse will have covered over 13 miles, some of it at a fast gallop.

On the final day the horse is inspected by a veterinary surgeon and is then asked to complete an irregular and winding show-jumping course to prove that it is still capable of continuing in service.

Teams and/or individuals from Great Britain, Ireland, Scotland, South Africa, Australia, Switzerland, Sweden, Italy and Germany competed and the different types of horses and styles of riding, ranging from the free and easy to the fixed, were worth studying. For instance, in the dressage, some of the foreign competitors were more rigid than others and their horses carried their heads lower.

Our own team consisted of Major Frank Weldon with Kilbarry, Mr. A. E. Hill with Countryman III, Miss Diana Mason with Tramella and Major Rook with Mrs. J. R. Baker's Starlight. There were several individual English competitors; among the most brilliant of



H.M. THE QUEEN PRESENTING MAJOR FRANK WELDON, CAPTAIN OF THE BRITISH TEAM, WITH THE TROPHY FOR THE WINNING TEAM AT THE EUROPEAN HORSE TRIALS, HELD IN WINDSOR GREAT PARK. Next to Major Weldon are two other team members, Mr. A. E. Hill and Major Rook

whom was Lt.-Comdr. J. S. K. Oram, who rode both Miss J. Johnson's Radar and Miss A. Holland's Tudor Gal.

The little 15 h.h. mare Tramella came in with Miss Mason to do her dressage test full of confidence and gaiety—a charming sight. She went into her work freely and with no sign of boredom or rigidity. In fact, she positively seemed to enjoy it, which is not by any means a usual spectacle in a dressage test, and no one succeeded in beating or even approaching her marks, 66.666 penalty points.

Some people are born horsemen, and probably one of the most naturally gifted of all is Bertie Hill, from the West Country; South Molton, to be exact. His beautiful, seven-year-old point-to-point horse, Countryman III, came in to do his test full of willingness and showed himself anxious to co-operate, though obviously he could not see the point of it all. His penalty points were quite good—114. Starlight, who also seems to think, quite wrongly,

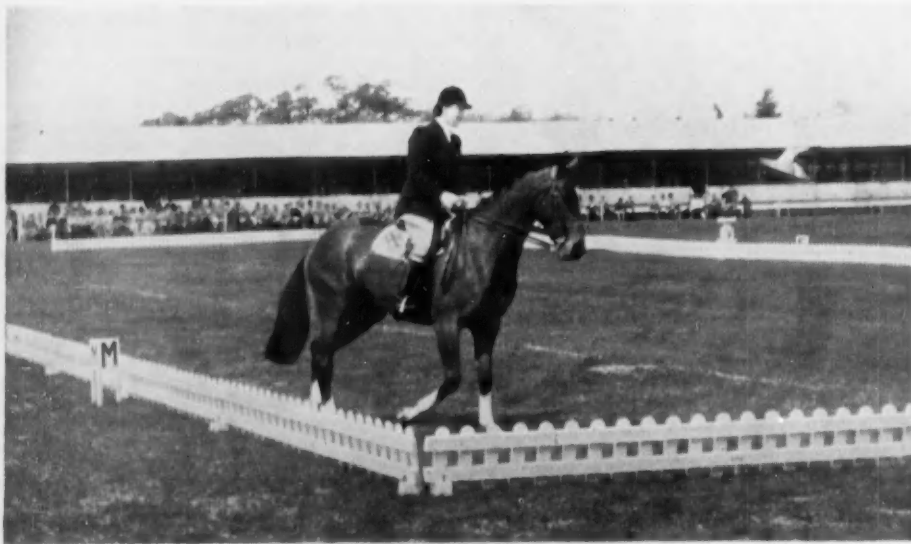
that dressage is a waste of time, was cleverly handled by Major Rook and lost only 139.334. The great Kilbarry, ridden to perfection by Major Weldon and fighting fit, did very well with 79.334 penalty points. Of the 54 competitors in the dressage he was the second best (Tramella was first) and the Swedish horse, Capt. H. v. Blixen-Finecke's Jubal, was third with 82. Some horses lost over 260 points.

Now to the second and most testing part of the European Horse Trials, the speed and endurance test. Usually this is a very enjoyable day, but the combination of the bad weather, the falls, the horses who showed signs of distress and the death of Miss Garnham's mare, Epijune, spoilt it for many of us. Epijune hit the fence coming out of the sandpits very hard with her hind legs, was not moving well as she went down the slope, fell at the 22nd fence and broke her back. She was ridden by Capt. W. J. Frisby, who also rode Take a Chance, and after jumping this obstacle on his second horse he saluted as he passed the body of the gallant mare.

Our team went magnificently. Unfortunately, in jumping the gorse fence Miss Mason's Tramella struck it and gave both herself and her rider a nasty fall. However, Miss Mason remounted, and they continued over seven more fences until they reached the sandpit. Tramella jumped down into it, up the steps and over a 2 ft. 6 ins. rail with a 5 ft. 6 ins. drop in first-class style, but both were feeling the effects of the fall, and after jumping three more obstacles the mare refused four times and was eliminated at the Irish bank.

The sandpit needed a very bold as well as a handy and obedient horse to negotiate it safely, and several animals took some nasty knocks there. It consisted of a post and rails 2 ft. 9 ins. in height, right on top of a very steep, sloping drop, and was followed by two steps, 3 ft. 2 ins. in height and 12 ft. in width, with a 2 ft. 6 ins. rail at the head of the second, and a 5 ft. 6 ins. drop. Some of the big horses had difficulty in jumping up the steps and over the rail without knocking themselves since if they took too long a stride there was no room to take off.

Even Mr. Hill's Countryman III refused once and then gave himself a rap at this obstacle. Kilbarry hit the first rail but got over and out very cleverly. I saw him again at the 29th



MISS DIANA MASON AND TRAMELLA TAKING PART IN THE DRESSAGE TEST ON THE FIRST DAY. She obtained the lowest penalty points of any competitor



MR. H. BUHLER, A MEMBER OF THE SWISS TEAM, JUMPING RICHARD IN AND OUT OF THE CULVERT AND (right) THE GERMAN HORSE TRUX VON KAMAX, RIDDEN BY MR. O. ROTHE, JUMPING THE ATTESTED CATTLE FENCE DURING THE CROSS-COUNTRY SECTION OF THE SPEED AND ENDURANCE PHASE

obstacle, the water, and he was still going well. He was fit enough to be able to maintain a speed which took toll of some of the horses who attempted it. Our other team horse, Starlight, was in excellent form when he reached the 31st fence, a post and rails with an undefined rhine on the take-off side which he jumped in good style.

It seems that there are fewer people able to get a horse really fit than there were in the days of the old stud groom. In spite of this, I think that we in this country have an advantage over others in that our climate, if not pleasant, is at least fairly equable all the year round, which enables us to keep our horses in trim. In addition, we hunt and sometimes race them.

Hunting helps to make cross-country riding come naturally to our animals, and Mr. H. Freeman-Jackson from Ireland gave us good evidence of this on Brown Sugar, whom nothing dismayed. Of the Swiss horses, Mr. H. Buhler's Richard made little of the sandpit. The Italian horse, Taquilo, was heavily spurred there and the big Swedish Fagott had a nasty fall. Another big horse, the German Trux von Kamax, jumped very neatly and calmly, both in and out.

And so to Saturday, the last day, when the stands were crowded with people who wanted to catch a glimpse of the various teams in their final, show-jumping phase. Although all of them appeared in the ring, the only two left in the contest were the British and the Swiss, the

others having been eliminated for one reason or another.

The Irish team were particularly unfortunate in this respect, as their marking would have brought them into second place had not two members been eliminated, one of them for passing the wrong side of a marker. In the individual markings Mr. Ian Dudgeon with Charleville and Mr. Freeman-Jackson with Brown Sugar gained eighth and tenth place respectively.

When Kilbarry came into the ring to jump he looked as if he knew, as Foxhunter often did, how much had depended and did depend on him. He went at the last fence flicking one ear forward and one ear back, bent on missing nothing, and he cleared it perfectly to complete a clear round. Starlight had a clear round, too, and Countryman III made one mistake. Everyone was sorry not to see Miss Mason and Tramella, but as the markings of only the best three out of a team of four are counted, her elimination did not disqualify the team. We were the winners, and the Swiss entry was second.

In the individual placings Major Weldon was an easy first and his final total was the only one to consist of bonus marks (+4.676). Lt.-Comdr. Oram was second with Radar (-37.104); Mr. A. E. Hill and Countryman III were third (-37.104); and fourth was Mr. L. R. Morgan, who had brought his horse Gold Ross from Australia and who had, with -59.126,

a marking which does him great credit. Gold Ross is a horse of parts—he has raced and won under both rules and is an outstanding polo pony in spite of his height of 16 hands 2½ ins.

Some excellent ordinary show-jumping competitions were held at the same time as the Trials. Foxhunter was competing and jumped many of his fences in his own inimitable way, but Col. Llewellyn declares that he is inclined to check him too much and that he does not intend to jump him again until he himself gets his eye in.

Miss Dawn Palethorpe and Earlsrath Rambler are at the moment fighting a mighty duel with Miss Pat Smythe, who is jumping Tosca and Prince Hal as well as Mr. R. Hanson's Flanagan. In the Windsor Grand Stakes Dawn Palethorpe and Earlsrath Rambler beat Pat Smythe and Prince Hal, with Alan Oliver third on Galway Boy, but in the Windsor Open Championship positions were reversed as Galway Boy was first, Earlsrath Rambler second and Prince Hal third.

COUNTRY HOUSE PHOTOGRAPHS

AT the Guildhall Art Gallery an exhibition is being held of about a hundred photographs of Historic Homes of Britain by *The Times*. Readers of *COUNTRY LIFE* are familiar with most of these famous houses, either directly or through their having figured from time to time in these pages. But a visit to the Guildhall can be recommended as a refreshing lunch-time interlude, and as an opportunity of enjoying highly accomplished Press photography. The majority were taken to illustrate "news of the day" in *The Times*, consequently within a strict time limit and, as regards exterior views, subject to the chances of unpredictable weather. It is to the credit of the staff photographers that in almost every case an effective and in many instances a memorable picture has been obtained. This has been due to a quick appreciation of the essential characteristics of each subject, imagination in deciding the position, not always the obvious one, from which to depict it, and a good eye for pictorial composition. The distant view of West Wycombe Park, with the Dashwood Mausoleum and Chiltern landscape beyond, is a case in point. There are also interior views, such as the Presence Chamber at Hardwick and Kipling's study at Batemans, that are both informative and excellent technically, given the limitations imposed. The lovely landscape of the gardens at Bodnant is another memorable photograph.

The exhibition synchronises with a special supplement to *The Times* on Historic Houses (price 1s.), discussing their importance and position at the present time, and the problems connected with their preservation, with contributions from the Earl of Crawford, Lord Methuen, Mr. J. N. Summerson, Mr. Ralph Edwards, Mr. Ralph Dutton, Mr. Clough Williams-Ellis, Miss Dorothy Stroud, Mr. W. M. Vane and others.



MR. FREEMAN-JACKSON, A MEMBER OF THE IRISH TEAM, JUMPING BROWN SUGAR IN THE FINAL SHOW-JUMPING PHASE OF THE EUROPEAN HORSE TRIALS

MAMHEAD, DEVON—I

THE PROPERTY OF SIR
RALPH NEWMAN, BT.

By CHRISTOPHER HUSSEY

Built between 1827 and 1833 from designs of Anthony Salvin for R. W. Newman, replacing the ancient seat of the Balls and the Earls of Lisburne.

AT the foot of the south-eastern spur of the Haldon Hills north of Dawlish, and looking eastwards over the estuary of the Exe (Fig. 2), the site of Mamhead is of a picturesqueness that could alone account for the architectural character of the mansion, designed by a young architect for a new owner while George IV still reigned. Anthony Salvin (1799-1881) is usually thought of as a Victorian; and Mamhead, his earliest outstanding work, might also at first sight be so termed. That, however, would be not only inaccurate, but to attribute to the Victorian era a style wholly characteristic of the late Georgian.

The picturesque aesthetic was enunciated before the Napoleonic War in Uvedale Price's, Payne Knight's and Humphry Repton's books. Twenty years later most Britons accepted without question that appreciation of natural landscape and ancient national history should provide the main basis for taste and design. The long isolation from the Continent was largely responsible for the



1.—SALVIN'S "TUDOR" MANSION BELOW HALDON HILL, FROM THE NORTH-EAST

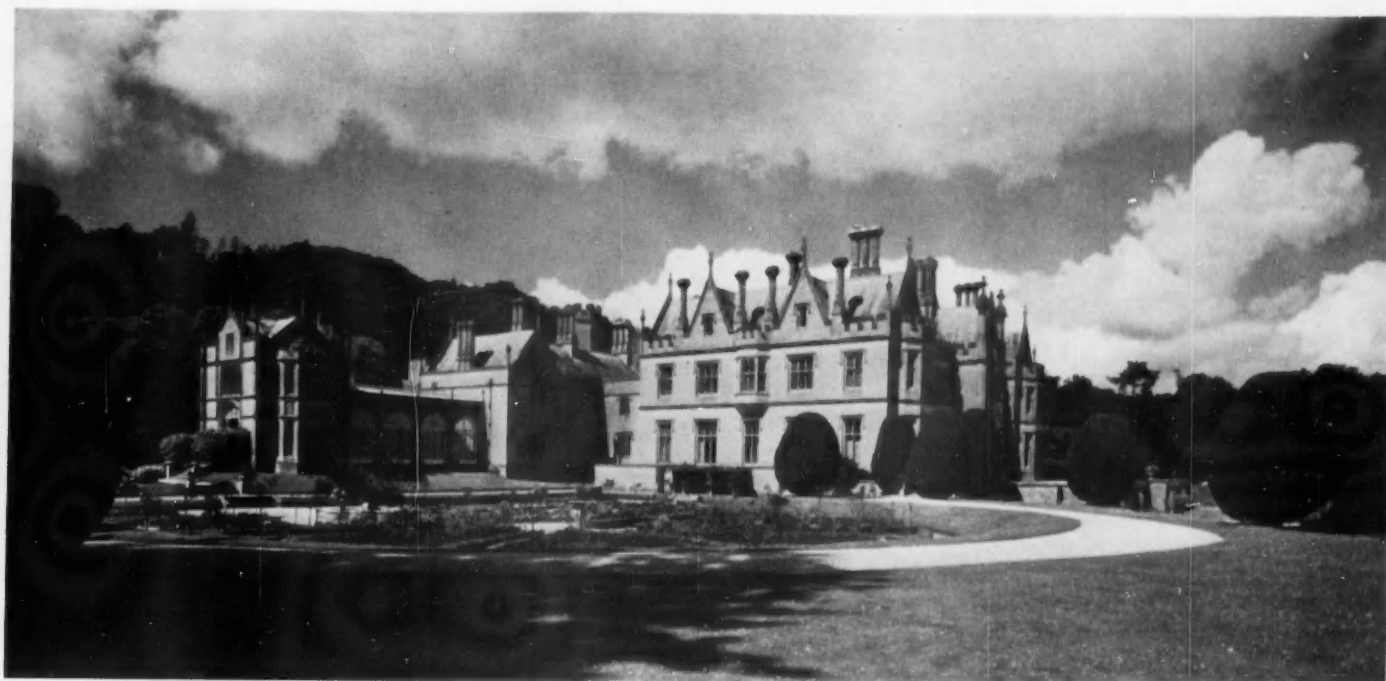
markedly national impetus thus given to the current romantic movement, an impetus popularised by Waverley. On the other hand, Byron personified the relevant alternative connection, with classic Greece. Consequently in domestic architecture, unless scholarly Hellenism was adopted, the desired visual qualities and sentimental associations were generally found in Tudor Gothic, which was essentially English, romantic and

picturesque, besides readily adapted to late Georgian standards of convenience.

As early as 1795 Payne Knight had depicted the ideal English country house as a towered and gabled building like Wollaton rising from a rough wooded park. In the ensuing decades Nash and the Reptons set increasingly Tudorish buildings in their romanticised landscapes. While some of these possess a distinction due to their



2.—LOOKING EAST TO THE EXE ESTUARY OVER THE ENTRANCE COURT



3.—THE SOUTH FRONT, BEYOND THE CIRCULAR ROSE GARDEN

architect's classical training, their handling is apt to be depressing in its lack of conviction and feeling for the style's capabilities even in pastiche. It was to be the distinction of Salvin, who may have benefited from contact with the elder Pugin when a pupil in Nash's office, to combine technical mastery of late mediæval idiom with spontaneous style in the wider sense and a picturesque almost Baroque vitality. His brilliantly rendered perspectives reveal not only that he was an accomplished painter, but the strongly picturesque cast of his mind. That of Mamhead (Fig. 7), preserved in the house, shows his pictorial approach in this instance.

The plan of the building is still essentially Classical in its symmetry—a rectangle of which the back is linked to a lower office range, its gabled ends extending to north and south—and could without alteration have been elevated in Greek or Roman. It is, therefore, interesting to find that Charles Fowler, of Plymouth, had in 1822 offered a Classical design on this plan, which Salvin inherited. And he is still using the Tudor idiom with something of Nash's tightness and attenuation, most marked in the sharpness of the roofs and gables. But, from the gable finials and ornate Tudor chimney-shafts to the fine Bath stone ashlar of the walls, there is evident a new degree of integrity, of conviction, suggesting that the architect "felt" his style and was not merely designing a picture in a manner. Both the strong and weak qualities are most clearly reflected in the southern elevation (Fig. 3) that overlooks a great circular rose garden and where the office range is extended forward as a cloister-like greenhouse to terminate in a gabled and pinnaced pavilion (Fig. 5). The composition here has the picturesque quality which Robert Adam had called movement, and it is handled with a degree of archaeological accuracy implying that Salvin had studied some of the best West Country exemplars of Tudor, such as Bingham's Melcombe and Montacute. This is certainly true of the greenhouse pavilion (Figs. 5 and 10), in which the idiom is used both accurately and with imagination. Within it there is a gentle echo of Wyatt's Asbridge in the contrasting of height with the length beyond (Fig. 11).

The light-coloured Bath stone of the house, the surfaces of which Salvin kept commendably plain and smooth, still affords the contrast of light and shade, emphasised in the perspective drawing, against the wooded hills behind. The dark evergreen forms of rhododendrons and clipped yew in the forecourt (Fig. 2) and rose garden (Fig. 3) further build up this visual effect. The same principle of contrast was followed in the colour, red local sandstone, and the character, of the "ancient castle" which is seen perched



4.—THE NORTH, ENTRANCE FRONT WITH SALVIN'S CASTELLATED STABLES ABOVE



5.—THE GREENHOUSE ADJOINING THE SOUTH FRONT



6.—THE "CASTLE" FROM THE APPROACH



7.—SALVIN'S PERSPECTIVE DESIGN



8.—THE ENTRANCE TO THE STABLES FROM THE NORTH

on the slope above the forecourt (Fig. 6). Actually the tower contains the laundry and the brewhouse (whence the beer was conveyed by a pipe to the cellars under the house) and is part of the stables. These, necessarily sited on this higher level and consequently a prominent feature of the general composition, had therefore to form a striking though subordinated object. It is interesting to see the future creator of Peckforton and restorer of Alnwick allowed to show his metal in this piece of practical scenery. The tower closely reproduces the little Northumbrian castle of Belsay, which Salvin must have known since his boyhood. It forms the apex of the triangular stable court, entered under a portcullis between square bastions at its north corner (Fig. 8). The device, wholly successful Picturesque, derives from many a mock Gothic stable quadrangle, but deserves to rank among Georgian bogus fortalices with Thomas Hopper's great donjon at Penrhyn.

No actual castle ever stood there, but an historical excuse for the extravagance, supporting its visual pretext, may well have been that the Peverells had possessed Mamhead in the 13th century. Mammeheve, said to mean "head land," was held in Domesday by Ralph de Pomerai, but by 1241 it was a possession of Sir Hugh Peverell. Early in the 14th century Sir Nicholas de Carew of Carew, Pembrokeshire, was lord of the manor in right of his wife, Amicia de Peverell. It remained with the Carews till Sir Peter sold it in 1547 to Giles Ball. His son, or more probably grandson, Peter, lived from 1598 to 1680, and is buried in Mamhead Church. He was Recorder of Exeter, Attorney to Queen Henrietta Maria, represented Tiverton 1626-40, had 17 children, and was rewarded in 1672 for his losses in the Civil War by a baronetcy. He is said to have rebuilt the ancient manor house after the Restoration. Some of the supporters of William of Orange, after landing at Brixham in 1688, were billeted on his son in the new mansion. In 1749 Thomas Ball bequeathed Mamhead to Thomas Hussey Apreece, a connection of his mother, who sold it to Joseph Gascoyne Nightingale, of Enfield, Middlesex. (His wife, Lady Elizabeth, is commemorated in Westminster Abbey in a famous monument by Roubiliac.) Their



9.—THE TEMPLE, OR WATER HOUSE, BETWEEN THE OLD AND NEW SITES

daughter Elizabeth married in 1754 Wilmot Vaughan, later 4th Viscount and 1st Earl of Lisburne. She died in the following year, but, after her brother Washington Nightingale's death, the estate passed to her husband. Mamhead was thenceforth the principal seat of the Earls of Lisburne, rather than the ancient Cardiganshire home of the Vaughans at Trawscoed, now Crosswood.

In 1769 Robert Adam made designs for improvements to the old house, which were probably carried out; and in 1777-80, at the time of his alterations to Saltram, near Plymouth, designed a complete new building, but this was not carried out. Old Mamhead is shown by a crude landscape painting (Fig. 12) to have stood near the church, about a quarter-mile southward of the present house, which stands on the sloping fields seen on the right of the painting. It was apparently a three-storeyed Caroline building nine bays wide containing a court; the artist shows one side in prolongation of the front. The last Thomas Ball was a great planter and sylviculturist. He was reputed the first in England to have raised the common ilex from acorns, and there were specimens of his planting in 1832 which girthed 15 ft. He naturalised the cork oak, wainscot oak, Spanish chestnut, acacia, cedar and other then exotic trees in his plantations. Till his time the steep hillside behind the house was deemed too exposed for planting, but he succeeded in its afforestation, though for a long time it was locally known as Ball's Folly. In the painting the trees on it seem to be still small, so that the obelisk, 100 ft. high, which he erected about 1742 on the summit, is prominently seen. Indeed, since it was for a sea mark, it was intended to be so. The only feature in the painting, besides the

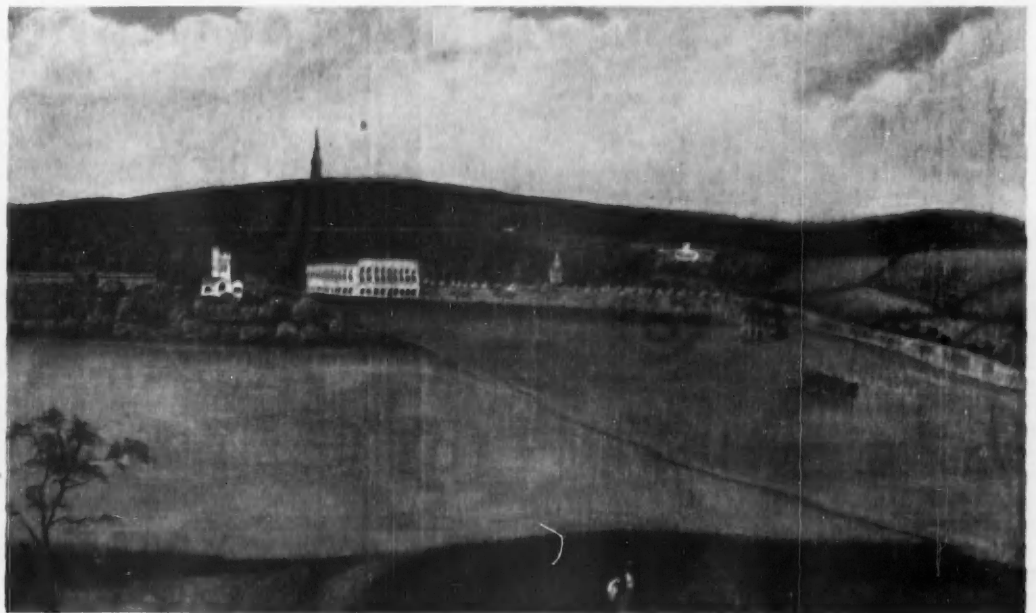
church, which is identifiable in the photographs is the domed temple, shown above a long, formal garden to the right of the house and now converted to the gardener's cottage (Fig. 9). One of Adam's drawings, for the conversion of a water house into a temple, refers to this building, which seems originally to have been inspired by Archer's water house at Chatsworth. Possibly springs in the hillside had been made to form a cascade descending from it.

In 1822 the 3rd Earl, who had succeeded his half-brother and had previously rented Crosswood from him, sold Mamhead to Mr. R. W. Newman, M.P. for Exeter and subsequently first baronet. He pulled down the old house as soon as he could move into the new one, about 1830.

(To be concluded)



10 and 11.—THE GREENHOUSE PAVILION FROM THE WEST, AND (right) WITHIN



12.—OLD MAMHEAD, FROM A PAINTING OF ABOUT 1780

THE HOUSE THAT JACK BUILT

Written and Illustrated by
**HAROLD A. HEMS and
A. FAULKNER TAYLOR**

ONE spring our attention was drawn by a farm-worker to what he considered to be a most unusual nest of a jackdaw in a barn at the farm at which he worked. Usually jackdaws build their nests in holes, in trees, in cliff faces, church towers, ruined buildings and a wide variety of similar situations. The nest is constructed of twigs, paper, dry grasses and any soft material, such as sheep's wool, which may be available. This pair had chosen as their site a narrow ventilator slit, some nine feet above the inside upper floor of the barn. Having decided that it suited their purpose, they had taken possession and begun building operations during the early part of April.

They quickly ran into difficulties. First, they discovered that the narrow ledge of stone was not large enough to accommodate all the material they needed to give the nest a sound foundation. Time after time they built up the pile of twigs, only to have it overbalance and slip down to the floor below. Undaunted by setback after setback, the two birds continued with their work. Below them the pile of twigs began steadily to grow. Second, both birds, but in particular the cock, seemed unable to judge the size of twig which could successfully be worked through the 4-in.-wide entrance hole. Repeatedly he jammed himself tightly into this small hole, stick in beak, trying vainly to get his prize inside. Finally he would be forced to emerge and discard the twig outside the hole, dropping it into the farm-yard below, where a pile, even larger than that inside, was gathering.

It was this ever-growing pile of failures which aroused the farmer to take particular interest in the proceedings. An investigation at this time showed a pile inside the seldom-used barn a yard high and as wide across at the base. He leaned several wooden stakes against the pile, in order to consolidate it and to prevent it from growing too wide.

At length it reached a height of 8 ft.—only a foot short of the ledge originally chosen as the nest site. Then, perhaps because of the need of the hen to find a place quickly to lay her eggs, the work was abandoned. Presumably the pair succeeded in finding an alternative site and reared their young there. The pile of twigs outside was wheeled away in several barrow-loads.

The following spring saw the birds back again. The last foot was bridged and the pillar



THE PYLON HIDE FROM WHICH THE FOLLOWING PHOTOGRAPHS OF A PAIR OF JACKDAWS AT A NEST NINE FEET HIGH WERE OBTAINED. This photograph was taken after the young jackdaws had left the nest; a later tenant, a pigeon, is looking through the entrance-hole in the barn wall



ONE OF THE ADULT JACKDAWS, HAVING FED THE YOUNG, WAITS FOR ONE OR OTHER OF THEM TO DEFECATE AND (right) REMOVES A DROPPING. Invariably part of the soft nest-lining would be removed, mixed in with the droppings. At this stage the chicks are approximately a fortnight old

reached the chosen level of the stone ledge, and there a soft, shallow cup was made for the eggs. As if to heighten the already bizarre effect, the lining was made of carded wool—probably from an old carpet—of vivid scarlet. In it, at last, five eggs were laid.

When we considered that hatching was imminent we began our preparations for photography. This necessitated the building of a pylon hide. Jackdaws can be timid and difficult, but because of their close contact with human beings, this pair almost completely ignored the monster of wood and canvas which gradually took shape near their nest. At last the eggs hatched. Two days later three of the young disappeared—probably stolen by a rat. The two which remained were successfully reared to maturity.

Members of the crow family are, perhaps, the most fascinating of birds with which to come into close contact. Our jackdaws proved to be no exception when we began photography. The most amusing feature of the feeding visits was when the adults removed the droppings of the young, for these usually became mixed up with the wool lining of the nest. Both parents usually departed with a mass of wool or occasionally a soiled twig. To our consternation the nest began to sink slowly floorwards again. By the time the young were ready to fly about two inches had gone from the top.

A few days after its vacation by the jackdaws the nest again contained eggs—this time the two white eggs of one of the farm-yard pigeons. In all, three broods of pigeons were raised in it before winter came. However, after all their trouble, we could hardly imagine that the jackdaws would allow the pigeons to take up a permanent lease of their home. They returned again this spring.



TEN DAYS LATER THE LEVEL OF THE TOP OF THE NEST IS NOTICEABLY LOWER, OWING TO THE REMOVAL OF SO MUCH OF THE LINING



IT WAS NOT UNUSUAL FOR BOTH PARENTS TO VISIT THE NEST TOGETHER

THE TRIALS OF A SITTER

By HUGH HONOUR

ONE is often tempted, when loitering in a gallery of English portraits, to fabricate a series of imaginary conversations between the painters and their sitters. It would indeed be instructive, and frequently amusing, to know what they really thought of one another. Sometimes their relations appear to have been cordial, if not amorous, in the manner of Fra Pandolf and Browning's *My Last Duchess*, and one is led to wonder if it was "her husband's presence only called that spot of joy" into the fine lady's cheek. More often, however, it looks as if the painter has become infuriated by the talk of his sitter and worked off some of his spleen by putting into the face a hint of the pomposity or triviality of the person on the throne before him. But when we read the letters which passed between the

Joseph Gott (to whom, however, he was not related), who came also under the protection of Lawrence. When he wanted a monument carved he asked Flaxman to do it, and when he wanted portraits of himself and his wife it was natural that he should apply to Lawrence. Benjamin Gott and his wife were well-to-do and people of some taste, but they hardly belonged to the fashionable world for which Lawrence usually painted.

Benjamin Gott began the correspondence in 1818, when, as spokesman of a committee, he wrote to commission Lawrence to paint a portrait of Lord Lascelles, later 2nd Earl of Harewood. Perhaps the letter was couched in insufficiently diffident language, for Lawrence's reply was superior, not to say high-handed. He had no intention, he wrote, of beginning another

it in London, using a water-colour by Thomas Girtin to give him an idea of the landscape at Harewood for the background.

From, or possibly in spite of, this inauspicious beginning a friendship seems to have sprung up between Lawrence and the Gotts, and in October, 1827, he stayed with them at Leeds on his way south from a visit to the Marquess of Londonderry. In his "collins" he describes the rest of his journey to London; outside Leeds he "lingered some hours at Temple Newsam, its noble Hostess [the Marchioness of Hertford] being luckily for me at home," and then went on to Chatsworth, "the noblest mansion and park, I mean for magnificence, site and scenery, that I have ever seen."

It appears that he had begun to paint portraits of Mr. and Mrs. Gott and that the



PORTRAITS OF MR. AND MRS. BENJAMIN GOTT, PAINTED BY SIR THOMAS LAWRENCE ABOUT 1828. In this article the author discusses a recently discovered correspondence between the artist and his sitters

artist and his subject we all too frequently find, to our dismay, that they are concerned with nothing more interesting than prices, sizes and appointments for sittings.

A recently discovered correspondence between Sir Thomas Lawrence and Benjamin Gott sheds some light on their relationship and, though all but one of the letters are from Lawrence, they show something of the trials endured by the unfashionable sitter to a highly fashionable portrait painter. They give us, also, glimpses of Lawrence in a friendly and in a high and mighty mood, in a temperamental and a businesslike frame of mind. When the first letter was written Lawrence was already in the full flower of his success, the painter of rulers and their consorts, of the most ravishing of beauties and the most powerful of men. Benjamin Gott was a factory owner who lived in a trim little villa built for him by Sir Robert Smirke near Leeds. He appears to have taken a liberal interest in the arts and sciences, numbering among his friends such men as Sir Francis Chantrey, the sculptor, James Watt, the engineer, and John Rennie, the bridge-builder; moreover, he was the patron of a young sculptor,

picture for a considerable time, nor was he inclined to go into the provinces to paint one. "The many disadvantages attendant on the progress of a Picture out of the artist's study," he continued, as if throwing down the ace of trumps, "impelled me humbly to submit this to the indulgent goodness of H.R.H. the Prince Regent, before I began my first portrait of him; and having in consequence been honoured by his presence in my Painting Room for every sitting for both his Pictures, it appeared from that time incumbent on me to decline every application for my painting out of my own throne and that necessarily compelled me to relinquish the honor of painting H.R.H. the Prince Leopold at Claremont."

One of the most charming of his printed letters, however, describes how he had stayed at Claremont to paint Princess Charlotte's portrait in 1817. It seems that princesses were exempt from the necessity of sitting in the artist's studio, which would have been very inconvenient in this instance, or that he was making use of a good professional excuse. He did eventually paint an excellent portrait of Lord Lascelles, but he had won his point and painted

former was nearing completion. While staying with the Gotts, Lawrence probably discussed with them the young sculptor, Joseph Gott, who was working in Rome and in whom, as we have seen, they were both interested. A few months after the visit Mrs. Gott wrote to ask his advice about a subject for the young man's chisel and Lawrence, always ready to help promising artists, replied at length, saying that it should be something "to stimulate and task that genius . . . one that should unite the grandeur and strength of manly Form, with the loveliness of female beauty, and to which there might be the addition of infantine character." This might seem a tall order, but Lawrence was trying to do the young man a good turn, and he already had Gott's model for such a subject in his possession and was prepared to send it to her in the hope that it would induce her to commission the work in marble without more ado.

The Gotts were in London in the spring of 1828, but from the brief notes he wrote to them it appears that Lawrence did not want to be troubled with them just as he was busy finishing portraits for the Royal Academy. It was not until October that he could write with the good

news that their portraits had been completed to his own satisfaction. He was pleased with them and now began to be anxious as to how they would be hung in the Gotts' house. "The most advantageous light for them," he wrote, "is indisputably that which comes from the left of the Spectator. You will remember that it is the light in which they were painted by me; and as the artist adapts his touch—which to a certain degree presents an unequal surface—to its effect on the canvas a false light or shadow will fall upon it if the picture be placed in an opposite light, to that in which it was finished." Then he goes on to comment on the unfortunate reflection that a chandelier will throw on the pictures and suggests that "could a lamp be projected close to the Frame on the left of the Picture (or rather of the person viewing it), and a shade be attached to it that may screen its flame from the Eye of the Spectator and throw its full effect of light sideways on the Picture, each portrait ought to be seen to great advantage in the Evening."

Having received the instructions about how the portraits should be hung, Mrs. Gott wrote to make a tactful suggestion about the frames, which she wanted narrow, no doubt assuming that the artist would be as indifferent on that matter as a philosopher on the binding of his books. Lawrence's reply is of great interest, as it shows the care with which he considered everything connected with his work, and it should be quoted extensively.

"Only let me beg to assure you that the comparative richness of the Frames now made for them has been adopted with not the remotest view to their impression on the eye as mere splendid decoration. The Pattern has been selected by me and its dimensions determined solely with a view to the advantage of the Pictures: a Frame is so much a part of the Picture, that almost invariably we a little change the effect or color of some part the moment we place it in the frame, and the work as certainly is the better for it. The finest picture, seen without an appropriate Frame, loses a great advantage; as on the other hand it sustains material injury from a Frame injudiciously selected. The most unbecoming character of a frame is the *very plain and very narrow*—the next defect is a Frame with large obtrusive Ornaments in the Centre, and corners of it. A good frame (a merely safe one for the general effect of the picture) should be sufficiently broad and rich; but the ornament of that richness composed throughout of small parts,

and usually it should be unburnished. This sort of frame I had ordered for these Pictures. You may remember My dear Madam the Portrait of Sir Walter Scott which is not whole length tho' it is something more than the Bishop's half length. The breadth of the moulding of that frame is 12 inches—the moulding of the frame of Sir Ashley Cooper's is 10 inches. The breadth of the moulding of your intended frame is 9 inches. Will you suffer it to be 7 inches or between that and six? Less than six would I am certain be injurious to the Picture, for I will not admit the flattering quotations from Shakespeare and Milton as applicable to the point in question. The frame is the clear *Decanter* not the Bush."

For all his reasonable eloquence Lawrence lost the battle of the frames and he sent off the pictures towards the end of November. His letter written at the same time contains his final plea: "I shall now only pray that other pictures be brought up close to them, so that the effect of greater breadth of gilding may still be retained." Then he turns to the problem of varnishing: "I have from choice and preference not varnished them. At present therefore they have not the full force of color that is really in them; that then they will be all the better for it when a year or two hence (as I hope) I may add that process by my own hand."

In the same letter he reverts to the delicate matter of hanging: "I confess that I much wish you should first see them in a clear light, *coming from your left as you look at them*, and placed obliquely thus—as on my easel." He seems to have abandoned the hope that they might be hung permanently as he wished. Mrs. Gott was evidently reluctant to re-arrange her drawing-room for their benefit. His letter ends on a note of sadness: "I know that subsequently they must share the common fate of Pictures, and be thrown into twilight by Silk and Muslin curtains, which without the aid of 'dying embers' teach light to counterfeit a gloom."

In his last letter on the subject of the portraits, Lawrence remarks: "I know not why I should conceal from you the real impression on my mind that they are two of the best that I have ever painted." The portraits, which are now on loan to the Leeds Art Gallery, bear out his judgement to the full. They have all the grace and elegance one expects from him; they are painted with the firm modelling and in the rich colour, revealing a passionate love for his medium, which always distinguishes his work. They belie the commonly accepted contention

that Lawrence could paint only fashionable people and that he painted them all alike. In the contrast between these two portraits one can see the differences of character which emerge through the lines of the letters. Benjamin Gott, neat and perhaps a little reticent, sits somewhat awestruck in his big chair. He is clearly endowed with good sense and those solid sterling virtues so rarely found in high society. And there can be no mistaking the victorious Mrs. Gott, who looks as if she is about to launch out into a condemnation of wide picture frames.

Shortly after Christmas, when the Gotts were still, no doubt, enjoying their neighbours' appreciations of the portraits and telling them how they managed to get frames of the size they wanted, another letter arrived from Lawrence, very different in tone from any of the previous ones: "More than once My dear Sir and when we last parted you bade me have reliance on you for any friendly service in which you could assist me. This was probably said in the Courtesy of your Nature, but I know was a sincere sentiment belonging to kind feelings, and that only my application of it may be erroneous. A service could be rendered me now did it suit your entire convenience and your frank confidence equally in my means, as in my interests. Could you place at my disposal £500 till the close of the month of July, my richest month of the year. My security to you could be only what I myself could offer—my personal obligation or the additional security of a small picture of that value by Parmegianino. . . . Mine is a large income but of uncertain returns in some portions of the year. How I have employ'd it and how employ it you partly know or guess. My love of art has been my most expensive pursuit."

Lawrence's income could not indeed hope to keep pace with his expenditure on Old Master drawings, and he was frequently in financial difficulties. Benjamin Gott replied promptly with a bill for £500, asking for no security and adding: "It may be satisfactory for you to know that this note shall remain in my own possession and that I have not nor shall I mention the circumstance except to my son and our confidential cashier through whom my bank arrangements necessarily pass."

There are two more letters from Lawrence, both written in 1829, but neither contains much of interest. No further mention is made of the £500 and as Lawrence died bankrupt in the succeeding year it may be doubted whether Gott ever saw it again.

A CHILDHOOD HOME RE-VISITED

By P. R. BOYLE

THE winding Somerset lane is metalled for faster traffic now, and we raised no clouds of dust. None the less I felt a sense of intrusion, gliding in a quiet car where once we had ambled in the rattling pony trap. The car seemed too wide for the narrow lane. We came to the top of a little hill and looked down into the valley beyond.

"There you are," I said. "There it is."

The uppermost canopy of the great cedar that overhangs the road was gone, and the ancient double cherry at the nearest corner of the garden had lost many of its gum-exuding branches, but otherwise all looked much the same.

There was a moment's difficulty in recognising a full-grown copper beech, and something of a shock in realising that it was the little tree that had been planted beside the rose garden when I was born.

We left the car and walked down a trifle of a side lane leading to nothing but a couple of field gates and a footpath that still goes across the fields towards the village. Here also was a third gate, a tall narrow gate of iron set in the low garden wall and the dense holly hedge surmounting it below the larches. The gate was locked, but presented no obstacle to the view, and we stood side by side and looked in through the bars, up towards the roof and upper windows of the house.

I pointed out to my wife the walnut trees, in the topmost branches of one of which I had once

built a house, the rock garden, made by my father with stone from up the valley and tended by my mother, the beginning of the double herbaceous border sloping up to the hidden lawn beyond the lavender hedge.

The open summerhouse would be up there to the left, and to the right we could see the massed cider-apple blossom of the orchard. Just inside the gate the stream in its sunken bed made the remembered tinkle, and over it spread the spring's young silvery foliage of the hornbeam in which, of a summer evening, sometimes a tawny owl would sit and snore, motionless and sleepy-eyed.

The whole garden seemed smaller, of course, but its plan was unchanged and many growing things in it were bigger than I remembered them, so that a curious illusory effect of overcrowding was produced. We gazed in in silence, and I felt a little sad. This seemed natural enough, in a way. It was sad to be locked out of one's childhood's home, out of the beautiful and happy garden in which one had played as a little boy, and, doubtless, there is always nostalgia in a glimpse of treasures that are lost. On the other hand, the people who lived there now were friends of the vanished years; they would be glad to welcome us if we chose to go inside; and, as for happiness, I am quite as happy now as I was then.

I glanced at my watch, and there, in the small piece of machinery strapped to my wrist, saw the true barrier between myself and the

little boy in the garden: the barrier of time. Time is not a phenomenon of infancy. It is only as the child begins to grow that time begins, and it appears first not as a constant and sometimes helpful companion, but as a periodic enemy, never as a friend. Its only function is to separate the child from desirable things, dragging him in to tea or off to bed, postponing apparently infinitely the birthday or the promised pantomime. It is the recollection of this timelessness that brings regret for something lost for a lifetime.

At moments, in a quiet sunset or on the hills at dawn, there comes a brief experience of pause, as though the world stood still. It seems that, if only the moment could endure, a veil would be lifted and a mystery disclosed. But it never is, and the watcher is left puzzled, not understanding that he has had a hint of the timeless home that he left when he was born and that receded from him as he grew up in awakening consciousness of a world of ticking clocks.

The house when we lived there was called The Grove (the name has been changed since), and I remembered suddenly that my father used sometimes to refer to it affectionately as the Grub. At the foot of its last page in the visitors' book, which I have now, are the words written quickly by him in pencil: "Good-bye, little Grub."

"Well," I said, looking at my watch again. "it's time we were moving on."

MENDING STONE WALLS

By DUDLEY HOYS

JUST before bringing down our ewes for lambing in mid-April, we had to set about mending some wall gaps. There were plenty. The long, freezing spell of February and March expanded the ground into a hard crust, and the moment the thaw turned it into subsiding softness, down tumbled piles of stones. At one spot, where an intake wall climbs a steep breast, the law of gravity played what can only be described as a dirty trick on us. Parts of the wall not merely collapsed, but went on slithering and rolling down for quite a distance. It meant that every stone had to be cradled against the stomach and carted back uphill.

We tackled that stretch on a day of strong sun and cold wind. On the exposed side of the wall fingers tended to get numbed. On the sheltered side it was absurdly warm. So every now and then the other man and I changed places. Our two sheepdogs idled in a snug, golden patch among the dead brackens until a rabbit lolloped near. "Mixatoses," as I have heard myxomatosis called here, has stopped

such wonders as the wall of Hadrian and Notre Dame.

Memory went back to an episode of a few years since, the rebuilding of a hump-backed bridge along our farm lane. Five of us were on the job, and the two who mattered were small and wiry and over seventy. One young Goliath struggled to haul out a boulder that had fallen into the beck, until his muscles and veins bunched like grapes.

Presently, the smaller of the two veterans said: "Nay, stand aside." He stooped over the boulder, muttered a few words, patted it here and there, and up it came with ridiculous ease. Next, while we were fitting in large cam stones to form the parapet, Goliath juggled with a pear-shaped lump of granite that refused to squat securely because the thin end was too long. He whanged it on the snout with his hammer, and merely chipped off a fragment. The veteran gave it a gentle tap in the most unlikely spot, and the thin end broke away with easy precision. After their own fashion, those two old

a level base is needed to hold some unusually awkward stone.

We finished the wall, hoping it would stay intact at least until next spring on its airy gradient of one in three. As a kind of dumb encouragement to it, there balances on the fell-breast opposite, across the dale, a wall tilting dizzily at one in two and a half. There were still some more gaps to mend down below, around the dale fields themselves. To help with these I lured along a friend who had come up to stay for an Easter holiday. An industrialist, with a mathematical mind and a house in East Anglia, he gave our walls a nasty look. For a while he lifted stones, turning them this way and that in a vain attempt to make them fit, and soon developed sore finger-tips. Next, he mopped his face, sat down and gave his considered opinion. We were hopelessly behind the times. The whole set-up of walling was a waste of labour and ground and wickedly uneconomic.

"Take that, for instance," He pointed at a field 200 yards long and 70 wide, surrounded by a wall varying at the base from four feet to six. The origin of this plumpness was that the stones from the field had to be dumped somewhere, and the wall seemed the obvious place. There, he insisted, was sheer waste. It totalled to a strip 540 yards long at an average width of five feet. Posts and wire would give all that extra land for pasture or cultivation.

And why not knock down the walls dividing these small fields and convert the lot into one clear stretch? In East Anglia they were go-ahead. Hedges had been grubbed up, ditches levelled and huge, open prairies formed to render a 100 per cent. yield from the good earth.

I pointed out that fields had to be rested from grazing, and that the sheep had to be kept out somehow. We grew mutton, not beet.

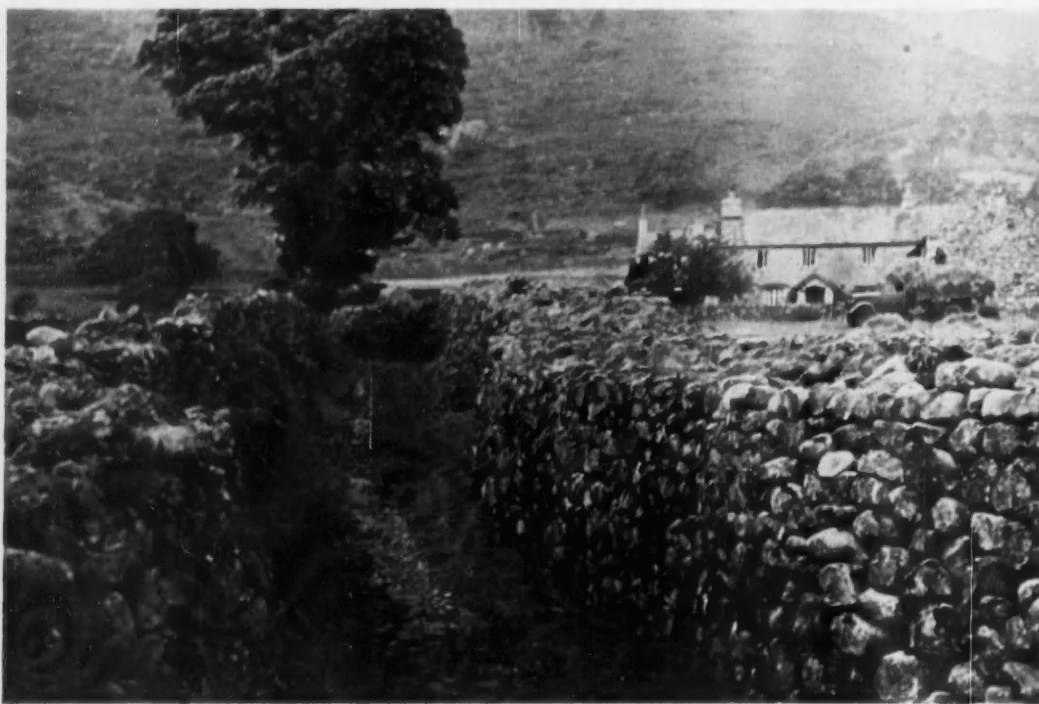
He said: "All right. Use posts and wire." He made no suggestion as to how we should dispose of the vast quantities of stone. He strolled away, down the bank of the Esk. It was a surprisingly warm afternoon, and he lolled under the shade of a boulder and watched the water that whispered between the stones. It was a grand opportunity to tell him that sheep, too, were fond of a shadow in fiery weather, and posts and wire gave

none. He countered that with the untrue assertion that it never became really hot in the Lake District.

I talked about the fierce winds that can rip down from the pass, driving icy, horizontal rain. Ewes and lambs found decent shelter from it when tucked close under a wall. He almost mentioned that fences would serve a similar purpose, and remembered in time that the timber would cost a fortune, and that stone here is free and unlimited. After the rest the argument had given him, he came back for another minor spell of walling. He was still mumbling about out-of-date methods and the need to save time and labour in these competitive days. Yet he had a rather contented expression as he surveyed the mended wall.

Two nights later a brisk wind whistled and strummed around the farm. In the morning I spied another wall gap. A scrub-oak, growing against the walling of an intake, had creaked and strained and, finally, pushed down a pile of stones. Trees close to dry walls always offer this threat. My friend had a glance at the damage, and, as I was busy, proposed to have a shot at it on his own. I left him to it, and, finally, came back to find him proud and tired, the gap closed.

The Yorkshire sage truly said: "There's nowt so queer as folk."



STONE WALLS IN CUMBERLAND. Parts of the walls tend to collapse in the winter, but they are well worth the trouble they cause, as they shelter sheep against the sun and wind

short of the dale, and the rabbits around are healthy and swift. This one beat the dogs by a short tail and dodged through a hole in the wall.

Fitting in the knobbly chunks to build up the double course, with the smaller splinters serving as a filling for the sandwich, and occasionally helping my partner to lift a "through"—the long slab that extends across the width of the wall and binds everything beneath with its great weight—I had fleeting, treacherous thoughts in favour of posts and wire. After all, farming these days fairly reeks of science and efficiency. Fancy having to plod down some way for every stone, and stumble back with it! In the case of the flatter stones, why not toss them up from below instead of carrying them? Their flatness would anchor them as they plumped on the slope. I chose a thin, likely slab of granite and gave a thrusting heave. It landed on its edge, rolled backwards, missed my foot by inches, and plunged on down for a good forty yards. While the dogs chased it as a puzzling quarry, I resumed the old method.

Then I remembered that schoolboy piece about Balbus building a wall, and it occurred to me that we have a lot to learn from the ancients as well as the moderns. The skills of our ancestors were based on trial and error, and what they achieved without machinery were

men held knowledge equalling that of our nuclear physicists, though of a much less grisly implication.

I went on with the walling, and stopped for a breather, and suggested to my dalesman companion how much easier things were for wallers in the Cotswolds, or even in Westmorland, a few miles over the way. In those areas geology had obligingly provided thin, flat flakes that sat on one another with the level partnership of bricks.

He said: "Ay. They're flat. But they're gey laal bits."

"Much lighter to handle."

He smiled slowly, picked up a boulder two feet wide and eighteen inches deep and steered it into a gap. "How many o' them flat bits would need puttin' in to fill space o' yon boulder?" He might have added: "Count your blessings," but I was already half-way to seeing his point of view.

Here "them flat bits" are scarce. They certainly give Westmorland walls and buildings a curious charm, particularly if they are set at a slight downward slant, with the waterproofing cement on the inner side and invisible to the eye. Yet their smallness, from the angle of the farmer who has a myriad and one tasks waiting for him, must be a drawback. On our farm we use them only if the course of a wall is extra irregular and

CORRESPONDENCE

MYSTERY OF THE SWAN'S EGGS

SIR,—A neighbour, while recently harrowing a field adjoining the Bridgwater-Taunton canal, in Somerset, glanced back along a ridge and found that the harrows had unearthed, undamaged, a mute swan's egg which had been buried about 200 yards from the water's edge. A few minutes later, a further 100 yards away, he found that he had unearthed another, which had been similarly buried and which bore dried green grass blades on the shell. A few days later, in an adjoining field even farther from the canal, the harrows unearthed a third egg.

About a quarter of a mile along the canal from where the first egg had been found a pair of mute swans have nested, unsuccessfully, for the second year in succession (the size of their clutch is unfortunately not known) and they are now endeavouring to make another nest near the first.

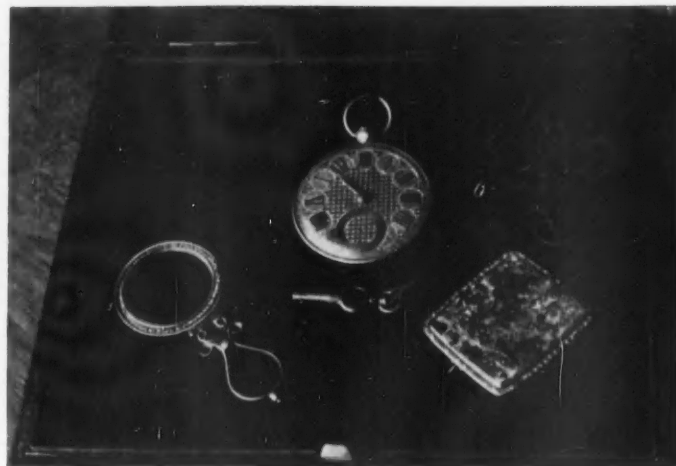
It would be interesting to know how the three eggs came to be buried so far from the water's edge. No swans have ever been observed on the arable concerned, and human agency can be ruled out. Surely otters or badgers—both of which are comparatively scarce locally—would have smashed and eaten the eggs at the nest, and a swan's egg seems a pretty large burden for any smaller predator. RONALD J. LOVEYS, Lower Durston, Taunton, Somerset.

ELECTRIFICATION IN BORROWDALE

SIR,—Lt.-Col. Haythornthwaite (May 12) seems to rely alternately on the report of the Hobhouse Committee, or on the National Parks Act, 1947, as best suits the purposes of his argument.

The Committee was departmentally appointed to advise the Minister, after which it was disbanded. As Parliament (or even the Minister) was in no way bound to accept its findings, they are now of no more than historical interest. It was not the Minister, as Lt.-Col. Haythornthwaite suggests, but Parliament which enacted the Act, including the section by which governmentally-appointed members of National Park Boards were limited to one-third of the total number.

Unless one supposes that English (like some Canadian) national parks are uninhabited wildernesses, the reasons for giving a predominance to elected representatives of those who live in them are easy to see. There is no warrant in the Act for his assertion



GOLD WATCH THAT BELONGED TO THE REV. PATRICK BRONTË AND CHARLOTTE'S EYE-GLASS AND BROOCH

See letter: Brontë Family Mementoes

that picturesque amenity must in every case be treated as "paramount" there, however strong the reasons to the contrary. All the Act seeks to do is to ensure that the interests of picturesqueness and of public access are sure of consideration.

While one gives full credit to the taste and public spirit of the Government appointees (including those who did not happen to see eye to eye with Lt.-Col. Haythornthwaite), it has never been apparent (or claimed by the Minister) that they possess any preponderance of these qualities. Perhaps the "intense local pressure" he mentions was simply the pressure of conscience and common sense. At any rate his admission that such local feeling exists should indicate just how much standing what Lord Silkin described as "The Friends of this and that" have in the districts they claim to befriend. It is surely irresponsible of Lt.-Col. Haythornthwaite to equate rural electrification with "commercialisation." Has not his own experience, as vice-chairman of a park planning authority, suggested to him that it has some connection with social welfare and health?

For good or ill, no park planning authority can long function, either if its decisions are regularly opposed to the feeling of its "subjects," or if on the other hand they are constantly called in question by "representations" to Ministers on the part of the National Parks Commission, and similar machinery.

"A few more such displays" may have results very unwelcome to those who, like Lt.-Col. Haythornthwaite, imagine that the intention or effect of any modern Act of Parliament is to confer artistic infallibility or the irresponsible power of, say, the Empress Catherine of Russia upon persons who happen to have been nominated by the National Parks Commission to take part in local planning.—E.W. HODGE, Elterwater Hall, near Ambleside, Westmorland.

ROBINS NESTING INDOORS

SIR,—In April a robin perched on my breakfast table, then flew round the room and out by a window. Two days later a pair started to build

behind the curtain valance, but there was little support and on the fifth day all the material fell to the floor.

I filled a small cardboard box with the debris, mostly moss and leaves, and fixed the box over the valance. Within a short time back came a robin and immediately started to rebuild the nest in the box. Now there are four chicks in the nest.—J. R. MACARDLE (Major), St. Margaret's, Dundalk.

MERINO SHEEP IN AUSTRALIA

SIR,—Apropos of your recent article about merino sheep, in November, 1934, the Australian Government issued a set of four stamps bearing a picture of a merino sheep to commemorate the centenary of the death of Captain John Macarthur, the man who introduced merino sheep into Australia. Macarthur, who was called the Father of New South Wales, was an officer in the New South Wales Corps at a time when Army officers were allowed to mix business with their military duties.

It is said that the export of merino sheep from the Peninsula was forbidden under penalty of death, but that some had been taken by colonists to the Cape of Good Hope. In 1796 Macarthur, a keen business man of Scottish descent, quickly saw the value of sheep in New South Wales, and commissioned Captain Waterhouse Kent, the master of a ship trading between the Cape and New South Wales, to buy some merinos at a sale for him. In all probability these were not pure-bred merinos.

In 1801 Macarthur fought a duel in which he severely wounded his opponent; he was arrested, but applied for a court martial in England. His request being granted, he took with him some of his wool, which he showed to King George III. Apparently King George had received as a gift from the King of Spain several merino sheep from which a flock was built up at Kew. The King presented Macarthur with five rams and one ewe, which he took back to New South Wales and from that stock founded the Australian wool industry.

In 1819 Macarthur was appointed Colonial

Secretary, and Governor King of New South Wales wrote: "If Captain Macarthur returns here in any official character, it should be that of Governor, as half the colony already belongs to him and it will not be long before he gets the other half."—L. B. POULTER, 6, Rhodes-street, Halifax, Yorkshire.

BRONTË FAMILY MEMENTOES

SIR,—I enclose a photograph showing some mementoes recently bequeathed to the Brontë Society and now displayed in the Haworth Parsonage Museum, Haworth, Yorkshire. The donor was a descendant of George Murray Smith, of Messrs. Smith Elder and Co., who published the Brontë novels. The gold watch belonged to the Rev. Patrick Brontë, and the brooch and gold-rimmed eyeglass to Charlotte Brontë. I was permitted to take this photograph through the courtesy of the Brontë Society.—G. B. WOOD, Rawdon, Leeds.

ARE BLACK GAME POLYGAMOUS?

SIR,—I have read with interest Mr. W. Kenneth Richmond's letter asking "how do we know that black game are polygamous?" (May 12). I once watched from a hide the performance at the lek for four mornings in April, and in each case it lasted about four hours. I took a lot of film and devoted a chapter of a book, *Fisherman Naturalist*, to the subject. In my opinion "promiscuous" is nearer to the truth than "polygamous."

I had left the neighbourhood before the peak period from April 28 to May 13 occurred, but Mr. William Morgan, who then lived within reach of the lek ground, watched from the hide on three occasions and told me what he saw. For instance, on April 28 the fighting was fiercer and feathers flew; the hens stayed longer and side-stepped less out of the way of the cocks. On May 2 the fighting was furious; Billy, who fielded at point, had lost several of his tail feathers on one side. His fighting capacity was, however, in no way impaired. The hens hardly side-stepped at all, and before long one of them, having apparently made her choice, sat down and fluffed up her feathers, whereupon the nearest cock rushed up. Mating was enacted several times that morning. On May 13 Billy did not figure in the bill at all; most of the fighting lacked dash, there were fewer hens present and only one case of mating.

I do not know whether mating also occurs away from the lek ground, and



ROBIN PERCHED ON A BOX CONTAINING ITS NEST ON A VALENCE (left) AND (right) TAKING BUTTER FROM A DISH

See letter: Robins Nesting Indoors



it would be very difficult to find this out. Colour ringing would surely be impossible on wild birds, but it is possible to recognise the individual cocks on the lek ground, because they each have their special places on the ground to which they are apparently bound by rule to return after each manoeuvre. This is not the case with the hens, however, who stroll about anywhere and anyhow. It would be very difficult to recognise individual hens. I gather that it is the hen, and not the cock, who at long last says: "I choose you." But I suspect that she might say that to more than one cock even on the same morning. "Promiscuous" is, I think, the word.—ANTHONY BUXTON, *Horsey Hall, near Great Yarmouth, Norfolk.*

DOG WITH A TASTE FOR ORANGES

SIR,—Apropos of your recent correspondence about dogs with a taste for eggs, I once had a mongrel bitch who relished oranges. For over ten years members of my family always had to leave part of the fruit for my dog to devour. After her death it seemed very strange to be able to eat a whole orange to oneself.—H. JOSEPH HOPWOOD, 18, *Claremont-crescent, Croxley Green, Hertfordshire.*

THE CRY OF THE PEACOCK

SIR,—I was born and brought up in a house and garden where peafowl were always kept, and the cry of a peacock is still to me after 60 years one of the most mind-reaching sounds I ever hear.

It was always connected in my mind with the approach of a heavy thunder cloud. To me it is not a "ghastly shriek" (May 12) but a call to the recollection of some of those acute sensations of reality which have pursued me all my life and first assailed me in the garden where the peacocks wandered.—Cecil L. PAILIN, 155, *Dukes House, St. James' Court, Westminster, S.W.1.*

THRASHING ENGINES OF LONG AGO

SIR,—I was much interested in the excellent photograph of the resurrected threshing engine known as a portable in your issue of May 12. I suppose that not even the agricultural traction engine, let alone the portable engine, is much used for threshing purposes these days. Yet, I can well remember these portable engines being hauled from farm to farm at my home in Gloucestershire, sometimes entailing the use of six horses.

Some of these engines were, when well kept and cleaned, very handsome, with their boilers painted green and firebox and smokebox jet black. The hum of the threshing box and the panting of the engine used to make pleasant countryside music on a crisp winter's morning.

However, I suppose we must admit that the combine does save what has always been a dusty and uncongenial job.—F. C. CHAMPION (Rev.), *Hinton-on-the-Green Rectory, Evesham, Worcestershire.*

SIKA DEER AT WOBURN

SIR,—Miss Pitt's article on the animals at Woburn Abbey, Bedfordshire, in your issue of March 31, left out some of the most interesting animals there—the sika deer. These are interesting because, in addition to the Japanese sika, the 11th Duke imported many Chinese sikas. Effective wildlife protection has long been negligible in China, and, though the best available information on the Chinese sikas is not very recent, it is unhappily consistent in giving a gloomy picture of the status of these deer and their prospects of survival. So the Woburn sikas, too, are valuable, because they offer a means of preserving in captivity fine animals which it may be impossible to preserve in the wild.

Unfortunately, it is hard to say just what the Woburn sikas are. In 1906 the Frenchman, Gustave Loisel, visited Woburn and afterwards published the following summary on the sikas the Duke had by then acquired (*Ann. Rept. Smith, Soc. 1907, p. 42*):

Species	No. imported	Date	No. born	Present Nov. 1906	Where confined
<i>C. sika</i> Temm. ...	31	1893	149	109	Great Park
<i>C. s. mandchuricus</i> SW. ...	22	1894	41	29	Great Park
<i>C. laevianus</i> Blyth ...	5	1897	10	17 (!)	Great Park
<i>C. hortulorum</i> SW. ...	91	1895	148	114	Great Park

Of these, *C. sika* is, of course, the Japanese race, *laevianus* is the Formosan race and *hortulorum* is the big northern race, Dybowski's Deer or "Pekin Sika," which ranges, or ranged, southward from maritime Siberia through s.e. Manchuria into n.e. Korea; but the animals called *mandchuricus* are a riddle. From Lydekker's description they seem more like the South China Sika, *C. n. kopschi*, than anything from Manchuria.

As all these closely-related deer ran freely together in the park for some ten years, one cannot suppose that the different races bred true—a point perhaps acknowledged by Loisel's strange arithmetic on *laevianus*. The 12th Duke has told how later the Japanese and then the "Pekins" were disposed of. In the open park there remains a fine herd of sikas called Manchurian, though they can hardly claim that name in any strict sense. Almost inevitably inter-racial hybrids, they show strong marks of "Pekin" blood, but at least preserve the general characters of the now rare northern sikas—large size and red, instead of dull black, velvet on their growing antlers. Besides these, a big paddock contains a herd of Formosan sikas. According to the late Duke, this whole herd is descended from a single pair, so it may be the real thing, though in that case the foundation pair was presumably imported after M. Loisel's visit in 1906.

It is a pity one cannot name the Woburn sikas more confidently than this, but, whatever the true diagnosis of their race may be, they are very lovely and unusual deer. Let us wish the present Duke every success in maintaining them and his visitors great pleasure in seeing them.—RICHARD GLOVER, 235, *Kingsway, Winnipeg, Canada.*



THE PALACE OF SCHÖNBRUNN, VIENNA, WHICH IS NOW OPEN TO THE PUBLIC AGAIN

See letter: An Austrian Palace Restored

Many of the older houses were timber-frame structures, clad and roofed with corrugated iron and lined with matchboard. The cavity between was a favourite place for swarms of lodge, and in some districts notorious for this pest a special design of roof was constructed with an opening all round the tops of the walls to admit light and air, both of which the bees dislike when nesting. This expedient also assisted in preventing bats, another problem, from nesting in the roof. It was usual to have a "bee boy" in most stations who took the nests after dark, retaining as a perquisite the delicious honey which the bees collect. The place from which the swarm was removed was smeared with cart grease, the smell of which discouraged return.—H. A. CAMPBELL, *Cromwell Cottage, Kidmore End, Reading.*

AN AUSTRIAN PALACE RESTORED

SIR,—It may interest your readers to know that the magnificent palace of Schönbrunn, on the outskirts of Vienna, where the signing of the Austrian treaty was recently celebrated, is now completely restored and open to visitors, with all its art treasures on view. In addition, the gardens, with their clipped beech hedges, their pools and fountains, their formal beds of begonias and cannas, are again impeccably maintained. After so long an eclipse it is good to know that one of Europe's most beautiful show-places, of which I enclose a photograph, is once again restored to its former splendour.—DOUGLAS DICKINS, 2, *Wessex-gardens, Golders Green, N.W.11.*

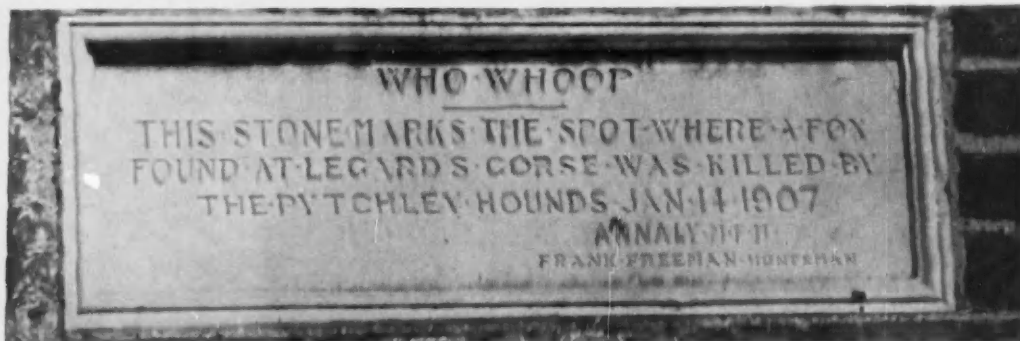
URBAN KILL

SIR,—Those of your readers who are interested in hunting may care to see the accompanying photograph of a plaque that stands in the middle of the town of Kettering, Northamptonshire, and records a fox that was killed there by the Pytchley on January 14, 1907. The plaque is signed by Lord Annaly, the Master, and Frank Freeman, the huntsman.—J. DENTON ROBINSON, *Darlington.*

BARGAINING TACTICS

SIR,—I read Mr. Henry Fletcher's article *Buying a Horse* (April 7) with mixed feelings. I dare say it amused most readers, but it reminded me of two instances where I witnessed this kind of bargaining from the opposite angle. Of course, bargaining was perfectly legitimate in Pembrokeshire fairs fifty and more years ago and as a rule it ended in the bargainers arriving at a fair price, but sometimes a "blocker" (we did not know him by this name) intervened with the sole idea of buying at well below market value.

The first instance was that of a bunch of store lambs which my father and I had taken to a fair at Maenclochog. Almost immediately after we had penned the lambs a farmer



PLAQUE AT KETTERING, NORTHAMPTONSHIRE, MARKING SPOT WHERE A FOX WAS KILLED

See letter: Urban Kill



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Sheep dogs, by James Ward, R.A. Oils canvas.
19½ by 25½ inches. Signed and dated 1813.



Miniature coromandel screen decorated in soft colours with the 'Hundred Boys' on a black background. 1662-1722. *K'ang-hsi*.



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Ancient Greek black figure Oinochoe. Two warriors in combat and spectators.
Attic, c. 540 B.C. Height 7½ inches.

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George II silver kettle and stand, by Edward French.
London 1735. Weight 52.20 oz. Capacity 3½ pints.
Overall height 12½ inches.

from a richer area of the country approached my father and asked the price. He was told the price, probably about two shillings per head more than was expected to be the eventual sale price. The potential buyer pool-poohed this price and pretended to go away, but as the lot suited his needs in type and in number (and he would need no others) he did not go out of sight, and when another potential buyer approached he butted in and offered a ridiculous price. The other man, of course, turned away. In the course of an hour or so, this happened many times, so that he blocked my father's chance of getting a fair price completely. In his disgust, my father eventually left, in order to get rid of this man who was determined to get the lambs at his own price. I was only a youngster, but I knew the price my father expected. The original "buyer" still hung around within sight, but he did not suspect that I would make a deal, so that he made no move when various people approached me. Before he realised what was going on, I sold the lambs quite easily at the expected price. When he found that he had been dished, he

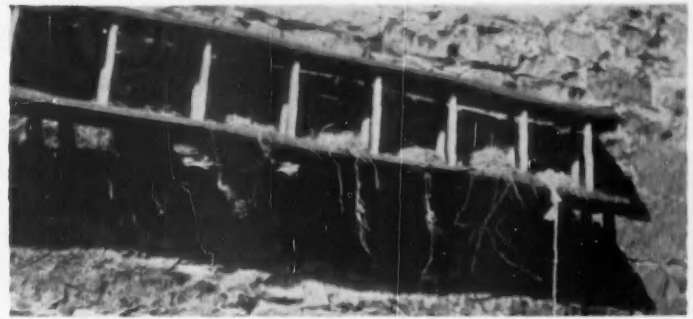
fact that it was probably made some time before 1868, when the Gun Barrel Proof Act came into force.

The maker's name seems to be J. S. Boreham, Sportsman's Depot, Colchester, Essex, and the gun's number is 11,957. The lock action was manufactured by Anson and Deeley, under their patent 12,512, and the number of the action is, or appears to be, 3,544. The barrels are of Damascus steel.

The point of particular interest seems to lie in the fact that, despite its (probable) great age, the gun is fitted with a hammerless ejector. If, as we believe it to be, the gun is of interest, either as a weapon or a museum piece, I wonder if any of your readers can give me the probable date of its manufacture and/or let me have any other relevant points of interest about it.—H. C. GRANGER-BROWN (Commander, retd.), *Chinthe, Hingham, Norwich*.

FORGOTTEN BRIDGE

SIR.—The stretch of the River Dove between Dovedale and Mayfield, on the Derbyshire-Staffordshire border, is not so well known as other stretches,



EXTENDING LADDER WHERE A THRUSH MADE NO FEWER THAN SEVEN DIFFERENT STARTS AT BUILDING A NEST

See letter: An Undecided Thrush

earlier wooden structure, by order of the Staffordshire Sessions, and why the road fell into disuse it is hard to tell, for its width is about 25 ft. To-day a narrow road climbs the Derbyshire hillside to Thorpe and a few motorists find their way to the bridge and picnic on the grass where once there was, no doubt, a metalled road.—FRANK RODGERS, *Derby*.

HOUSES OF CLAY

SIR.—It would be interesting to know if there were any other houses in the country built of the same material as the pair of cottages that I saw recently in the village of West Hallam, Derbyshire. The walls are about thirty inches thick, red-brown in colour, and very rough on the outside. They are made of burnt clay, and, although the material is porous, the occupiers say that the houses are very comfortable to live in.

On one of the cottages (not shown on the enclosed photograph) are the initials F.N. followed by the date 1833. They refer to the squire of West Hallam, Francis Newdigate, who caused the houses to be built of this unusual material.—W. SHAW, 167, *Little Hallam-lane, Ilkeston, Derbyshire*.

AN UNDECIDED THRUSH

SIR.—The enclosed photograph is of an extending ladder which hangs on a wall in the yard at the back of my house. As will be seen, a thrush could not make up its mind where to build. There were seven different attempts. The nest on the extreme left was pulled to pieces by sparrows that are nesting in a hole in the wall just off the picture.

This was all done while the house was unoccupied. Unluckily, when I came home and a lot of people were about in the yard the thrush deserted. I have often heard of birds building several nests, but never seen so many so near together.

The nests were composed of silver birch twigs, moss, dried grass,

and, as will be seen, a long piece of thick string.—JACK PROCTER, *Boston Spa, Yorkshire*.

[There are several records of multiple nest-building by birds, notably song thrushes and blackbirds. They all involve identical or closely similar sites between which the birds fail to distinguish, for example, the spaces between the rungs of a ladder, or the rafters of a barn and, in one instance recounted in *British Birds*, stacks of lobster creels.—ED.]

THE CHARACTER OF A KING

SIR.—As a humble author I have no wish to criticise a criticism, yet I would make some slight protest against Mr. Howard Spring's review of my book *Queen of the Trianon*, May 13. Mr. Spring quotes a descriptive passage from the book, but unfortunately attributes it to the wrong king. It was Louis XV, "whose worst failings were a craving for pretty women and a distaste for work"; not Louis XVI.

Louis XVI had his faults—who can deny it?—but he was never frivolous, nor did he display any of those amorous propensities so marked in his predecessor. He was well-meaning, dull and amiable; hard-working but ineffectual. It is perhaps to be regretted that Mr. Spring has discoursed at some length on the character of this unfortunate monarch, while attributing to him failings of which he was quite innocent.—IAIN D. B. PILKINGTON, 23, *Fordham Court, De Vere-gardens, W.8*.

[Mr. Howard Spring writes: I owe an apology to Mr. Pilkington, and hereby give it, for attributing to Louis XVI remarks that he made about Louis XV. But I don't apologise for my view of Louis XVI. The man who grumbled about being recalled from hunting to "these damned affairs of state," when the mob was at his door, was certainly "asking for it."—ED.]



ONE OF A PAIR OF COTTAGES, DATED 1833 AND BUILT OF BURNT CLAY, AT WEST HALLAM, DERBYSHIRE

See letter: Houses of Clay

raved, of course, but there was nothing he could do because he had had his chance of buying at a fair price.

This, I believe, was in 1902, and in the autumn of 1904 we had a bunch of yearling steers for sale at a fair in the same village. They were a very nice, uniform bunch and they attracted the attention of a big buyer, who immediately placed a "blocker" to guard them. Only when his boss came round did he not interfere, and his boss had no intention of paying a fair market price. I had never sold cattle at a fair, and in this case I did not get the chance because my father became so disgusted with these men's tactics that he took the cattle home, and as we were not short of fodder, he decided to carry them over the winter.

As it happened my father became very ill with rheumatic fever that winter and in the spring of the following year, my brother and I took these steers to Letterston fair and sold them at a fair price with a good margin for over-wintering them. That was the first batch of cattle that I sold.—T. J. JENKIN, *Aberystwyth*.

A FINE OLD GUN

SIR.—My son, in Bombay, recently acquired a double-barrelled 12-bore shotgun. At the time of its acquisition the gun was in very poor shape: the stock was broken, the barrels dented, and it was covered with rust. With the assistance of a local gunsmith all the defects were made good, and it was found that the gun, an extremely fine hand-made piece, was not "nitro-improved," which seems to point to the

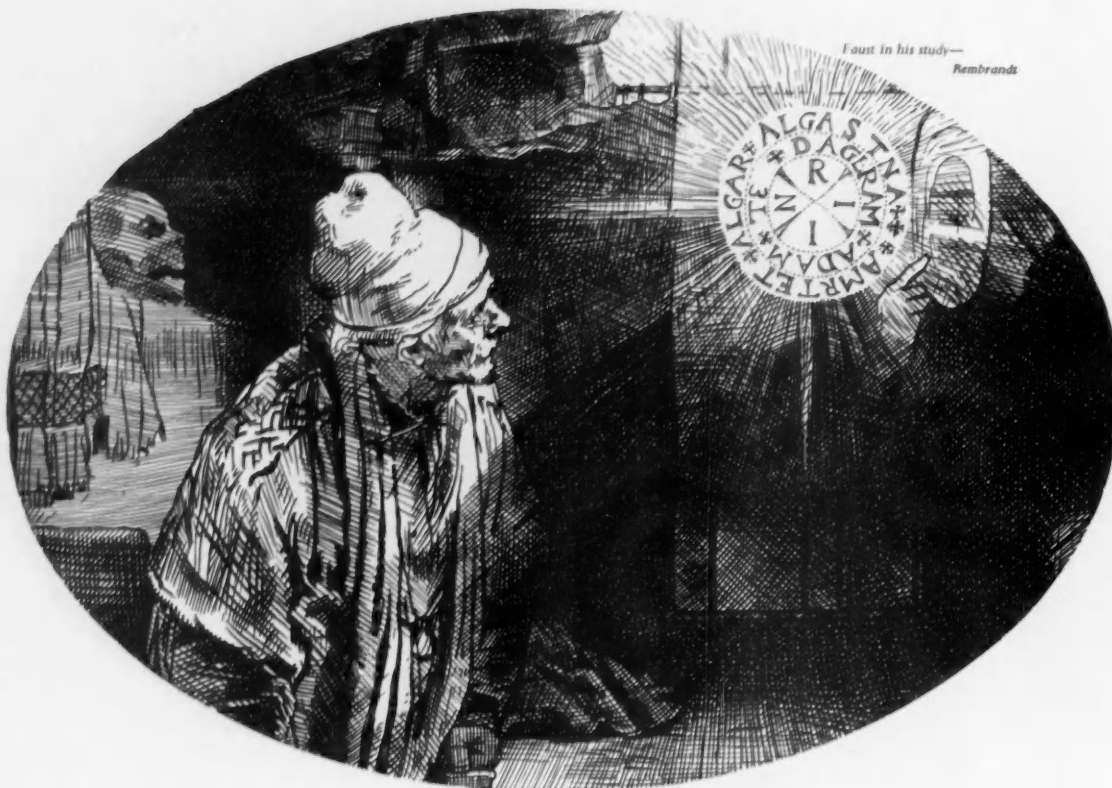
but those who do travel it are surprised to find a large bridge now grass-grown and disused. As can be seen from my photograph, a single arch spans the river, approached by a long raised causeway with two small arches from the Staffordshire side, where no sign remains of the road, which came down the hill from Blore.

The bridge, known as Coldwall Bridge, was built in 1728 to replace an



COLDWALL BRIDGE, BETWEEN DOVEDALE AND MAYFIELD, ON THE BORDER OF DERBYSHIRE AND STAFFORDSHIRE

See letter: Forgotten Bridge



Man loves to wonder, and that is the seed of his science—

RALPH WALDO EMERSON (1803—1882)

Ever since he watched his first meteor-trail, man has been wondering—about what makes the sky stay up, or why a kettle-lid jumps. From his first uncertain, casual thoughts whole branches of science have been born, and great industries have sprung. His ideas have become facts, and his facts have guided nations. In the research departments of modern industry today, scientists are experimenting and speculating. Molecular structure, the behaviour of light, the mysteries of temperature — their study of these problems helps to sow the seeds for new sciences tomorrow, and to build finer products today. In the great world of man's economic creation, his power to wonder is the secret of his power to advance.



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NEW BOOKS

UNKNOWN LANDS OF NORTH AND SOUTH

MR. FRANK ILLINGWORTH is well known for his studies and vivid descriptions of Arctic life. In his newest book, *Highway to the North* (Ernest Benn, 25s.), he describes his journeys along the Alaskan Highway from Mile Post Zero to Fairbanks—a distance of 1,500 miles—and then on to the Eskimo village of Kotzebue on the edge of the Bering Straits facing the coast of Siberia.

Naturally he has much to say of the Yukon's adventurous past and of the potential wealth and future possibilities of the Canadian-American North-west. The Alaskan Highway was built, it will be remembered, during the last war to carry lease-lend aid from America to Russia. Nowadays, with a somewhat different political background, it affords much opportunity for the exploration of a country still relatively unknown and until recently only sketchily and inaccurately mapped. Alaska and Yukon Territory cover an area exceeding one quarter of that of the United States.

The variety of scenery is unrivalled by the variety of the people Mr. Illingworth describes. In addition to the Eskimos, the Indians, the "breeds" and the "whites," they include the summer workers, who earn £50 a week on the many construction sites of to-day, and at least a few remaining pioneers of the gold-rush days of half a century ago.

The book is very well illustrated and the remarkable vividness of the narrative is no doubt due to the fact that the descriptions of places and people and the accounts of conversations are not just recollected, but drawn, as the author explains, from records made on the spot.

POLAR EXPLORATION

THE modern explorer has two regions to choose from, the sweltering jungle or the freezing Polar regions. E. W. Kevin Walton chose the latter, and in *Two Years in the Antarctic* (Lutterworth Press, 15s.) he describes his experiences with the Falkland Island Dependencies Survey from 1946 to 1948. The small party of which he was a member was based at Marguerite Bay in Graham Land; their job was to explore and survey the peninsula, which involved travelling on the high plateau running down the middle of it. The first year was spent in acquiring the technique of Polar travel: controlling a dog team, living in a tent in a 100-m.p.h. "fumigator" (the expedition's name for an unpleasant Antarctic wind) and becoming accustomed to a hard routine life. Their base hut was "civilisation," and friction within the party could be cured by a visit to the ever-friendly huskies.

After the first year an American party arrived. There was tension between the two groups at the start, but they joined forces and the author was assigned to a small American expedition. It was not a success: the American equipment proved inefficient, and they turned back. For this failure the author was unfairly blamed by the American commander. Surprisingly enough, the British emerge from the narrative as the sound empiricists, while the Americans are the exponents of "muddling through."

'Plane Crash on the Ice

There were no fatalities, but one member of each party fell down a crevasse. The Englishman was rescued by the author himself from 40 feet down; the American was 120 feet down for 12 hours and survived. Then the British Auster aircraft overturned on the ice 70 miles from base; her crew struggled back, living on 3 ounces of pemmican a day each, and were finally picked up by the Americans. But for the most part the expedition went according to plan, and the book

gives a fine picture of the teamwork of British and Americans, banded together in the face of a wickedly hostile environment.

BOOKS FOR THE SPORTSMAN

THE 1955 edition of *Wisden Cricketers' Almanack* (Sporting Handbooks, linen 12s. 6d., cloth boards 15s.) keeps up the tradition of presenting a mine of cricketing information in handy and well-indexed form. There are reflections by Sir Pelham Warner, an article on South African cricket by Neville Cardus, and notes on the year's play by the editor, Norman Preston.

Basic instructions on all aspects of cricket are given in *Cricket—How to Play* (published for the M.C.C. by Educational Productions, 6s.). There are many diagrams of batting stance, bowling positions, etc., and the book should be of service to a boy anxious to improve his game.

Reports on the Ashes

England's recent cricket tour in Australia has called forth books by numerous cricket journalists. E. M. Wellings, in *The Ashes Retained* (Evans Brothers, 12s. 6d.), gives a forthright account, with some hard knocks at the Australian Press and the M.C.C. selectors. He is full of praise for Hutton's captaincy, which is as it should be.

Bruce Harris, the cricket correspondent of the *Evening Standard*, tells the story of the tour in *Ashes Triumphant 1954-5* (Hutchinson's Library of Sports and Pastimes, 10s. 6d.). The superb captaincy of Hutton, the batting of Cowdrey and May and the bowling of Tyson and Statham were the most obvious causes of the British team's success, but the author perhaps gives the fundamental reason when he says: "Of all the sides I have known in England and overseas, I should say that Hutton's men were the happiest bunch of all." The book has plenty of pictures, anecdotes and score tables.

Two more books on the recent Australia tour are *Ian Peebles on the Ashes, 1954-5* (Hodder and Stoughton, 12s. 6d.), and *The Ashes Ablaze*, by Sidney Barnes (William Kimber, 12s. 6d.). It is interesting to compare the points of view of the English correspondent and the Australian cricketer; their opinions naturally diverge over such matters as Hutton's walking off the field in the match against New South Wales. Peebles's book is an orderly narrative with full tables at the end; Barnes has written a splenetic work, remarkable for the violence of its attacks on both the Australian selectors and the cricketers themselves, whose play he calls alternately puerile and senile. From Peebles we learn a good deal about the Tests; from Barnes still more about Barnes.

L. B. Escritt, in *Rifleman and Pistolman* (Herbert Jenkins, 15s.), has written a thorough work devoted mainly to the mechanical side of the marksman's art. He deals with rifle actions and sights, with cartridges and powder, and includes a clear and simple introduction to ballistics. He maintains that fixed-target shooting is no match for the real thing; but inevitably target-rifles and pistols come first, though the muzzle-loader and powder-horn also find their place in this book. At the end there is a glossary, which includes common American terms.

Sculler's Art

R. D. Burnell's *Sculling* (Oxford University Press, 12s. 6d.) compresses much useful knowledge into a small space. The sculler's art tends to be neglected in favour of that of the crew oarsman, and sculling suffers in consequence. Mr. Burnell leads the reader from fixed-seat dinghies and skiffs to

the racing outrigger, with a considerable amount of rowing history and comments, often caustic, thrown in. His training programme is sensible and flexible; he even recommends an odd bottle of champagne as an antidote to pre-race depression, and if the sculler prefers beer to milk, then let him drink beer! He discusses rigging in detail and explains the principles involved in a lucid style which makes this work stand out above the run of sporting handbooks.

In *The Boy's Book of Angling* (Chambers, 7s. 6d.), Major-General R. N. Stewart writes in the person of a 12-year-old boy learning to fish with his brother under the guidance of a benevolent uncle. A good deal of serious instruction is given in a painless way as we accompany the "I" of the book from Scottish burns to Iceland snow-streams. There are several illustrations.

Fishermen in general and salmon fishermen in particular will welcome J. Hughes-Parry's *A Salmon Fisherman's Notebook* (Eyre and Spottiswoode, 6s.), the second edition of his *Fishing Fantasy*. The author is a noted fisherman on the Welsh Dee, and his book embodies a wealth of experience.

New Zealand Fishing

Rotorua, Lake Hawea, Waitaki, Manapouri are names to gladden any ear, and especially that of the angler. In *Fisherman's Country* (Geoffrey Bles, 18s.) G. B. Hobbs tells of days spent fishing on these and many other New Zealand waters. The English fisherman may well be envious of conditions in the Antipodes, where great fish are abundant, and there is no private ownership of water. However, the advantage is not always with the New Zealander, and the author found his fishing experience on the more competitive English streams of great use when he returned to his native waters. He gives special attention to the New Zealand insect life. The illustrations are good.

MICRO-CLIMATES

A GREAT many amateur scientists are always looking for some field where their work can be of use with very little equipment and expense, and they may well find one nowadays in the study of micro-climates. This somewhat intimidating word simply means, of course, the study of the climate of a very small area. If we are gardeners it means that we cease to think of our garden as being the same all over and concentrate on its differences of soil, sunshine, temperature and humidity.

Climates in Miniature, by T. Bedford Franklin (Faber, 15s.), is an excellent introduction to the pursuit of this branch of observation and experiment. Mr. Franklin is already well known for an informative book on the history of British grass lands, and much historical knowledge goes to the making of its successor. It contains a discussion of medieval viticulture for instance and of the reasons why the growing of wine in this country was abandoned. Those more interested in animal and bird life than in walled gardens will find experiments described—they may obviously be copied—on the climate of rabbits' burrows and badgers' sets, on the hibernating refuges of hedgehog and dormouse, and on the changes of season in hedge-row and coppice. The author's interest is—and has been for a lifetime—in discovering how beasts, birds, insects and plants react to local climates and environments. The apparatus described is both simple and cheap.

THE NEW DEBRETT

THE new edition of Debrett's *Peerage, Baronetage, Knightage, and Companionage* (Odhams, 9 gns.) is

as ever full of temptation to delighted browsing. It is one of those books in which the wanderer is almost sure to lose his way, since, long before he has lighted on the object of his original quest, one still more fascinating will have supervened. There are two moods in particular in which it can be studied. There is the mainly practical one recommended by Major Pen-dennis. He wanted his nephew to read in it every day in order to avoid the faux pas made by those unacquainted with the alliances between noble families. Again, there is the purely romantic mood of Charles Lamb, dreaming of pride of ancestry: "the countless antiquary in his unemblazoned cell, revolving the long line of a Mowbray's or De Clifford's pedigree, at those sounding names may warm himself into as gay a vanity as those who do inherit them."

Both moods, we imagine, appeal to Mr. Hankinson, who has now completed twenty years of editorship and, as usual, provides a preface both erudite and entertaining. He would come down like a hundred of bricks on those who use coats-of-arms without having any right to do so, on the ground, for instance, of a mere similarity of name. For this reason he welcomes the recent summoning for the first time in 223 years of the Court of Chivalry, though he seems a little dubious of its restraining powers. At the same time he wishes that those entitled to bear arms, and there are about a quarter of a million members of armigerous families, would exercise their privileges more freely, as on note-paper or the doors of cars. A little more legitimate heraldry would add a spice and a touch of colour to life. A little while ago we had to pay a tax for using armorial bearings. Now that we can do so for nothing we seem to use them the less.

Beheaded for Quartering

Once upon a time a little mistake in such matters had most unpleasant consequences, and for a wrongful use of Royal quarterings the Earl of Surrey had his head cut off in 1547. This, Mr. Hankinson thinks, would to-day be going too far, but he gives a list of those genuinely entitled to quarter the Royal Arms of Plantagenet with their own. To be descended from a Plantagenet king is not enough; there are thousands and thousands who can claim so much and no volume of Debrett would be fat enough to hold them. This smaller and more select body consists of those descended from a Plantagenet heiress.

It seems that some people would like to use Debrett for their own little family vendettas, and the mother of one peer wanted to make it clear that her son's wife was the daughter of a domestic servant and a common seaman. The editor did not oblige her and that no doubt rightly; and yet time can heal such wounds, and if we knew that some 18th-century Lady Annabella had run away with the footman, Debrett might be even better reading than it is. B. D.

CRICHEL DOWN REVEALED

WHEN in 1937 the Air Ministry took over Criche Down, Dorset, as a bombing range, a chain of events was started which led, through Civil Service muddle and a farmer's determined stand against officialdom, to the resignation of the Minister of Agriculture in July, 1954. *The Battle of Criche Down*, by R. Douglas Brown (Bodley Head, 12s. 6d.), gives a dramatic account of these events, interprets them and makes suggestions for safeguarding against their recurrence. An astonishing picture emerges of the harmful effect of even small amounts of power in the hands of men not properly fitted to wield it.

CARS DESCRIBED

THE MORRIS TRAVELLER

By J. EASON GIBSON

THE popularity of estate cars will have been increased by the recent announcement that the utility vehicle when used by private motorists was not subject to the regulations governing commercial vehicles. Much of the popularity of estate cars has been created by the convenience they offer to country dwellers, who may do all their shopping by car, and they are suitable for motorists with such interests as gardening, yachting or dog showing. Among estate cars the Morris Minor Traveller, which could have been better named, enables the motorist to carry the maximum load at the minimum cost.

It has the same basic specification as the successful Minor saloon, and its technical features can be, to some extent, taken for granted. For some time now the Morris Minor has used an engine, gearbox and back axle of B.M.C. construction, in place of the Nuffield units used in the original version. The four-cylinder overhead valve engine has a capacity of only 803 c.c., but gives a power output of 30 brake horse power at 4,800 r.p.m. Although the fairly high compression ratio of 7.2 to 1 is

passenger, of over average height, however, will find that the angle of the front seats and their squabs gives a cramping feeling, as they force one into an over-erect position. The dual windscreen wipers leave the middle portion of the screen unswept, as well as an inch or so at the top of the screen, so that a tall driver is forced to lower his head to obtain clear vision. The gear lever is well placed in the middle, while the hand-brake lever between the front seats is most convenient. On the de luxe version which I tested the seats are covered in leather, a second sun visor is provided, over-riders are fitted to the bumpers, and an efficient recirculating type of interior heater is included.

The driver's seat is provided with an adjustment for drivers of varying leg length, although on the car I tested it proved to be immovable. If the car is habitually used with only two up, or, alternatively, if the rear passengers are always children, both front seats can be moved an extra two inches rearwards by a few minutes' work with a spanner. Two cubby-holes are provided, one on either side of the centrally-placed speedometer, but as these

from road dirt being flung against the underside of the body and rear-wheel arches. The recirculatory interior heater fitted was most efficient, and in a few minutes produced a pleasant warmth throughout the passenger space. The large sliding windows in the body sides gave very good ventilation, as did the swivelling ventilators in the doors, although that fitted on the driver's door was not completely watertight. The modest overall dimensions, the good steering lock and the lightness of the steering make the Minor an ideal car for secondary roads and by-ways, as well as for manoeuvring in heavy traffic or when parking. After dark the car could be cruised at its maximum speed, as the headlights were fully adequate. It seemed odd, and inconvenient, that a separate key should be required for the rear doors: a nuisance for people doing their marketing.

The theoretically reliable cruising speed is approximately the same as the car's timed maximum, which suggests that the car can be driven very hard indeed, and confirms the impression that if the engine had a higher third gear, greater speed than at present could be obtained up long main-road hills. The good visibility to the rear is a great help when parking, and it is easily possible to reverse to within a fraction of an inch of other cars. The usefulness of this type of body was emphasised while I had the car, as I had occasion to collect some dozens of potted cinerarias, which would have been a real problem to carry in the luggage boot of my own car. The rear doors are provided with strong checks, so that one cannot suffer the annoyance of the door swinging shut on one, just as one has lifted and controlled a heavy load. Some country motorists might think that the diminutive pedals would be a nuisance, especially when one is driving with large muddy boots, but one rapidly becomes used to them, and the slight angle at which they are set in relation to the driver. Warning lights are provided for no fewer than four different purposes: dynamo, oil pressure, water temperature and headlamp main beam.

Although not as appealing a car for the enthusiastic driver as the Morris Minor saloon, this estate-car version offers effortless cruising, economical running and the advantages of dual-purpose bodywork. It seems obvious that it has the capability of creating pride of ownership, as nearly every example one sees on the road gives the impression of being well looked after. This may be because in many cases it is bought as a second car, and entrusted to the lady of the house. It has few equals in combining low running cost with high carrying capacity.



THE MORRIS MINOR TRAVELLER. The forward part is identical with that of the saloon version, and the car is only a little bigger

used, the engine will run happily on standard-grade fuels. The oil filler is placed high on the valve rocker box, and a replaceable by-pass oil filter is incorporated in the lubrication system. The rather untidy appearance of the engine compartment is misleading, as accessibility is very good.

The independent front suspension is by means of torsion bars, and the rack and pinion steering gives light, direct and sensitive control. The construction and appearance of the front of the car, to behind the front seats, are the same as on the saloon version of the Minor, so many of the benefits of unitary construction are retained. The radiator grille did not appeal to me as much as did the earlier and neater form: the present one gives the impression of being an attempt to make the little car look bigger and more important than it is. Chassis lubrication has been kept to a reasonable level. Six points require the grease gun every 500 miles, and another two have to be attended to every 1,000 miles. Lockheed hydraulic brakes are used, which give a brake-lining figure of 67 square inches. The bodywork used brings with it the penalty of greater total weight than that of the saloon, and, as important, a greater proportion of weight above and behind the rear wheels than is the case on the saloon model.

At first glance the appearance, which can best be described as saucy, suggests that roominess is not a feature of the car, but this first impression has to be modified. There is adequate elbow room for two large adults in either the front or rear seats. A driver, or

have no raised edge objects can roll out during acceleration. A most useful parcel shelf extends right across the car beneath the fascia. With four people in the car the luggage accommodation exceeds that of the saloon, while with the rear seat folded down there is as much room for luggage as in a small van: the flat floor is 50 inches in length.

On the road the car proved very pleasant, and it was at its best driven in a fairly quiet manner. The wide spacing of the gear ratios and the fact that the maximum speed on third gear is only just over 40 m.p.h. tend to force one to rely mostly on top gear. Despite this curtailment of the car's potential performance, it proves quick on cross-country trips. Most motorists will find that on known journeys there will be little difference between their time on the Morris Minor and that on much faster cars. This is due to the lightness and accuracy of the steering, and the roll-free road holding. Because of the very low bottom gear it is preferable to use second gear for starting from rest, to avoid the fussiness apparent on bottom gear and the slow upward change to second. The fuel consumption during my test averaged over 35 m.p.g., although the car was driven hard for most of the time.

Starting from cold was a little bit uncertain on a few occasions, but I gained the impression that this was due to some maladjustment of the carburettor on this particular car. If one bears in mind the small dimensions of the engine, and the type of bodywork used, a very good standard of silence has been achieved. Under average driving conditions the most obtrusive noise was

THE MORRIS MINOR TRAVELLER

Makers: Morris Motors, Cowley, Oxford.

SPECIFICATION

Price	£622 6s. 8d.	Brakes	Lockheed hydraulic
(including P.T.)	£183 16s. 8d.)	Suspension	Independent
Cubic capacity	803 c.c.		(front)
Bore and stroke	58 x 76 mm.	Wheelbase	7 ft. 2 ins.
Cylinders	Four	Track (front)	4 ft. 2½ ins.
Valves	Overhead	Track (rear)	4 ft. 2½ ins.
B.H.P.	30 at 4,800 r.p.m.	Overall length	12 ft. 5 ins.
Carb.	S.U.	Overall width	5 ft. 1 in.
Ignition	Coil	Overall height	5 ft. 0½ in.
Oil Filter	A.C. or Purolator	Ground clearance	6½ ins.
1st gear	21.985 to 1	Turning circle	30 ft.
2nd gear	13.9 to 1	Weight	16½ cwt.
3rd gear	9.03 to 1	Fuel cap.	5 galls.
4th gear	5.375 to 1	Oil cap.	6½ pints
Final drive	Hypoid bevel	Water cap.	9½ pints
		Tyres	Dunlop 5.00 x 14

PERFORMANCE

Acceler-		Max. speed	65.3 m.p.h.
ation	secs.	Petrol consumption	35.8
20-40	20.0	m.p.g. at 40 m.p.h.	
30-50	23.0		
0-50 (all gears)	30.2		

BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency)

Theoretical Cruising Speed 64.2 m.p.h.

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It is the vital element which makes all the difference between an adequate car and a car of outstanding merit. And what is IT? It's PERFORMANCE. The kind of performance the Standard owner enjoys. That extra reserve of power, for instance, which enables him to tackle the most difficult journeys so effortlessly; that swift acceleration which sees him through the densest traffic ahead of others; that sturdy reliability which never lets him down... an engine that leaps instantly into life and keeps on going, smoothly, steadily, as long as he needs it... that's why for him Standard motoring is *confident* motoring.



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Price: £555 (P.T. £232 7s. 6d.)

Laycock de Normanville Overdrive available as optional extra.

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THE BOOST OF BENZOLE!

The *new* National Benzole Mixture adds the known great benefits of Benzole to a new high-grade petrol drawn from the most modern refineries in Great Britain. Modern refinery techniques are primarily designed to raise the aromatic content of the motor spirit produced. Aromatics are the key substances in motor spirits—responsible for high anti-knock rating, smooth burning and maximum mileage per gallon.

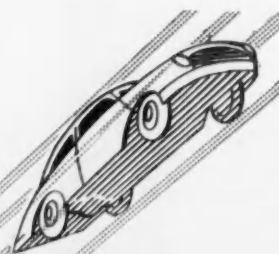
Double the aromatic content

To this new base petrol is added Benzole *which is 100% aromatics*. The result, in the new National Benzole Mixture, is a fuel *with double the aromatic content of ordinary premium motor spirits*.

This new high-aromatic National Benzole Mixture, with its remarkable anti-knock rating, its greater energy content—giving maximum miles per gallon—*plus* Benzole's long-established startability, meets every requirement of the modern car. It is, in fact, ahead of today's engine design—it is the most modern of all motor spirits.

THE **NEW**
NATIONAL
BENZOLE MIXTURE
HIGH-AROMATIC

THE MOST MODERN OF ALL MOTOR SPIRITS



WOODEN BYGONES

By G. BERNARD HUGHES

TINDER boxes and snuff rasps, lace bobbins and nutcrackers, hobby horses and love spoons . . . social history told in wooden bygones is inevitably a homely story with an appeal that is as irresistible as it is fundamental. Century after century man has turned to wood for his warmth, comfort and elegance. Now this story is being presented with a fascinating wealth of detail and on a scale that does justice to its importance.

By good fortune Mr. Edward H. Pinto, long known as an authority on treen, also has the knack of firing others with his own joy in the peculiar loveliness of wood and its craftsmanship. In presenting the Pinto Collection of Wooden Bygones at Oxhey Woods House, Northwood, Middlesex, he has largely abandoned the old museum showcase technique, and, instead, one shop-window-gazes into the half-forgotten world of the old apothecary with his multitudinous vessels and instruments, of the tobacco and snuff vendor, of the 18th-century tool merchant with lathe and other craft equipment and of the Tunbridge ware man. Together the ten shop-fronts that dominate this museum offer the student immense wealth of material in an imaginative manner. Here he can trace the spread not only of changing social customs but of new techniques, new tools and materials called in to meet such demands. He can trace the evolution of designs and can appreciate anew the grace in the simple outlines shaped by lathe and chisel.

Much of the work has the peculiar charm of local characteristics, and this becomes the more interesting where vessels or tools with a common purpose have been assembled not only from various quarters of Britain, but from other regions of north-western Europe. Among drinking vessels alone, the goblets and loving cups, quaiches and the rest offer wide opportunities for study and comparison.

"Leech—the apothecary" has stocked his window with some two hundred pieces of treen associated with his profession. Here may be

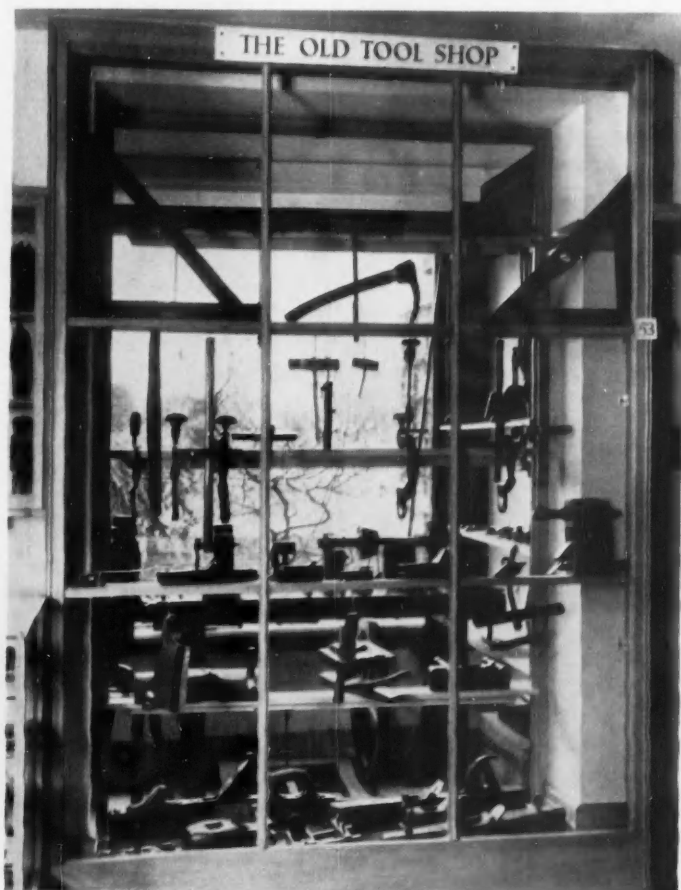


CASES DISPLAYING WOODEN BYGONES ASSOCIATED WITH EATING, DRINKING AND COOKING. They are in the collection of Mr. Edward H. Pinto which will be on view at Oxhey Woods House, Northwood, Middlesex, from May 28

seen a mid-18th-century travelling medicine cabinet fitted with the original pewter phials. A medicine compendium dated 1817 contains twenty flint-glass bottles, boxwood measures, searces for sieving powders and drawers for medicaments. Another shelf displays trumpet-shaped stethoscopes in ebony, cedar and boxwood, one being made to fold for wedging in a top hat—such as were superseded by the bi-aural stethoscope from the late 1880s.

"At the sign of the Rush-nip" is displayed a

comprehensive assembly of treen connected with fire and light. Here may be seen examples of the little-known instantaneous lighting devices consisting of sulphur-tipped matches which leapt into flame when dipped in a pot of phosphorus. For nearly half a century these preceded friction matches, which the collection shows as having been kept at first in protective vase-shaped match boxes of *lignum vitae* and ebony. Here is also a rare cylindrical *veilleuse* or food-warmer in mahogany with a brass lining. Candle arms



THE OLD TOOL SHOP, ONE OF THE DISPLAYS IN IMITATION OF A SHOP-WINDOW. The tools include a mid-18th-century treadle lathe of Spanish mahogany. (Right) **LE PERRUQUIER, A SHOP-WINDOW DISPLAY OF TREEN ASSOCIATED WITH HAIRDRESSING**



WOODEN OBJECTS TYPIFYING VARIOUS CRAFTS. In the foreground are a lace-maker's candlestand, wool winders and a distaff; the case on the left contains bygones of stitchcraft; at the far end of the room is a collection of treen associated with reading, writing and printing

built on the lines of lazy tongs will surprise many, showing as they do that the Georgians were fully aware of the advantages of adjustable illumination. There are various types of travelling candlesticks and children's night-light holders, and on the window-sill adjoining the shop is a selection of foot-warmers. Elsewhere are spill vases of "stick work" made from strips of differently coloured woods glued together and lathe-turned into a variety of colourful shapes. Egg-cups, thimble cases and snuff-boxes are also exhibited in this work.

The tobacco and snuff shop stocks what must be the most comprehensive collection ever made in treen of pipes, pipe cases, pipe racks, tobacco jars, snuff-boxes, snuff rasps and pipe stoppers. Many of the latter are dated and each is carved in a single piece, with plentiful leg and arm motifs. It is noticeable that early stoppers have small stamps for pressing into small-bowled clay pipes. An example carved by Salsbee has for its finial an adaptation of Peter Scheemakers's figure of Shakespeare in Westminster Abbey, designed by William Kent and also copied in pottery and porcelain. These are noted in the Torrington Diaries as being made on the occasion of the bi-centenary of the poet's birth in 1564. Twentieth-century treen is represented by one-piece cigar and cigarette cases in Karelian birch burr.

The Tunbridge Emporium, a double-fronted shop, displays in one window an array of colourful wood mosaics, and in the other the simple tools of the trade. At a glance, Tunbridge ware mosaic would appear prohibitively expensive to produce, but it must be appreciated that the highly decorative intricate patterns, worked out in innumerable tiny squares of differently hued natural woods, are thin veneers that were mass-produced.

More than 180 woods have been identified in these designs. Such a collection draws attention to the obvious connection between this work and the Berlin cross-stitch embroidery on canvas popular from 1830. The Emporium window displays examples of minutely patterned floral pictorial work, including views of the Pantiles at Tunbridge Wells and well-known castles and other buildings in the district.

In the window of le Perruquier may be seen a rare early-17th-century shaving outfit, a wig-maker's block, powdering flasks, a collection of treen toilet pots and the head- and back-scratchers so essential to Georgian comfort.

The adjoining shop is hung with the sign "Vanity Fair," where the more personal accessories of toilet and costume are exhibited, such as two boxwood mediaeval H-combs, eyebrow combs, pomanders, toothpick boxes, a unique pair of Georgian inlaid shoe buckles, mirrors,

scint flasks and so on. A complete shelf is devoted to those uncomfortable love tokens, carved stay busks, affectations of the late Charles II and early George III periods when fashion demanded a long corsage, small waist and wide flared skirt. Names, dates and sentimental messages were often carved on the busk.

The window of the toy shop, with the wide range of sports and games equipment, illustrates the part that treen has played in the amusement of Englishmen. Here, for example, is a jester's staff or bauble, some two feet long and ornamented with carving from end to end, an 18th-century mummer's hobby horse, a 17th-century lark lure with its flickering mirrors. Among the whistles is one carved in the shape of a pug dog's head producing a note irresistible to dogs; other whistles are decoys giving excellent imitations of bird notes. The playing-card accessories include a 17th-century card press used for the after-play flattening of the thin, hand-painted cards of the period.

The Old Tool Shop is mainly taken up with wood-working hand-tools, many of which may be found in daily use to-day. Here is a mid-18th-century lathe made of Spanish mahogany and accompanied by many of the original tools. Sections are devoted to tools of other trades, such as sail-making and netting, leather working, rope, hat and glove-making.

The tartan decorated ware scattered throughout the collection makes a splash of colour among the mellow tones associated with treen. This fancy ware, made in Scotland during late Georgian and early Victorian days, includes cigar cases, netting cases, card trays, paper knives, folio blotting cases and razor cases. The ornament was drawn and painted by hand.

The show cases display a seemingly unending panorama of treen arranged in their appropriate sections. For instance, three adjoining cases contain basting and ornamental spoons, skewers, sugar tongs, apple and cheese scoops; three other cases are devoted to carved nut-crackers; two others to gingerbread, cake and biscuit moulds; and a case labelled "The Blacksmiths' Arms" displays treen such as was used in public houses.

A mere list of the small objects in this amazing collection of treen would run into more than four thousand items. There is a vast kitchen with eating miscellanea, the former including salts, condiment holders, grinders, lemon squeezers, funnels, cake moulds, spoons, knives, forks, cheese and apple scoops, ladles, pot stands, potato mashers, rolling pins, cabbage pressers and steak beaters.

Visitors will be stimulated to find the exhibits comprehensively labelled, a method that many long-established museums would do well to follow. The collection will be open to public view on Wednesdays, Thursdays, Saturdays and Sundays, and on Bank Holidays, from May 28 to October 9, from 2 p.m. until 6.30 p.m.



GROUP OF TURNED TREEN. In front is a *lignum vitae* cruet frame with silver-mounted bottles bearing the London hall-mark for 1790

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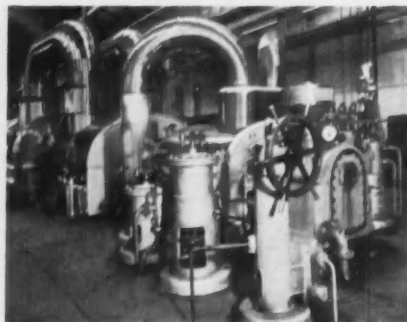
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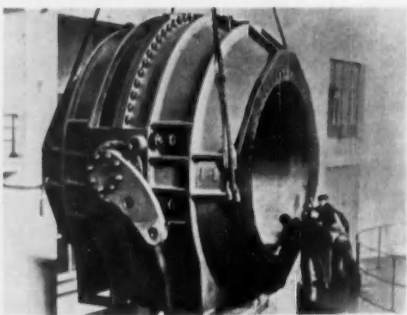
POWER FOR INDUSTRY. This ENGLISH ELECTRIC 60,000-h.p. steam turbo-alternator in the Thornhill Power Station of the Central Electricity Authority helps to provide power for industrial Yorkshire.



POWER IN INDUSTRY. The power for this 60-ton "Birlec Electromet" electric melting furnace at Stocksbridge is supplied through an ENGLISH ELECTRIC switchboard and transformer.



EARNING DOLLARS. One of two 125 MVA 3-phase transformers, built by ENGLISH ELECTRIC for the city of Seattle in the United States, is seen here being loaded on board ship at Liverpool.



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A CAUSERIE ON BRIDGE

ANY ANSWERS?

By M. HARRISON-GRAY

WHEN a poker player holds four Kings and is beaten by four Aces, after some furious betting, he is entitled to see himself as fortune's fool. A genuine Two Club call at Contract may likewise fail to live up to the high expectations of its lucky holder, who sometimes fights a losing battle with his own cupidity.

West	East
♠ Q 10 8 7 5	♠ A
♥ 6 2	♥ A K Q 5 4
♦ 5 4	♦ A Q 7 3
♣ J 7 5 2	♣ A Q 6

Dealer, East. East-West vulnerable.

After Two Clubs by East, Two Spades by South, double by West and pass by North, how many of us can bear to pass on a hand like East's? Yet any other action must lead to a minus score, for there was no game in the hand.

When I originally quoted this example, I said that West's double could only mean one of two things: (a) "South has hit my own suit with such a vengeance that, although our joint hands have the material for a vulnerable game, the double will bring in more points," (b) "You think, partner, that you've got a game hand. You'd better think again, because you won't get a trick out of me unless you're an illusionist. But my Spades are good enough to defeat South with the help of your quick tricks, so we'd better be content with a plus score." And, I added, situation (b) will occur far more often than (a).

After opening with an Acol-type Two-bid it is all the more advisable to trust your partner's judgement, for he is well aware that you have a long-suited hand, ill-adapted for defence against a low-level contract. A classic example came up at the start of the 1955 world championship match:

West	East
♠ Q 7 5 2	♠ A 8 4
♥ 7	♥ A K J 10 8 3 2
♦ K 5 3	♦ A 10 9
♣ J 9 8 5 4	♣ ...

Dealer, North. North-South vulnerable.

After a pass by North, the British East player opened with Two Hearts and South, the poor sucker (if I may be allowed the term) stuck in a bid of Three Clubs. When West expressed the opinion that Three Clubs doubled was an ideal contract, East had no semblance of a problem; he had far more than his normal defensive quota, and West's presumed shortage in Hearts was an added incentive to stand the double at the prevailing vulnerability.

Here we see one of the advantages of the intermediate Two-bid. In the other room the American East opened with One Heart and was faced with a very different proposition when South's Two Club overcall was doubled by West. Since players have been known to make a tentative free double in this situation with as little as J x x in Clubs, East was virtually compelled to bid Four Hearts and rest content with a score of 420.

My sense of satisfaction, unfortunately, was soon dispelled. As the American *Bridge World* puts it, "England would have acquired a neat bundle against Three Clubs doubled—at least 1100 points—but Konstam (East) was apparently bitten by the slam bug. His Four Club cue bid gave Meredith quite a problem, and Meredith's Four Spade response put Konstam in a spot (Five Hearts) that could have been uncomfortable."

Uncomfortable is a mild word; apart from the rejected bonus of 1100-odd, East could see four possible losers in his unnecessarily high contract. I am glad to report that he was spared the ultimate indignity; by skilfully taking advantage of the favourable lie of the cards, East contrived to make his eleven tricks.

This reminds me that I must thank my friend Kenneth Konstam for giving COUNTRY LIFE readers an extra ration of Bridge in the issue of April 28. As for his foreword to 100 *Selected Hands* (De La Rue, 5s.), it is purely a matter of opinion as to whether any player, after any match at any game, is wise to comment in print on his team-mates and captain. But I am glad to make a point in Konstam's favour.

Personally, I see nothing ambiguous in the statement, "As for myself... I played as well as I know how."

What I do regret is that, both in his letter and his newspaper column, Konstam merely adds to the conspiracy of silence which envelops the most publicised hand of the match:

West	East
♠ 4 2	♠ A 8 7 6
♥ K 9 4 2	♥ A Q 8 7
♦ K Q 8	♦ A 10 7 4
♣ A Q 7 3	♣ K

Dealer, West. East-West vulnerable.

An American pair bid and made Six Hearts (1430), while Reese (West) and Schapiro lost 100 after this bidding: One Club—Two Diamonds; Three Diamonds—Three Hearts; Four Hearts—Four Spades; Five Diamonds—Six Diamonds. Reese thinks that East's force in Diamonds is bad; Konstam agrees, and feels that "the point should be clarified for the benefit of the many students of Acol," but is content to leave it at that.

Now Bridge players have the time-honoured privilege of revising their theories to suit any particular hand. In a recent "Any Questions" feature, a *Contract Bridge Journal* reader asked how the following hands should be bid to Four Hearts:

West	East
♠ A J 7 6	♠ 9 3
♥ K 9 4 2	♥ A J 5 3
♦ A J 8 3	♦ 10 9 5
♣ 7	♣ A Q 8 4

The actual bidding (West first) was One Spade—Two Clubs; Two Diamonds—Two No-Trumps; pass. As in the case of East on the New York hand, West cannot show all three of his four-card suits, by bidding them "downwards," without risk of getting too high. Schapiro chose Two Diamonds because he expected Reese to rebid, if he could, with Two Spades or Two Hearts, and several *Contract Bridge Journal* panellists suggested that One Heart was a better opening than One Spade on

the West hand above; in either case the chances of missing a four-four fit in a major are substantially reduced. But one panellist (Kenneth Konstam) went still further: "Personally, I am never faced with the problem. I search for a major suit game immediately by opening One Diamond"; if partner bids Two Clubs, he rebids Two No-Trumps on a barren 13 points in spite of that repulsive feature, a small singleton Club.

This is presumably not intended for Konstam's new flock of Acol students, who may have noted that Reese's "standard works" on Acol put the range of the Two No-Trump rebid (after a Two-over-One response) at 15-17 points.

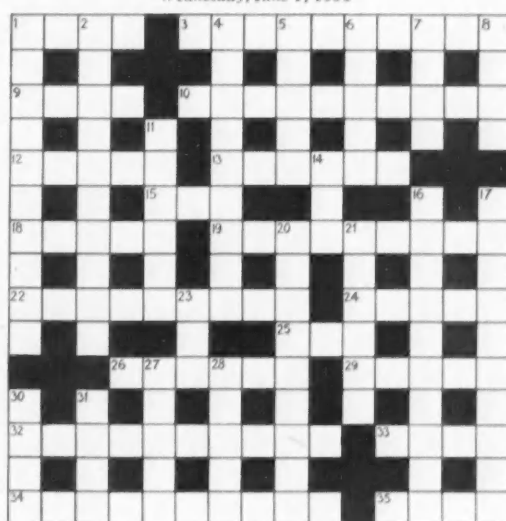
As for the world championship hand, the flogging of the Diamond response is an obvious red herring. I said from the first that it should in no way prevent the partners from locating their Heart fit; in fact, they appeared to do so with consummate ease, only to abandon the major suit in favour of a four-three fit in a minor. And the question which no one has answered is: Why did West fail to confirm his support for Hearts? The question is rhetorical, for it was clearly some novel theory which prevented the hand from being played in Hearts once Diamonds had been supported. In this connection, Konstam makes a somewhat unlucky remark in his letter to COUNTRY LIFE.

"Mr. Harrison-Gray is wrong on a question of fact," he says. "Mr. Reese has said the exact opposite all along." Well, the following eyewitness account by the editor of *Bridge World* might be taken as evidence in my favour:

"I am only echoing Reese's polite, but incisive remarks when I say that Schapiro's jump take-out in a four-card suit headed by Ace-Ten was—well—questionable. After that false start, it was virtually impossible for the partnership to land in Hearts, where it belonged. Reese had excellent support for a jump Diamond take-out, and showed it, and all the Heart bidding that took place thereafter was wasted, since each partner feared that the other was cue-bidding to show Heart controls."

CROSSWORD No. 1320

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1320, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 1, 1955



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1319. The winner of this Crossword, the clues of which appeared in the issue of May 19, will be announced next week.

ACROSS.—1, Punch and Judy; 9, Uncertain; 10, Abele; 11, Breton; 12, Strapped; 13, Russia; 15, Concrete; 18, Geranium; 19, Clergy; 21, Namesake; 23, Undone; 26, Halve; 27, Hardihood; 28, Off the record. DOWN.—1, Plumber; 2, Niche; 3, Harrovian; 4, Neat; 5, Junction; 6, Diana; 7, Treadle; 8, Reappear; 14, Scramble; 16, Celandine; 17, Buckshot; 18, Gunshot; 20, Yielded; 22, Shelf; 24, Ovolo; 25, Orte.

ACROSS

1. "I am cruelly —, nobody feels for my poor nerves" — Jane Austen (4)
3. Like counter work (10)
9. Travellers often find they owe it to their country (4)
10. Cat and lice in chance association (10)
12. "We turn — To where the silver Thames first — grows" — Thomson (5)
13. Gain, but not profit (6)
15. Bill precedes it (3)
18. Formerly 15? Correct (5)
19. The boy's condition on the burning deck (9)
22. Leo disturbed and in a trance (9)
24. Channel (5)
25. Regret in a French way (3)
26. Where poker players are not necessarily all in the same class (6)
29. Some of which is pre-eminently German (5)
32. Fair state of the directors' overheads (10)
33. A panacea with 14 (4)
34. See printer to get something attempted (10)
35. Call to the queue (4)

DOWN

1. Position of a coal-mine — especially in South Wales? (10)
 2. Formerly a bird helper (10)
 4. One of the things the Duce's secretary took (9)
 5. Natural (5)
 6. They lived in Britain though in ice (5)
 7. Big reputation and minute (4)
 8. Lean (4)
 11. A topping fellow (6)
 14. Followers of Uncle Tom Cobbleigh (3)
 16. You must have fun or times change (10)
 17. Neat and decent, but before our time (10)
 20. A bowler's spell and where to see it (9)
 21. An artist becoming upset joins the others (6)
 23. It is to be seen in a shop-window (3)
 27. Often one of three; unhappy with less (5)
 28. "The sweet sound — That breathes upon a bank of violets, Stealing and giving —!" — Shakespeare (5)
 30. Place of many characters (4)
 31. All French, he presses for custom (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1318 is

Mr. O. R. Coombe,
Park View Hotel,
Rickmansworth, Hertfordshire.



Chambers Manor Farm, Epping Upland, Essex, is the home of Mr. George Padfield, a well-known farmer in the county, who owns a fine herd of pedigree Friesians. Mr. Padfield uses BP Britoleum for grass drying and Shell Gas Oil for grain drying.



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THE ESTATE MARKET

FINGERS IN THE PIE

OCCASIONALLY one reads of a legal action in which the plaintiff or the defendant, spurning professional assistance, represents himself in court. But such cases are rare, and, unless a person happens to have had legal training or has a water-tight case, he will be well advised to engage a solicitor, and, if the case warrants it, counsel. Much the same situation applies when it comes to selling a house, since, although a man may have fixed in his mind the price that he is going to hold out for, he is unlikely to be a match for the experienced negotiators whom he will have to deal with, and his resolution is liable to weaken at a critical stage in the proceedings.

ASKING TOO MUCH

IF there are few people so rash as to engage in a property transaction without taking professional advice, there are a great many who cannot resist having a finger in the pie, and such people can do themselves and their agent considerable disservice. Indeed, only the other day, a well-known London estate agent described them as a perfect nuisance, his annoyance, on this particular occasion, being prompted by a client who, having asked £17,500 for a property, a figure which, though not unreasonable, was high enough, had just written to say that he had been advised that it was worth at least £20,000, and that he intended to hold out for that sum.

"Of course, he has no hope of getting it," said the agent, as shrewd a judge of market values as anyone in the profession, "but that is his look-out. What concerns me is that my firm have lost a sale that was just about ready for completion, and, what is more serious, we shall have a job to convince the intending buyer that we have not been indulging in sharp practice."

TAKING TOO LITTLE

THE incident described above is an unusual one, since, as a general rule, vendors are delighted when the agent tells him that he has found a buyer who is prepared to pay the price that they are asking. On the other hand, it is by no means rare for a client to lose his or her nerve at a critical stage in the negotiations and to accept an offer from a viewer without referring it to the agent. True, such an acceptance is not binding and can, in fact, be withdrawn without penalty at any time up to the exchanging of contracts. But some people, having given their word, prefer to stand by it, and many a shrewd property dealer has benefited as a result.

"RIPE FOR DEVELOPMENT"

AN example of the frustration that estate agents have to contend with as a result of clients' taking the law into their own hands concerned the recent sale of a large house on the outskirts of London. The house itself was a white elephant, but the four acres in which it stood were ripe for development, and the agents entrusted with the sale were confident of obtaining the sum that their client was asking, since three firms of local builders were actively interested and likely to provide competition. One can, therefore, imagine their feelings when the client, an elderly widow, telephoned to say that she had just accepted an offer for the property of £1,500 less than the figure that they had been instructed to ask. It was no use the agents expostulating. The client "would not dream of breaking her word to the charming gentleman who had so admired the beauty of her home, and who only wished that he could have offered more for it." The comment of the agent who told me the story was terse and acidulous: "You

will now be able to appreciate," he observed, "why, in our profession, the phrase 'ripe for development' has two distinct meanings."

HAMPSHIRE ESTATES FOR AUCTION

MR. G. R. A. DOLBY, who has bought the Persie estate of 1,817 acres, near Blairgowrie, Perthshire, from Mr. B. M. McGowan, has instructed Messrs. Knight, Frank and Rutley to sell Harcombe, his home near Ropley, Hampshire. The sale, which is scheduled to take place by auction towards the end of next month, will include a modern house, built in Jacobean style, with a home farm of 263 acres, a pig and corn farm of 307 acres and 47 acres of arable and woodland. The whole property will be offered with the benefit of possession.

Another Hampshire property that will be auctioned this summer, if not sold privately beforehand, is the Greenwood estate, which is situated at Durley, roughly in the middle of the triangle formed by Winchester, Portsmouth and Southampton. The sale is by direction of the executors of the late Sir Albert V. Jenner, whose father was physician to Queen Victoria. The estate covers 348 acres and is for sale through Messrs. Lofts and Warner.

Two auctions of agricultural land in which Messrs. Knight, Frank and Rutley will take a hand are due to be held on Thursday and Friday of next week. The first concerns Standen, a fruit and T.T. attested dairy farm of 127 acres at Benenden, Kent, and the second, Raymonds and Wick Farms, which together cover roughly 170 acres at Canewdon, near Burnham-on-Crouch, Essex. Messrs. Geering and Colyer are co-agents for Standen, and Messrs. Offin and Rumsey for the Essex farms.

£160 AN ACRE FOR FARM

MR. NORMAN J. HODGKINSON, a principal of Messrs. Bidwell and Sons, a firm of land agents and auctioneers who manage a number of properties in various parts of the county, has pointed out that there is probably no county where the value of land varies as much as it does in Lincolnshire.

"The county contains first-class silt land, which, with vacant possession, realises anything from £200 to £300 an acre," he writes, "but it also contains some extremely poor land, for example in the Market Rasen district, and certain of the Wold land is very far from good and sells at very moderate prices."

Proof that a happy medium exists is supplied by the recent auction of Allen's Farm, a holding which is situated in the parishes of Bicker, Swineshead and Wigtoft that lie ten miles from Boston and the same distance from Spalding, for the property which covers 93 acres, and which "is capable of growing exceptionally heavy crops of all kinds of market garden produce, potatoes, sugar beet and cereals," fetched £15,000, an average of just over £160 an acre. Messrs. William H. Brown and Son were the auctioneers.

AT REDUCED PRICE

THANET Place, Broadstairs, Kent, has been in the market since a short time after the death of its owner, Sir Edmund Vestey, and is now for sale at the reduced price of £40,000. Messrs. John D. Wood and Co., who, with Messrs. B. J. Pearson and Sons, are acting for the executors, admit that £40,000 may seem a substantial price to ask for a house having only ten acres of grounds, "but," they add, "the plain fact is that it cost £130,000 to build in 1927, and to reproduce it to-day would cost at least £300,000."

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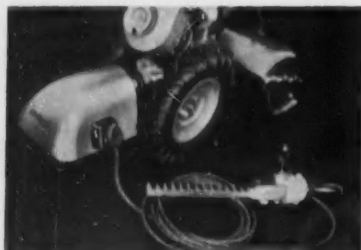
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Clifford Cultivators

FARMING NOTES

POTATO CONTROL

WITHOUT a poll of producers the Potato Marketing Board is regaining its powers and now becomes the authority to regulate the production and marketing of the potato crop. The Board will also be used by the Government for making subsidy payments on surplus potatoes when necessary. In order to keep the potato acreage steady at a level which will amply cover consumers' likely requirements without resulting in a burdensome glut in any year, the Board has taken powers to impose a penalty of £10 an acre on a farmer who grows an excess over the basic acreage for his farm, which is based on the acreage grown in 1951/2/3. This penalty of £10 an acre for excess acreage can be imposed year after year. Potatoes are an expensive crop to grow, costing £80-£90 an acre, and any farmer would hesitate to incur this extra charge, even on a few acres. Whether or not this £10 an acre penalty is to be imposed in a particular case will be decided by a disciplinary committee set up by the Board. By their silence the majority of the producers have given their consent to the revival of this arrangement. But there is a strong feeling among lawyers that this kind of secret court ought not to be approved by Parliament. However, this scheme has been approved by both Houses and now comes into effect.

Young Farmers' Clubs

MAJOR M. HILES is retiring this year from the post of secretary of the Young Farmers' Club movement in England and Wales. He has given devoted service over 24 years, and the best testimony he could want is the present membership of the Clubs, which stands at 67,000 throughout the country. Major Hiles has a quiet way of getting the work done and a shrewd eye for likely leaders. Many young people have reason to be grateful to him and so indeed have the senior agricultural organisations like the N.F.U., which can now draw leaders from among those trained in the Y.F.C. movement.

Eggs in Store

AT this season of the year the hen, when left to nature's ways, lays most eggs and the packing stations are offered more eggs than they can dispose of readily to distributors without forcing down prices. Part of the extra supplies now are being sent immediately after testing to cold stores at a distance. On arrival check tests have shown that quality has deteriorated in transit. This seems to be due mainly to the different methods of washing adopted by producers, often with the use of detergents. Washing has caused the white of the egg to weaken, thus allowing the yolk to slip away from its central position in the shell and causing what is known as a sided yolk. Such eggs do not keep long and are unsuitable for storage. The hen always lays a clean egg and when the egg becomes soiled it should be dealt with immediately, not by washing, but by wiping with a moist clean cloth sprinkled with a little bicarbonate of soda. No attempt should be made to clean eggs that are really dirty. It is better to use them at home, sell them cheaply to neighbours, or send them to the packing station as "seconds."

Holidays in May

LATE May used to be thought a good time for the farmer to take his annual holiday before the rush of hay time which often continues into corn harvest. Times have changed. For those determined to make really good quality silage late May is one of the busiest periods of the year. From the *Wiltshire Farmers'*

Journal I quote this advice given in a recent A.E.C. conference: "In May make silage night and day." One of my most forward neighbours was making silage when I went to see him on May 7. He always likes to make a really early start and he has won the county silage cup three years running. June silage fits in well with strip grazing. Everywhere this summer, where a high standard of grassland management is practised, we see the cows strung out in a line across the leys, feeding close to the electric wire, which is moved on twice a day to give them a fresh bite. If the first of the fields they have grazed in May is shut for silage this will give in June some excellent stuff for winter rations.

Fatstock Prices

IT was here that complaint was first voiced about the decision of the B.B.C. just before Christmas to discontinue the broadcasting of fatstock prices from various markets up and down the country. This service, which was something of a music hall joke before the war, was re-introduced last summer at the request of the Ministry of Agriculture when bidding in the auction markets replaced sales at fixed prices to the Government. But those who plan the B.B.C. programmes thought it untidy that these fatstock prices should be announced just before the 7 o'clock morning news. The listener bracing himself to get out of bed, or dressing, did not, they thought, appreciate such a break between the "Bright and Early" music selections and the weather forecast before the 7 o'clock news. The B.B.C. has been persuaded to think again, and now this service of fatstock prices has been put forward to 6.25 each weekday morning. This is quite a good time for the farmer. He is brewing himself a first cup of tea before he goes out to set the men their work for the day.

Barley for Malting

THE brewers and maltsters now regularly meet the National Farmers' Union and corn merchants to reach agreement on the purchase of home-grown barley for the brewing of beer. The brewing industry has again promised to limit its use of imported barley during the 1955-56 season. All members of the Brewers' Society will be asked to use not less than 90 per cent. of malt from home-grown barley. The gentleman's agreement provides for a maximum price of 155s. a qtr. to the grower on the farm, compared with 150s. for the season now ending. This is a sensible arrangement, avoiding the need for import quotas or other restrictions of that kind. All credit is due to the maltsters and brewers for their success in learning again how to use English barley to make beer that the public likes. There was a time before the last war when they thought they could not do it. Necessity proved once again the mother of invention.

Farm Output

EVIDENTLY the economists at the Ministry of Agriculture have had second thoughts about the values that should be put on the different kinds of farm produce in assessing changes in agricultural output. They have decided that they were not giving enough weight to pigs. In the new series of figures the agricultural net output in the United Kingdom, taking 1936-39 as 100, has risen by 8 points over the past 5 years. The peak was 155 in 1953-54. In the year just ended it was 153, two points down because of the poor harvest and the extra expenditure on imported feeding-stuffs.

CINNINATUS.

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NEW BOOKS

A SINGING COUNTESS

Reviews by HOWARD SPRING

I HAVE never been able to take much interest in the Novello family for its own sake. But it was a fire at which many famous men warmed their hands. You would meet Keats in their house, and Cowden Clarke. They had been in the relationship of schoolmaster and pupil, but now they were more than that, and they exchanged ideas about poetry. It was Cowden Clarke who picked up on his door-mat in Clerkenwell one morning a sonnet beginning: "Much have I travelled in the realms of gold"—an astonishing thing to find delivered with the morning milk. Those were the sort of people you'd meet at

accounted for Mrs. Novello's objection to Clara's marriage. It is significant that it was while Clara was for a moment out of her mother's clutching care that she fell in love, in Rome, with the Count Giovanni Battista Gigliucci. Old Vincent, Clara's father, was not the man to oppose his martinet wife. The Count, writing of his reception in London, said: "No sooner had I begun to talk to him than he referred me to his wife," and Mrs. Novello began her conversation: "*Vous qui n'avez pas le sou.*" She sent one of her sons out to Italy to "satisfy himself upon the social status and financial position of the young Italian."

CLARA NOVELLO 1818-1908. By Averil Mackenzie-Grieve (Bles, 18s.)

ABBÉ PIERRE AND THE RAGPICKERS. By Boris Simon, translated from the French by Lucie Noel (Harvil Press, 15s.)

EAGLES. By Leslie Brown (Michael Joseph, 18s.)

the Novellos, and Leigh Hunt and Lamb, and all that circle. Keats wasn't there for long; he was soon off to death and glory; but Cowden Clarke lingered and at last married one of the Novello girls who composed a *Shakespeare Concordance* which gave her such *éclat* that one would almost imagine her to have written the plays.

Vincent, the father of the considerable brood of Novellos, was the son of an Italian pastry-cook who had married a Norfolk girl. One of the odd things about the Novellos was the internationalism of their marriages. Vincent's parents were Italian and English. He himself married a girl with a German father and an Irish mother. One of the Novello girls, Clara, married an Italian count and two of her sons married English girls, whose daughters, so to speak, married back into Italy.

DULL BUT HARD-WORKING

This girl Clara became famous in her day as a soprano singer and she is the subject of a biography, *Clara Novello 1818-1908* by Averil Mackenzie-Grieve (Bles, 18s.). Like all the Novellos, she struck me as more interesting for those who were about her than for any sparkle in herself. For her reputation as a singer we must accept the opinion of those who knew her, and opinion was that she was excellent. As a woman, I find her, on the showing of this book, rather dull—worthy, no doubt, hard-working, accepting without complaint the rigours of a "star's" life as she toured the Europe of that time in the conditions of that time—over bad roads and by sea in ships that were none too good. Worthy, but indubitably rather dull.

Her companion *en route*, until her marriage, was her mother, and in that lady the Irish half of her ancestry was dead or dormant. She was thoroughly Teutonic. The nightingale, having been trained, must sing for its supper. It was Clara's business to establish the finances of the Novellos, and this, I should imagine, as much as anything

However, Clara became a Countess and got away from Mama. The Count was very willing to support his wife, and would have thought it a social stigma to live on her money. But he had to do that at last. He appears to have been a man of mildly Liberal sentiments, and that was enough to get him into trouble in those uneasy days. Six years after the marriage Clara was singing again and went on singing for about ten years. Her last concert was at the St. James's Hall in 1860. By then, the situation in Italy had permitted her husband to take up the political work which he appears to have done, as deputy and senator, with earnestness, if hardly with distinction. Her love for him must have been profound, though she was not the one to give it sentimental expression, for she twice, when at the top of her profession, abandoned it as secondary to his convenience—once after the marriage, and then again as soon as his political career became possible.

HUMAN SALVAGE

Abbé Pierre and the Ragpickers, translated from the French of Boris Simon by Lucie Noel (Harvil Press, 15s.), is about the way of life of a French priest whose name is now, I imagine, well known in this and many other countries. The book does not give us the end of the story. It leaves it at a point of what most of us would call despair, but the Abbé Pierre was not the man to entertain that emotion. His work began almost accidentally, as such things tend to do. He was a member of the French Parliament as well as a priest, and he took a dilapidated house on the outskirts of Paris in 1947. He put up huts in the grounds. "Young families celebrating a christening, choral societies rehearsing their programme, seminary students or deputies getting a breath of fresh air, groups of workmen intent on discussing social problems—these were his guests."

In the spring of 1949 the Abbé met an ex-convict who had nowhere to live. He took him home, and so his

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REVIEWS by HOWARD SPRING—continued

work began. He discovered the homeless of Paris. There were 64,000 applicants for 900 cheap flats, but not cheap enough for most of them to afford.

CHILDREN BORN IN HEDGES

He found men, and even families, sleeping under tarpaulins rigged against hedges. Children were born there and died there. He began to devote his life to this cause, penniless though he was, especially when he stopped being a Member of Parliament and that bit of income dried up. He established colonies where men could build their own shacks. Outcasts flocked to him, overwhelmed him, and he flew into the face of the law. He was hailed before bureaucracy and asked to explain himself. Why was he going on like this without permits—especially in a place where such development was forbidden? "We have finally demolished this zone," he was told. "It has taken us years to wipe out this blot." He answered: "You have not abolished the misery of the zone. You have concealed it . . . Outside Paris, in broad daylight, the scandal was too apparent. In Paris, this scattered misery, dispersed and drowned in the crowd, is less noticeable. Your complaint is that we have pulled the camouflage off misery."

He went on with the work, begging in the streets for money, organising parties to scrounge for junk in the Paris rubbish dumps, selling the salvage in the flea market. He tried to build his people into a community of workers-for-themselves, and he didn't always succeed. There was the usual proportion of "bad hats." And there was the everlasting problem of raising money. When the book ends, there doesn't seem much hope. It looks as though the Abbé Pierre's work will go the way of so many experiments. Not that he would have called it an experiment. It was a way of life.

PUBLIC SUPPORT AT LAST

Then, while the book was ready for the press, something happened of which we are told in a preface. A three-month-old baby died of cold in the wreck of an abandoned bus in Paris. The Abbé wrote an indignant letter to the Minister of Reconstruction, inviting him to attend the baby's funeral. The minister did so, "and decided then and there that the Government should intervene in this grievous situation. Funds for the building of several Emergency Cities were decided on at the next session of the Council." A few weeks later the Abbé made a wireless appeal for the prevention of something "which is both horrible and absurd"—men and women dying of cold in the streets of Paris. The consequence was that "public foundations and private hostels sheltered some 10,000 homeless tramps, young workmen and married couples with children. Tons of clothing and blankets poured in, also hundreds of millions of francs."

The story is simply told, without emotional emphasis. It is a record of horrible facts, of one man's fight against them, and of his triumph in the face of heavy odds, for, as the preface tells us, the feeling stirred up by the Abbé "was no sudden impulse without a future. To-day at the gates of Paris villages are rising up to shelter the disinherited have-nots of the nation—a sign that France is at last concerned about her poor."

KING OF BIRDS

Mr. Leslie Brown, a native of the Scottish Highlands, early became interested in the ways of the golden eagle. Later, as an agricultural officer in the Colonial service, with a beat in Kenya, he saw many other sorts of eagles, and it is hardly too much to say that the study of eagles and their ways became the dominant interest of his life. In *Eagles* (Michael Joseph, 18s.) he writes: "I have photographed ten species of eagles, and I very much doubt if anyone knows more about them than I do. I have been frozen, lashed by hail and sleet, torn by thorns, hot, thirsty, hungry, and in fear of my life on a lonely crag." And he would do it all again to add to his knowledge of eagles, already impressive, as this most readable book, and its excellent photographs, make clear. He has watched eagles displaying and mating, he has observed their conduct on the nest, he has kept an eye on the feeding and general care of the youngsters, and has watched their first flights—generally made when the eagle thought fit, without any coaxing, at odd times of the day and for no very apparent reason."

As for killing by eagles, "I believe, with reason, that the amount of prey killed by eagles has generally been very grossly exaggerated. . . . There is no doubt whatever that the tales, generally emanating from gamekeepers, of eagles killing hundreds of grouse or dozens of lambs are just so much rubbish."

Eagles have a single-minded champion in Mr. Brown. Wide as his knowledge is, he confesses to gaps, which he hopes to fill when "the machinations of politicians" permit. What he has already assembled makes a fine book.

A ROYAL RIDING MASTER LOOKS BACK

NEARLY a hundred years ago Mr. Horace Smith's grandfather came to Knightsbridge from Ross-on-Wye, in Herefordshire, to start a milk business. He used to collect the churns from the station in a four-wheeled trolley pulled by a pair of smart, high-stepping cobs, and he received so many offers for these cobs that he decided to switch over to horse dealing.

Thus began the firm of W. J. Smith, and in *A Horseman Through Six Reigns: the Reminiscences of a Royal Riding Master* (Odhams, 15s.), Mr. Horace Smith gives us a true and vivid picture of English life during the last 60 or 70 years. His is a thoroughly entertaining book, with never a dull sentence in it, and he is ever-present to his readers, speaking directly to them. He has provided a valuable record of a gay and colourful period, of which all horses, and particularly carriage horses, were an integral part. To many of us the horse is as important as ever, but his place is now a different one. Mr. Smith describes the change brought about by motor-cars and gives an equally vivid picture of life with horses to-day, uniting three epochs divided by the two wars.

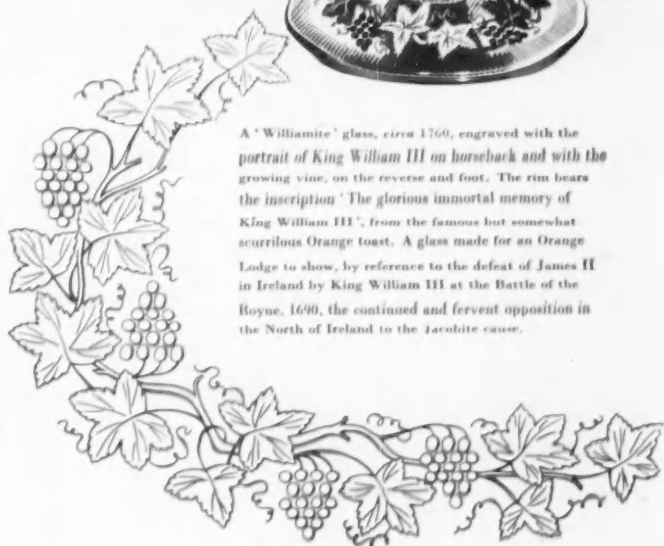
This well-illustrated book is a study of human and equine character, and in addition contains much useful information. The chapter, *Buying and Showing a Horse*, is one of the best ever written of its kind, and so it should be, as Mr. Smith has bought and sold nearly twelve thousand! So is *The Technique of Coaching*, some of which originally appeared in *Riding*.

P. H.

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PLANNING an outfit for summer garden parties, for Ascot, for a wedding or fête should be a real delight, as the clothes designed for such occasions this summer have become more glamorous than those for evening parties. Stiff flower-tinted or flower-printed silks, laces, embossed satins, printed or plain ottoman silks, fluttering paper-weight taffetas or organzas, all contribute their quota. Most of the dresses are equipped with their own silk coat and are sleeveless, made with low-cut, sometimes strapless, bodices so that one can go straight on to dinner and a dance after festivities in the afternoon.

Pale pinks and lilac tints are summer favourites for dresses, with a stronger shade for coats. Sometimes the coat lining will be in a flowery print, and then this re-appears on either the neckline or the hip drapery of the plain dress. Printed taffeta coats in blurred shades cover plain pale dresses; often sheaths draped closely over the hips and made from a gleaming silk or a slender sleeveless printed dress in a light crêpe or organza will be covered by a straight coat in the same flowery print. More often the coat is of fleecy wool, or in a more substantial silk, and it is often in a lively flower colour, geranium pink, lilac, lily leaf green, gentian blue, violet or, when it is wool, a caramel tone of brown.

The outline of everything is simple and uncluttered. Silk coats are generally fitted, the newest style being when the waist is raised and the skirt inclines out to the hemline, following the A line. But the princess fitted coat is still prominent, buttoning down the front with gentle gores in the skirt and smartest in a heavy flecked silk, in plain ottoman or a cotton tweed. Taffeta coats of a more airy texture hang straight and are lined with the printed silk or lace that makes the dress that accompanies them. The pale mixed shades of these printed dresses should prove very becoming to most women.

The same styling tendencies run right through from the Mayfair couturiers to the inexpensive departments in the stores, for any change in line is quickly adapted for mass production these days. In the budget department of Debenham and Freebody there is a well-cut fitted coat in a matt-corded silk which is sold for 15 guineas and which is just the thing for many summer functions. It is chic in white flecked with black and flattering for an older woman in a deep blue flecked with black. This particular shop within a shop at Debenham and Freebody caters especially for the older woman as well as the young and it is not confined to dresses, coats and suits. Lingerie, brassières, foundation belts and swimsuits, an entire wardrobe can be purchased all together on one floor so that the clothes can be planned for colour at reasonable prices. There is a silk organza dress hand-painted in France in a delicate traced pattern of fern fronds and flowers on black or indigo blue. It has a fichu collar folded round the shoulders, small sleeves, a moulded waist and bodice and a wide skirt, and is a most becoming dress for a grey-haired woman. It has its own boned, lined bodice and two petticoats to hold out the skirt.

For the young girls a garden party or short wedding dress is made in a crisp white cotton lace. The wide skirt is gored, and there are two petticoats to hold it out, one of taffeta and one of stiffened net. This bodice is cut out to a V back and front and the ruched sleeves are three-quarter length. A candy pink cotton is equally fresh-looking and it has a boned, strapless bodice lined with white cotton, a wide durably-pleated skirt made from three deep bands. There is, as well, a waist-length bolero to make it into a day frock and it costs £5 19s. 6d. Another bolero dress is in cotton satin, deep blue printed with small white flower-heads.

ASCOT FASHIONS

Here the bolero is brief, tying under the bust with an oval neckline, while the dress is sleeveless with a low V neckline and a high pointed band moulding the midriff. It costs £4 19s. 6d. A sleeveless cotton dress in a larger splashy blue floral pattern on white is sold for 50s., and it has a one-sided basque, and the wide skirt is gathered in with a spiral movement.

Ascot hats are divided between the large, perhaps neither so large nor so numerous this year as last, and the tiny cap. As a general rule, the larger hats look well with the straight coats and the caps look well when the coats are fitted. Madame Vernier is making tiny caps that frame the face from light straw feathers and in between the fronds of straw are sparkling antennae. These caps are worn at the back of the head when the hair is swept off the forehead, and they are white, a deep cornflower blue, or candy pink. Pink hats, indeed, look like being very much to the fore. A cap of curled feathers is made in several shades of pink from shell to a deep rose. Larger straw hats are very light-looking; one in baku is of the coolie type set on a headband and a small flat ribbon bow slots through the brim in front.

Simone Mirman is showing flat garlands of lilies-of-the-valley,



Navy organza is laid over white for an Ascot dress that has a deep double collar and fly away cuffs at the elbows (Harald). Wide white straw hat with flower-pot crown (Rudolph). The white silk umbrella with mother-of-pearl handle is from Fortnum and Mason

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(Right) Cornflower blue lace is laid over rose pink silk for a sheath dress with low-cut bodice (Mattli). The coolie hat in royal blue pedal straw is shaped in petals (Vernier)

(Below) A glowing colour combination: grass green for the fleecy woollen coat with circular yoke; mixed greens and mauve for the suit of pliable printed crêpe. The jacket buttons on a serpentine line with folds slanting across the hips (Ronald Paterson)



neckline is cut out to a low goblet or U shape.

The many Ascot outfits in pale lilac, shell pink or one of the dove greys can be matched by the shoes that are made from one of the pearlised kids, or a delicate contrast can be arranged. All these muted tones are shown in this lustrous kid which looks like satin but has the strength of leather. The opalescent pinks and greys are in the same range of colours as appears for the stiff silks shown for many of the coats and the flowers or feathers that are fashionable for tiny caps.

Smoke grey and navy patents have been added to the afternoon and cocktail shoes. Mules with a single broad band over the foot are being shown for afternoon, but they do not, of course, give so much support as either the sandal that cradles the foot or the court. A court shoe actually shows off the new tapered lines to the best advantage and is the smartest shape of this summer. The outlines have the effect of making it as light-looking as a sandal. Toes are always filled in, as otherwise the new pointed line is lost. Heels range from a medium to a high spike; here again the tapering makes it look higher than it really is, and the lower heel is right with even the lightest of lace or organza frocks. Suede gloves as fine as silk match exactly; so do the slim handbags.

Many varieties of mackintoshes are offered for summer race meetings. Nylon capes that fold up into a compact envelope which can easily be carried in a handbag of even moderate size are the lightest and strongest yet and attractive in a waterproofed taffeta. There are, as well, crinkle nylon mackintoshes that are almost equally light, and many opaque plastic capes in pale colours or white.

P. JOYCE REYNOLDS.

crescents of pink carnations, skull caps of geranium flowers or cornflowers that are sliced away in front to show the curls on the brow. Chignons of flowers are held on by a snood made of the stalks; oval berets composed of folded tulle or chiffon contradict the general rule and are worn forward. Among the really large hats is a becoming black tulle with a gauged mushroom brim made from several layers and edged with a flat black velvet ribbon.

ANOTHER charming large hat with a turndown brim wider at the sides than back and front is in openwork crochet straw. Both of these have shallow crowns and the crochet straw is being made in a colour that picks up the tone of the dress or is in a bright straw that is laid over the pale silk from which the dress is made. These are medium-sized hats. The really large ones at this house are all of the coolie type, some being cut out at the top so that the hair on the crown of the head shows. One is made from straw bands in three shades of blue and worn on the back of the head so that the brim frames the face. Smaller coolie shapes in fine straw are embroidered with chenille or bead dots.

The long bodice line has been adopted for ninety per cent. of the dresses now being shown for the season, both the woollen day dresses and the silks for cocktail time. Many Ascot frocks already feature this sweater bodice with a full skirt springing from the hips. Tiny hats as well as the mushroom brims look well with this silhouette. More often than not the



(Right) A garden party outfit in white guipure lace, white chiffon and black paper-weight taffeta. The waist has been raised on the coat; a deep pointed waistband and hasque give a long bodice line to the dress (Victor Stichel at Jacquemar)



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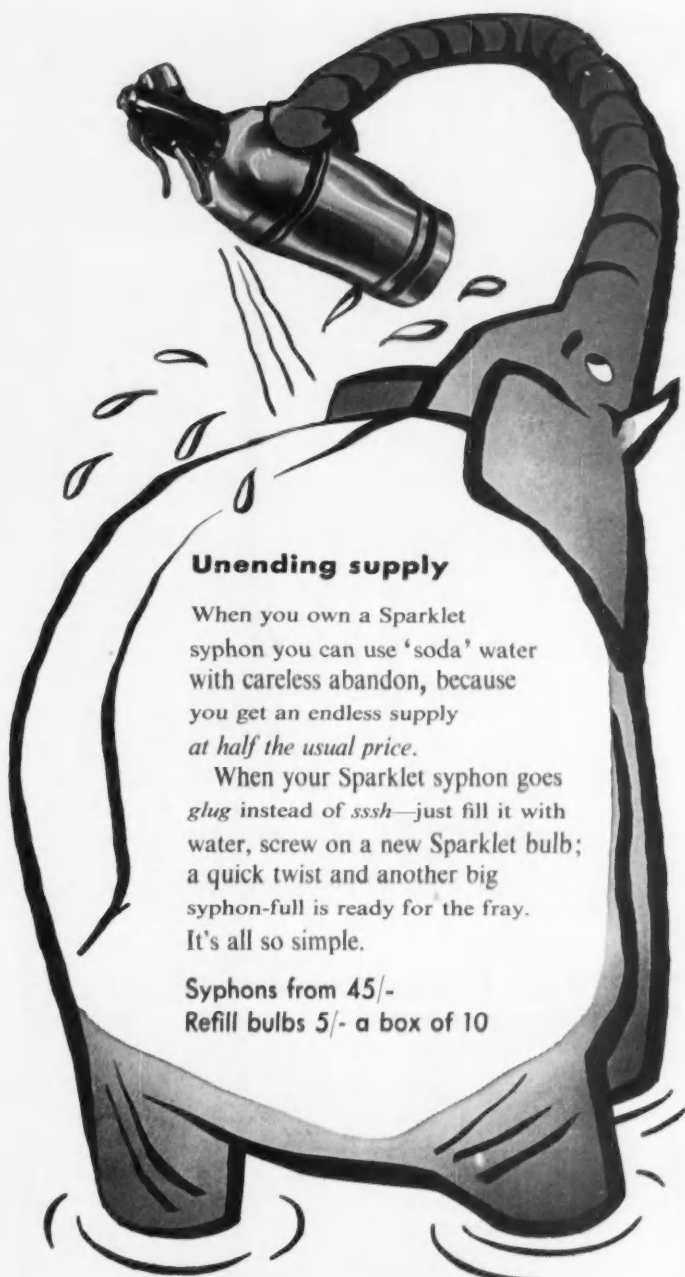
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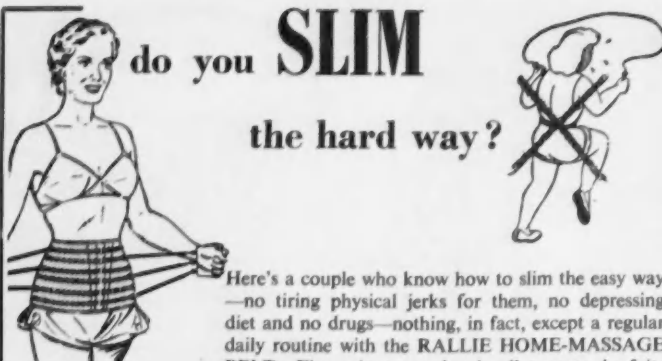
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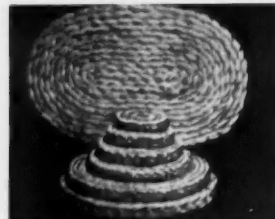


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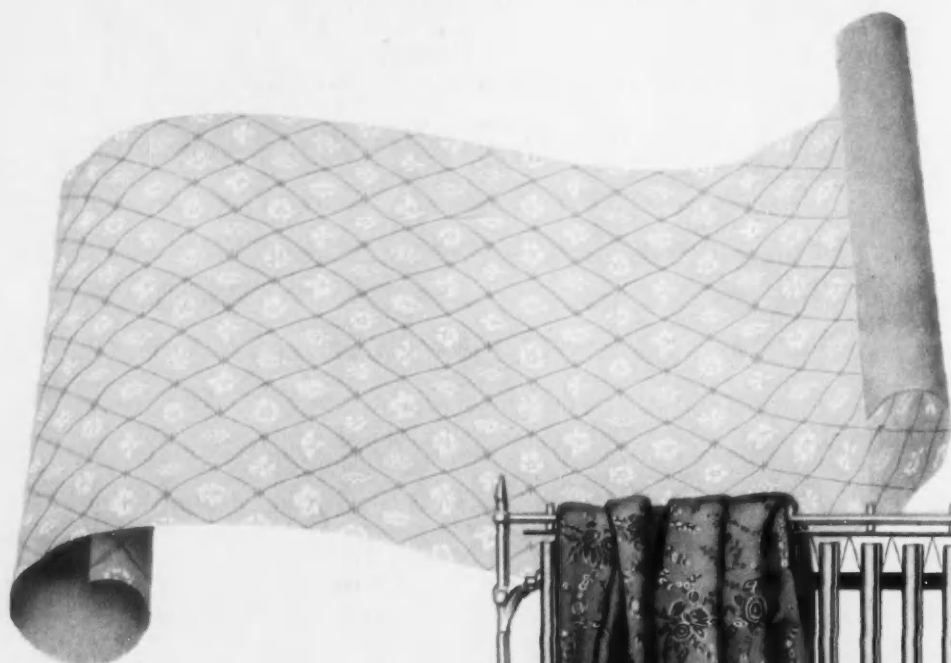
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